

ADELAIDE FESTIVAL CENTRE PRESENTS

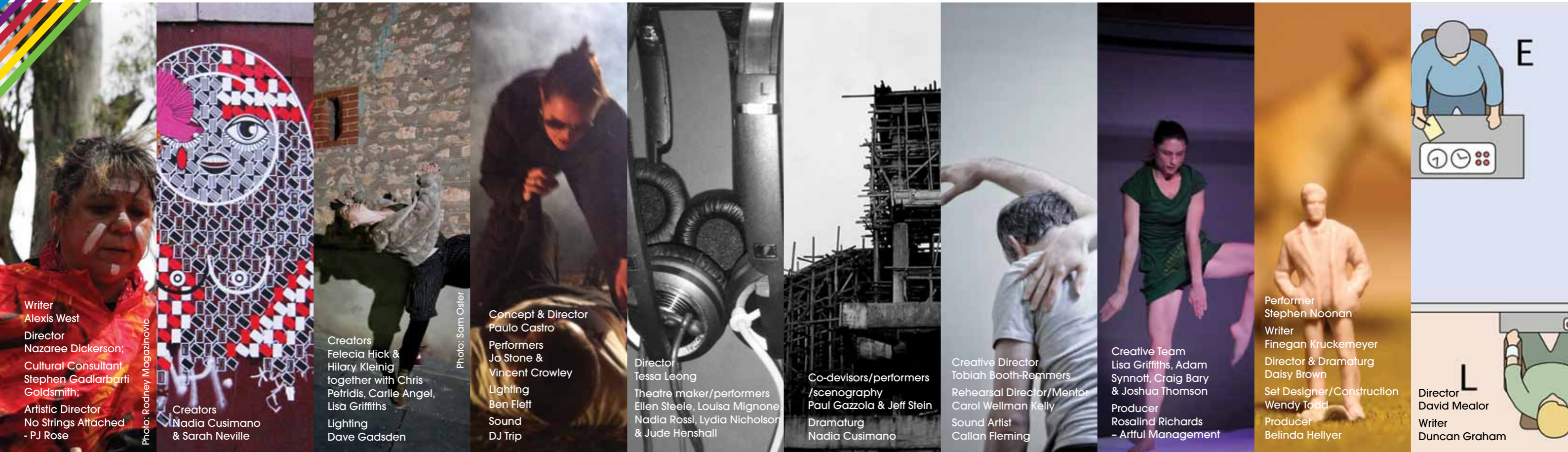
inSPACE: DEVELOPMENT

Be the first to experience pioneering performance developed in Adelaide Festival Centre's rehearsal room. We promise to take the adventurous and curious to places few have gone before!

Join the inSPACE:development contact list for updates.
inSPACE@adelaidefestivalcentre.com.au

Entry by Donation
Rehearsal Room #2

Meet at the Dunstan Playhouse foyer entrance. Email registration essential



Writer
Alexis West
Director
Nazaree Dickerson;
Cultural Consultant
Stephen Gadlarbari
Goldsmith;
Artistic Director
No Strings Attached
- PJ Rose

Photo: Rodney Magaziniovic

Creators
Nadia Cusimano
& Sarah Neville

Creators
Felecia Hick &
Hilary Kleinig
together with Chris
Petridis, Carlie Angel,
Lisa Griffiths
Lighting
Dave Gadsden

Photo: Sam Oster

Concept & Director
Paulo Castro
Performers
Jo Stone &
Vincent Crowley
Lighting
Ben Flett
Sound
DJ Trip

Director
Tessa Leong
Theatre maker/performers
Ellen Steele, Louisa Mignone,
Nadia Rossi, Lydia Nicholson
& Jude Henshall

Co-devisors/performers
/scenography
Paul Gazzola & Jeff Stein
Dramaturg
Nadia Cusimano

Creative Director
Tobiah Booth-Remmers
Rehearsal Director/Mentor
Carol Wellman Kelly
Sound Artist
Callan Fleming

Creative Team
Lisa Griffiths, Adam
Synnott, Craig Bary
& Joshua Thomson
Producer
Rosalind Richards
- Artful Management

Performer
Stephen Noonan
Writer
Finegan Kruckemeyer
Director & Dramaturg
Daisy Brown
Set Designer/Construction
Wendy Todd
Producer
Belinda Hellyer

Director
David Mealor
Writer
Duncan Graham

Knowing Home Theatre

Removed, displaced and disoriented, 15 disabled Aboriginal and Torres Strait Islander performers reconnect to country and kin via multi-media performance journeys mapped with unexpected humour, tenacity and grace.

1 FEBRUARY
Fri 4pm & 7pm

The Human Voice Theatre/Dance

A contemporary re-working of *The Human Voice*, a play by J Cocteau. A solo exploration on resilience and survival. An intimate gaze at how gender defines our perception of self.

22 FEBRUARY
Fri 4pm & 7pm

From Darkness the Day Dance/Music/Media

An inter-media promenade performance weaving together dance, sound and projection - a new collaboration between six artists creating a surreal and illusory world of images and imagination.

3 MAY
Fri 4pm & 7pm

Decomposition Theatre/Dance

Stone/Castro's latest theatre/dance work departs from the legend of Portuguese King Don Sebastian, who disappeared mysteriously in a battle. Set in a fog, somewhere, the "sleeping king" returns to save the nation.

CHECK WEBSITE FOR DETAILS

Audio Commentary Theatre

Audio Commentary is a work in progress by *isthisyours?* that blows apart our incessant need to comment on the world around us.

2 AUGUST
Fri 4pm & 7pm

Overlay Theatre

...magic, illusion and the notion of utopia within architecture. Exposing how locations produce behaviours and language brings into being one's existence.

over-lay.blogspot.com.au

23 AUGUST
Fri 4pm & 7pm

In Absence Of Dance

In Absence Of is a movement work examining the reactions and interactions of those who are drawn together through a shared loss.

18 OCTOBER
Fri 4pm & 7pm

Chance Dance/Media

The work is about four people stranded in a forest. Attuned to everyday chance occurrences interactions are amplified by emotional and physical challenges imposed by the living, shifting 3D environment.

15 NOVEMBER
Fri 4pm & 7pm

The Awkward Man Theatre

The Awkward Man is a theatre work about an invisible life made blatantly, voyeuristically visible. It takes place in a purpose built venue placed outdoors.

6 DECEMBER
Fri 4pm & 7pm

The Milgram Project Theatre

In 1961, psychologist Stanley Milgram conducted social experiments to shocking and sensational ends. Those experiments and their exploration of authority and obedience are the starting point for a new theatre work.

19 DECEMBER
Thu 4pm & 7pm