

ADELAIDE FESTIVAL CENTRE FOUNDATION NEWSLETTER



Dear Foundation Supporter

Many more South Australians are appreciating the fact that Adelaide Festival Centre is more than just Australia's first purpose built performing arts centre. The Centre has the flagship 2,000 seat Festival Theatre, the Dunstan Playhouse (capacity 580) and the versatile Space Theatre. Since 1986 the Adelaide Festival Centre Trust has also been responsible for the historic Her Majesty's Theatre in Grote Street.

Under the leadership of Douglas Gautier AM, CEO and Artistic Director, the Festival Centre is home to the much acclaimed *Adelaide Cabaret Festival*.

The *OzAsia Festival*, the premier cultural link between Australian and Asia has received strong financial support from both the Federal and State Government together with corporate and personal donations. This festival is being recognised as a significant springboard in developing trade, diplomatic and tourism opportunities with Asia.

Then there is the Children's festival *DreamBig* (formally Come Out) which will offer exciting programs for an estimated 25,000+ children in May 2017.

Finally, there is the biennial *Adelaide Guitar Festival* which was held in August and was boosted by the addition of the popular Guitars in Bars. The Foundation provides the prize money for the Guitar Competition.

The Adelaide Festival Centre Foundation seeks tax deductible donations from corporate and private donors to support these festivals.

The Foundation places particular emphasis on our programs for socially and economically disadvantaged children.

For example, there has been strong support for StudentTix which enables 250 children experiencing disadvantage to be transported to the Festival Centre to experience and enjoy the magic of the theatre during the *DreamBig* Festival or other children's events during the year for a gift of \$5,000.

The Foundation also enables children between the ages of 2 and 12 to attend free workshops run in conjunction with the popular *Something on Saturday* program which runs for five months.

Our GreenRoom program offers discounted tickets for young people between 18-30 years of age to enjoy the theatre, attend workshops and meet actors and others involved in the performing arts.

The Foundation's Steel Ryan Indigenous Fellowship for 2016 was awarded to Coby Edgar. Her ability and passion has recently been recognised by her appointment as the Assistant Curator of Aboriginal and Torres Strait Islander Art at the Art Gallery of NSW. *Continued on page 2*

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ADELAIDE FESTIVAL CENTRE

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The Foundation is hosting an increasing number of fundraising events. In addition to the annual Gala Dinner on the Festival Theatre stage which raised over \$95,000 this year, donors and supporters have had the opportunity of meeting the stars of three musicals this year – *Cats*, *The Sound of Music* and *Singin' in the Rain*.

Elena Duggan, popular winner of Channel 7's MasterChef Australia for 2016, recently was the special guest at a Foundation lunch.

However, undoubtedly the most exciting news of the year was in May when the State Government announced a \$35.2 million much needed redevelopment of Her Majesty's Theatre which will commence when the upgrade of the Festival Theatre is completed in early 2018. Significant fundraising by the Foundation underwrote the purchase of 62 Grote Street, immediately adjacent to Her Majesty's Theatre, for \$2 million. This increased footprint will almost halve the cost of this major upgrade which will increase theatre capacity from 950 to around 1,450 seats.

The Adelaide Festival Centre has committed to raise \$3 million towards the cost of this upgrade over the next three years. This will be an exciting challenge for the Foundation.

We are grateful to the increasing number of donors who support us in so many ways.

We wish you all a happy and safe Christmas and a prosperous 2017.

LEGH DAVIS
Chairman
Adelaide Festival Centre Foundation



Farewell to our inaugural Steel Ryan Fellow

The AFC Foundation supports the Steel Ryan Fellowship. Coby Edgar, our inaugural Steel Ryan Fellow, has moved to Sydney after being appointed the Assistant Curator of Aboriginal and Torres Strait Islander Art at the Art Gallery of NSW.

This is a prestigious position and the Foundation Board is thrilled for Coby as it is an important step in carving out a successful career in the Arts.

Coby started as a volunteer for Our Mob at Adelaide Festival Centre close to 6 years ago. She was appointed an Artspace Attendant on a casual basis and then successfully applied for the Steel Ryan fellowship last year.

Over the past 12 months Coby has worked with a number of AFC staff on various projects. Leanne Cotter has mentored her on GreenRoom projects such as the Speakeasy and social media programs; Coby has worked with Christopher Naylor on the World Cultures program; she curated the Divine Interventions OzAsia Festival exhibition at Nexus Gallery; and she worked with Visual Arts on this year's Our Mob which opened on 21 October.

Coby has found the Fellowship experience invaluable for furthering her career development. According to Coby the Fellowship has provided her with the opportunity to gain a holistic view of the working of AFC; enabled her to focus on a particular project/campaign; and, being able to work across various areas of AFC has allowed her to decide which area of the arts industry her true passion lies.

Coby is grateful for the support she has received from AFC Staff, from the Foundation Board for financially supporting the establishment of the Steel Ryan Fellowship, along with the generosity of private donor Richard Ryan AO to assist her in pursuing her aspirations in the Arts sector. This Fellowship has allowed her the flexibility to explore different professional opportunities to further a career in the Arts industry.



Australia's Cooking Queen Luncheon

The Foundation held an entertaining luncheon in Lyrics recently. They enjoyed the 2016 MasterChef Australia winner Elena Duggan's behind-the-scenes revelations and her response to winning this prestigious title.

Also attending the luncheon were 3 of the South Australian 2016 MasterChef contestants – Adam Mizzi, Heather Day and Nidhi Mahajan – who sat with our guests at different tables.

Elena is a teacher of Creative Arts at Galston High School in the Hills District of Sydney so has a particular and personal interest in the arts. Her description of the 92-step winning dessert in the MasterChef finale that took 5

hours to complete was fascinating and showed how much she had progressed from cooking for her family and friends as a favourite pastime to being crowned the best amateur cook in Australia.

Thank you to our guests for supporting this event. This Luncheon raised over \$3,600 for children experiencing disadvantage, to provide them with the opportunity to enjoy live theatre for the first time.

[FOR 18 - 30s]

ADELAIDE FESTIVAL CENTRE'S

GREEN ROOM



What a year for the GreenRoom Program!

GreenRoom members have enjoyed the spoils of world class arts through the Cabaret, Guitar and OzAsia festivals. During Cabaret Festival, four talented members had the chance to apply for and perform at GreenRoom Speakeasy. Running for the second year, this program was held in Cabaret's WinterGarden and provided free entertainment to eager audiences who enjoyed their performances over dinner. The members benefitted from the guidance and mentorship of local Cabaret greats Michael Griffiths and Amelia Ryan, who helped fine-tune their performances. The Guitar Festival saw a shift in programming to include Guitars in Bars – an open access

program showcasing live music across Adelaide and rural areas of South Australia. The GreenRoom Advocates had the responsibility of managing their own Guitars In Bars event. This involved curation of the artists, artist liaison and contracting, budget management, marketing, design, publicity, event management and ticketing. Advocates gained hands-on experience of running their own festival event that they can include on their CVs. The OzAsia Festival saw our young members enjoy a contemporary look at Asian arts and enjoy the Good Fortune Markets. Unfortunately, due to the inclement weather, a sold-out dedicated member performance of SK!N had to be cancelled, however members got to enjoy underground Asian live music at the Sub Verse performance.

GreenRoom is especially excited about 2017 as it reaches its 10th anniversary! To help celebrate this special milestone, GreenRoom will be offering \$10 memberships, select \$10 tickets and a range of fantastic events to engage members throughout the year. For those joining or renewing their membership, GreenRoom is offering a year-long competition in which members have the chance to win the ultimate arts weekend away in Melbourne valued at \$1,420, courtesy of Phil Hoffmann Travel.

Keep an eye out for GreenRoom's fresh new look to bring in its 10th year. This has been an exciting project collaborating with UniSA's 3rd Year Communication Design students to help develop a new logo and look for GreenRoom. A winning design will be selected and the successful student will be invited to work in our studio to develop and create a suite of collateral, as well as receiving a prize of \$500.

We are looking forward to an exciting year ahead for GreenRoom members, so please promote this excellent arts program to any 18-30 year olds that you know or go to the website at: adelaidefestivalcentre.com.au/greenroom/events/events/

LEANNE COTTER
GreenRoom Coordinator

BUY A NAMED SEAT



Make your mark! Be a part of Adelaide's most beloved arts landmark by having your name or the name of a friend or relative on a seat in the Adelaide Festival Theatre. This gift is an unforgettable way to mark a birthday or anniversary or the perfect way to remember and honour a loved one who enjoyed the theatre and arts.

For more information please contact Robyn Brown on (08) 8216 8826 or email: robyn.brown@adelaidefestivalcentre.com.au

Bequests

Where there is a Will there is a way.

If you would like to receive some information on how you can leave a legacy for future generations of arts and theatre lovers, please contact Robyn Brown, AFC Manager Philanthropy on (08) 8216 8826 or email robyn.brown@adelaidefestivalcentre.com.au. Robyn will ensure your conversation and wishes will remain in the strictest confidence.

Donations

Your generous support of the Adelaide Festival Centre Foundation will enable us to continue to enhance and enrich the lives of young South Australians through the arts and develop the audiences of the future.

Please contact Robyn Brown at robyn.brown@adelaidefestivalcentre.com.au or direct on (08) 8216 8826.

You can also now donate on-line direct to the Foundation on: <http://www.adelaidefestivalcentre.com.au/support-us/giving/>

Please note that all donations over \$2 are tax-deductible.

WE THANK YOU FOR YOUR SUPPORT. EVERY GIFT IS VERY MUCH APPRECIATED.

Donate online: adelaidefestivalcentre.com.au/support-us/giving/



Our Foundation needs you...

Make an investment in the future of the arts in South Australia

Yes, I would like to make a tax-deductible donation to inspire and stimulate children and young people at the Adelaide Festival Centre

I would like to make a contribution of \$ _____

\$500 donation

\$1,000 donation

\$3,000 donation

\$5,000 donation

\$10,000 donation

Other \$.....

Donors of \$1,000 or more may nominate:

Something on Saturdays Foundation
Corner Art Workshops

GreenRoom Youth Membership Program

Adelaide Classical Guitar Competition

Student Tix for disadvantaged children to attend live theatre

Fellowships

OzAsia Festival Fund

Her Majesty's Theatre Redevelopment Fund

I would like to place a dedication on a theatre seat for \$1,000

I would like to receive information about your Bequest program

Please dedicate the seat to:

(maximum 20 characters)

Name

Address

Phone

Mobile

Email

Payment details: Visa MasterCard Amex Cheque Direct debit

Cheques to be made payable to Adelaide Festival Centre Foundation.

I would like to make one payment I would prefer to split my gift into two payments

Credit card number

Expiry

CVV

/

Name on card

Signature

Please return this form (together with your payment) to

Adelaide Festival Centre Foundation, Reply Paid 1269 ADELAIDE SA 5001

Please call (08) 8216 8826 if you prefer to make your credit card donation by phone or to arrange monthly direct debit contributions.

THE ADELAIDE FESTIVAL CENTRE FOUNDATION INCORPORATED is a Charitable Institution and is endorsed to access Income Tax Exemption, and operates the Adelaide Festival Centre Foundation Fund. This fund is a Deductible Gift Recipient. A gift of \$2 or more to this fund is tax-deductible.



ADELAIDE FESTIVAL CENTRE
FOUNDATION