

Arts Leadership Program 2024

Adelaide
Festival
Centre





Adelaide Festival Centrerlu tampinhi, ngadlu Kurna
yartangka panpapanpalyarninhi (inparrinhi).
Kurna miyurna yaitya mathanya Wama Tarntanyaku.
Parnaku yailtya, parnuka tapa purruna, parnuka
yarta ngadlu tampinhi yalaka Kurna miyurnarlu iitu
yailtya, tapa purruna, yarta kuma puru martinhi,
puru warriapinhi, puru tangka martulyainhi.
Kumarta yaitya miyurna iyangka yalaka ngadlu tampinhi.

Adelaide Festival Centre is located on the traditional
lands of the Kurna people. We pay respect to ancestors and
Elders past, present, and emerging as the traditional custodians
of the Adelaide Plains. We honour their spiritual relationship
with their Country and we do so in the spirit of reconciliation.

Kurna language translation by Wirltu Yarlur, The University of Adelaide.

Welcome

Richard Ryan AO

I am delighted to support this creative leadership program devised and presented by Adelaide Festival Centre in association with Flinders University and The Leaders Institute of South Australia.

In a recent UNESCO and Ernst & Young study on worldwide creative industries, Asia Pacific was identified as the most active region globally, in terms of jobs, investment and output. We are talking millions of jobs and billions of dollars of investment. It is well acknowledged that creative arts and industries have a key role in positive relations and understanding across Asia Pacific and a harmonious multicultural community at home in Australia.

Leadership in this field, as in others, requires the identification and nurturing of young talent – and this is what this course is intended to do. It has attracted many applications and participants from across Asia Pacific, as well as from regional and urban Australia (from every state and territory), as well as New Zealand.

There has been a great interest in this initiative and we hope to continue making this an annual event with national and international focus and participation.

We are confident the participants who join us this year, will join our alumni leadership group that will become a potent force in diversifying and growing the creative arts and industries in Asia Pacific for many years to come.

I sincerely hope that you will enjoy your time with us, and take away from it inspiration and friendships that will last a lifetime.

Douglas Gautier AM CEO & Artistic Director – Adelaide Festival Centre

Welcome to the second year of Adelaide Festival Centre's Arts Leadership Program, supported by Richard Ryan AO and in partnership with Flinders University and the Leaders Institute of South Australia. We are delighted to welcome you to this unique program.

Over the next four days, experts from across the creative sector will share their insights on the most pressing issues facing our future and hopefully inspire the next generation of leaders – you. On completion of this program, you will be joining an international alumni group, which we hope will serve you well throughout your careers. We hope you will leave this program with new ideas, renewed motivation, and inspiration to take back to your organisations.

We are excited to have you here on Kauria Land, as our venues and the riverbank precinct host the action and excitement of OzAsia Festival. We look forward to sharing the programs of this festival with you.

We extend our sincere gratitude to Richard Ryan AO and all our partners and donors who made this program possible.

Best wishes for your future endeavours and we hope to welcome you back to Adelaide Festival Centre very soon.

2024 Participants

Belinda Ashe
Melbourne Recital Centre

Bhakti Athavale
National Centre for the Performing Arts,
Mumbai

Brenda Ong
The Esplanade Co Ltd, Singapore

Chin-Jie Melodie Liu
Art Monthly Australasia and
Australian Centre on China in the World,
the Australian National University

Gigi Tong
Hong Kong Arts Development Council

Gillian Schwab
Canberra Theatre Centre

Grace McCallum
Salamanca Arts Centre/Music Tasmania

Kat Traill
Perth International Jazz Festival

Liam Taylor
UKARIA Cultural Centre, South Australia

Maddy Warren
Adelaide Festival Centre

Marty Evans
Circa Contemporary Circus, Brisbane

Michelle Cheung
Musica Viva Australia, Victoria

Monique Haggood
ActNow Theatre, Adelaide

Natalie Whalley
Clocktower Centre/
Moonee Valley City Council

Ruth Oakley
Monash University Performing
Arts Centres (MPAC), Victoria

Shu Lin (Sasa) Hsiao
Resident Island Dance Theatre, Taiwan

Tak Man (Sasha) Yau
Hong Kong Arts Development Council

Tess Syme
Tutti Arts, South Australia

Valine Mae Calmerin
Cultural Center of the Philippines

Zhao Liang
School of Chinese Music and Arts,
Adelaide

Tue 5 Nov

John Bishop Room
Adelaide Festival Centre
(Enter from Festival Theatre main entrance)

8.40am – 8.45am
**Morning Arrival –
Registration**

8.45am – 9.15am
**Welcome
Kuma Kaaru –
Jack Buckskin**

9.15am – 10.40am
What's your story

10.40am – 11am
Morning tea

11am – 11.10am
**Welcome to
Adelaide Festival Centre**
Richard Ryan AO and
Douglas Gautier AM

11:10am – 12.10pm
**Leading from
the Top [End]**
Georgia Hendy,
CEO, Darwin
Entertainment Centre

12.10pm – 1pm
**Leadership for Creative
Teams | fundraising**
Liz Hawkins,
Executive Director
of Advancement,
University of Adelaide

1pm – 1.30pm
Leadership in Action
David Panter,
CEO, MINDA Incorporated

1.30pm – 2.30pm
Lunch

2.30pm – 3.30pm
Data After Lunch
Julia George and
Heather Haslam

3.30pm – 4.30pm
**Cultural Sensitivity
for Leaders**
Haneen Mahmood Martin

4.30pm – 4.50pm
Afternoon Tea

4.50pm – 5.40pm
**Tour of Adelaide
Festival Centre**
Christie Anthoney and
Nathan Luscombe

5.40pm – 5.45pm
Day One Wrap Up

5.45pm – 6.45pm
**Dinner at Lucky
Dumpling Market**

7pm – 8pm
Qais Essar

Wed 6 Nov

John Bishop Room
Adelaide Festival Centre
(Enter from Festival Theatre main entrance)

9am – 10.30am
**Habits of high
functioning leaders**

– **being in role**
Dr John Wood
Leadership Solutions Global
Leaders Institute
of South Australia

10.30am – 10.45am
Morning Tea

10.45am – 12.30pm
**Meaning making
and lessons from
experience**
– **learning to be a high
functioning leader**
Dr John Wood
Leadership Solutions Global
Leaders Institute
of South Australia

12.30pm – 1.15pm
Lunch

1.15pm – 4.30pm
The One Big Thing
– **unlocking your
potential**
Dr John Wood
Leadership Solutions Global
Leaders Institute
of South Australia

5pm – 6.30pm
**International
Symposium
Opening Night:
Welcome Keynote**
Kim Williams, Chair,
Australian Broadcasting
Corporation
Dunstan Playhouse
Adelaide Festival Centre

6.30pm – 7.30pm
**Networking
and cocktails**
(optional)

Thu **7** Nov

**Flinders University International Symposium:
Leadership in the Arts, Culture
and Creative Industries**

Flinders University City Campus, Festival Tower

9.15am
Arrival

9.30am – 9.45am
Welcome

Her Excellency the
Honourable Frances
Adamson AC,
Governor of
South Australia

10am – 11am
**Universities and
Cultural Organisations
Working Together**

Prof. Adam Knee,
Dean, Faculty of Fine
Arts, Media & Creative
Industries, LASALLE
College of the Arts,
Singapore

Emma Fey,
Acting Director,
Art Gallery of
South Australia

Chair: David Washington,
CEO, Don Dunstan
Foundation

11.30am – 12pm
**Cultural Engagement
Through the Arts**

Joon Yee-Kwok,
Executive Producer,
OzAsia Festival

12pm – 12.50pm
**Creative Australia:
Approaches for
International
Engagement in Asia**

Alice Nash,
Executive Director –
Arts Investment,
Creative Australia

Zainab Syed,
Director – International,
Creative Australia

12.50pm – 1.50pm
Lunch

2pm – 2.40pm
**Navigating the
Complexity of
Arts Management:
Leadership Challenges
in Small Performing
Arts Organisations**

Assoc. Prof.
Benny Lim,
Director Master of Arts
in Cultural Management
Programme, Chinese
University of Hong Kong

2.40pm – 3.30pm
**Rethinking Creative
Arts Education
in SE Asia**

Dr Suseela Balakrishnan,
CEO of CATS College

3.30pm – 4pm
Daily Wrap-up

Christie Anthoney,
Head of Public Affairs,
Adelaide Festival Centre

Assoc. Prof. Tully Barnett,
Flinders University

4pm – 5.30pm
Networking

Fri **8** Nov

**Flinders University International Symposium:
Leadership in the Arts, Culture
and Creative Industries**

Flinders University City Campus, Festival Tower

9.15am
Arrival

9.30am – 10am
**Welcome and Keynote:
Asia Connect**

Douglas Gautier AM,
CEO & Artistic Director
Adelaide Festival Centre

10am – 11am
**Making the Case
for Value**

Ruth McKenzie,
Program Director –
Arts, Culture and
Creative Industries Policy,
Arts South Australia

Tessa Leong,
Artistic Director of
Contemporary Asian
Australian Performance

Nick Hays,
Executive Director,
Australian Dance Theatre
Chair:
Assoc. Prof Tully Barnett

11.30am – 12.10pm
**Enhancing Accessibility
in Performance Arts for
a Sustainable Future**

James McGowan
Acting Dean of Theatre
and Entertainment Arts,
Hong Kong Academy of
Performing Arts

12.10pm – 1pm
**Leadership in Arts
Education – The Case
of the Puttnam School
of Film and Animation**

Prof. Adam Knee, Dean,
Faculty of Fine Arts, Media
& Creative Industries,
LASALLE College of the
Arts, Singapore

Khalid Al Mkhlaafy,
Program Leader –
BA (Hons)Film, LASALLE
College of the Arts,
Singapore

1pm
Lunch

2.10pm – 3.10pm
**Navigating Arts
and Politics**

Megan Lloyd –
Strategic Communication,
Issues Management and
Corporate Affairs Specialist
Chair:
Prof. Kris Natalier

3.10pm – 3.30pm
**Special Guest
Jennifer Wong from
OzAsia Festival**
Comedian and co-author
of *Chopsticks or Fork?*

3.30pm – 4pm
Closing Plenary

Peter Monteath,
Vice President
& Executive Dean
College of Humanities,
Arts and Social Sciences
Christie Anthoney,
Head of Public Affairs,
Adelaide Festival Centre

4pm – 4.45pm
**Group photo and
closing remarks**

4.45pm
**Weekend of Words
Opening Celebration
and drinks**

Presenters



Georgia Hendy

Darwin Entertainment Centre

Georgia Hendy is a skilled arts executive and venue manager with over 20 years' experience. She currently holds the position of Chief Executive Officer for Darwin Entertainment Centre and the Darwin Amphitheatre and is a Board Member and Treasurer of Outback Theatre for Young People.

Prior to her current role, Georgia was the Director of Programming at Queensland Performing Arts Centre (QPAC) in Brisbane where she led significant initiatives such as the Secretariate for QPAC's inaugural Aboriginal and Torres Strait Islander Advisory Group overseeing their Reflect Reconciliation Action Plan.

Her career also includes time as a Producer and Programmer for Sydney Opera House and she began her career at the Ensemble Theatre as a Stage Manager and undertook national touring with Brainstorm Productions.

Tue 5 Nov
11.10am – 12.10pm
Leading from the Top [End]



Liz Hawkins

University of Adelaide

A professional arts administrator, advancement professional, theatre practitioner and fundraiser with over 30 years' experience working in the creative industries sector and educational advancement, Liz has worked in tertiary education, arts management, live theatre and film/TV in North America, United Kingdom and Australia. With a proven track record of development and fundraising for both small scale and large arts organisations as well as major universities. Currently the Executive Director of Advancement at University of Adelaide, Liz leads an expanding team of 25 advancement professionals with the aim to embed the culture of philanthropy across the university. Liz was an inaugural member of the CASE Asia Pacific Board and Council, a faculty member on the CASE Institute of Educational Fundraising, serves on the Board of Musica Viva and is Chair of Patch Theatre Company.

Tue 5 Nov
12.10am – 1pm
Leadership for Creative Teams | Fundraising



David Panter

MINDA Incorporated

Originally a psychologist David has worked in health and social care for over 43 years, half of which has been as a Chief Executive. Starting his career in the UK's National Health Service, he served across various healthcare sectors and later led Brighton & Hove City Council. In 2004, David took on South Australia's public health system, leading reforms and establishing the new Royal Adelaide Hospital. From 2015 to 2022, he transformed ECH into South Australia's primary provider of affordable housing and home care for older adults. In January 2022, he became Chief Executive at MINDA, South Australia's largest service provider for those with intellectual disabilities. His career showcases his ability to create and rejuvenate service organisations, always dedicated to delivering quality and value.

Tue 5 Nov
1pm – 1.30pm
Leadership in Action



Julia George

Adelaide Festival Centre

Julia George is currently Manager, Digital & Social at Adelaide Festival Centre. She has over 15 years of experience across the arts, not-for-profit, and government sectors. Julia has worked for organisations in Australia and the UK, specialising in digital marketing and audience engagement.

Tue 5 Nov
2.30pm – 3.30pm
Data After Lunch



Heather Haslam
Adelaide Festival Centre

Heather’s career spans advertising, media and the arts and she is currently the Insights & Data Specialist at Adelaide Festival Centre. She has experience in audience measurement, campaign effectiveness research and audience insights working for The Guardian in London and Guardian Australia in Sydney but now calls the arts home, specialising in audience and ticketing insights, customer research and data storytelling.

Tue 5 Nov
2.30pm – 3.30pm
Data After Lunch



Haneen Martin
Performing Lines

Haneen Mahmood Martin is a Kuala Lumpur born, Malay-Saudi multi-arts programmer, producer, writer, and artist based in Narrm/Melbourne by way of Garramilla/Darwin and Kurna Yerta/Adelaide. She works with a focus on best-practice engagement and ethical governance as it pertains to underrepresented migrant and PoC communities and building sustained relationships.

Haneen’s arts management and creative outputs have been recognised by the NT Performing Arts Awards, Regional Arts Australia National Fellowship Program, NT Young Achievers Awards, and the Darebin Mayor’s Writing Award. She also manages a directory for Malay and Malaysian Creatives in Australia and hosts the Sayang-Sayang Supper Club from her home in Melbourne.

Tue 5 Nov
3.30pm – 4.30pm
Cultural Sensitivity
for Leaders



Dr John Wood
Leadership Solutions Global

Dr John Wood has been a psychologist working in the corporate and not for profit sectors for 30+ years, and an executive/line manager and board member. He has expertise in the field of personal change and transformation, adult development and leadership, 360 degree assessment, feedback and developmental coaching, and the design and facilitation of innovative leadership development programs. John is considered a pioneer in the fields of 360 feedback, mindfulness as applied to personal growth and adult development. John also specialises in team development and dynamics and is a highly regarded executive coach.

Wed 6 Nov
Multiple Sessions



Christie Anthony
Adelaide Festival Centre

Christie is an experienced arts leader who works in the festivals, education, and arts sector. She has experience in senior management, artistic direction, public policy development, event delivery and strategic solutions. She has a strong commitment to social outcomes that progress creativity, support artists and generate wealth. Through years of working around the world with experienced professionals in many fields, Christie has built a vast network.

Multiple Sessions

Presenters



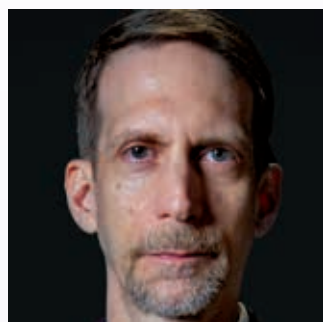
Kim Williams
Australian Broadcasting Corporation

Kim Williams has had a long involvement in the arts, entertainment and media industries here and overseas and has held various executive leadership positions since the late 1970s including as Chief Executive at each of News Corp Australia, FOXTEL, Fox Studios Australia, the Australian Film Commission, Southern Star Entertainment and Music Viva Australia and also as a senior executive at the ABC.

Kim has also held numerous board positions (and chairmanships) in commercial and public life over more than three decades.

He was appointed in January 2024 by the Honourable Anthony Albanese, Prime Minister of Australia, as the twentieth Chair of the Australian Broadcasting Corporation, with effect from 7 March for a five year term.

Wed 6 Nov
5pm – 6.30pm
Welcome Keynote



Prof. Adam Knee
LASALLE College of the Arts, Singapore

Adam Knee is Dean of the Faculty of Fine Arts, Media & Creative Industries at Singapore's Lasalle College of the Arts, University of the Arts Singapore. He was previously Head of the School of International Communications and Professor of Film and Media Studies at University of Nottingham Ningbo China, and has held appointments at Nanyang Technological University (Singapore) and Ohio University (USA). He has also been a Fulbright grantee (in Thailand) and a Research Fellow at the International Institute for Asian Studies in Leiden, the Netherlands. His scholarship has focused in particular on Southeast Asian and US popular film.

Multiple Sessions



Emma Fey
Art Gallery of South Australia

Emma Fey is currently Acting Director of the Art Gallery of South Australia. Emma joined AGSA in 2022 as Assistant Director, Operations following her successful tenure as Chief Executive Officer of Guildhouse between 2017-2022.

Emma has a demonstrated track record in relationship development, cultivating and deepening partnerships to deliver high value outcomes, driving innovative audience and market development, managing complex stakeholder relationships and leading teams. A values-led leader, Emma has a reputation for building strong internal and external relationships that enable new ways of thinking and working, delivering sustained outcomes for the community.

Thu 7 Nov
10am – 11am
Universities and Cultural Organisations Working Together



David Washington
Don Dunstan Foundation

David Washington is the new Executive Director of the Don Dunstan Foundation. David has had a long career in journalism and communications as a reporter, editor and senior manager. Beyond journalism, he has worked for the Department of Prime Minister and Cabinet and the Sydney Olympics.

Thu 7 Nov
10am – 11am
Universities and Cultural Organisations Working Together



Joon Yee-Kwok
Adelaide Festival Centre

Brisbane-born Joon-Yee Kwok is the new Artistic and Executive Producer of OzAsia Festival, taking over from Annette Shun Wah. Joon-Yee is a second generation Chinese Australian who grew up in the 1980s, attended a multicultural school and once had the dream of pursuing acting as a professional career.

Thu 7 Nov
11.30am – 12pm
Cultural Engagement
Through the Arts



Alice Nash
Arts Investment
Creative Australia

Alice stewards all direct investments by Creative Australia, including strategic multi-year and project investments.

Previously, across 18 years Alice was the Executive Producer & Co-CEO of Back to Back Theatre. Working extensively in community, education and screen and is a leading advocate nationally and internationally for exemplary disability arts practice.

Alice was a founding member and, from its inception through the next nine years, Deputy Chair of Theatre Network Australia, the Australian peak body for the small-to-medium theatre sector and independent performance artists. She has served on the Trust of the Geelong Performing Arts Centre and on the Victorian Government's inaugural Creative State Advisory Board. She has contributed to numerous policy processes to support the development of robust practices for arts and disability across Australia.

Thu 7 Nov
12pm – 12.50pm
Creative Australia:
Approaches for
International
Engagement in Asia



Zainab Syed
International
Creative Australia

Zainab Syed is the Director of International Creative Australia, leading the organisations' international engagement strategy for the arts.

Originally from Pakistan, Zainab has lived, studied and worked across Romania, Yemen, England, Wales, US and Australia. Her practice sits at the intersection of social justice and live performance. After graduating from Brown University, USA, she toured across the world as a performance poet working with incarcerated women, trauma victims and refugees in prisons and detention centres.

Zainab has served on the board of the Blue Room Theatre board and Theatre Network Australia board. She is also a founder of Pakistan Poetry Slam, co-founder of HME-WRK: a diverse arts collective, a Humanitarian Observer with the Australian Red Cross Immigration Detention Program and a 2020 Churchill Fellow.

Thu 7 Nov
12pm – 12.50pm
Creative Australia:
Approaches for
International
Engagement in Asia



**Assoc. Prof.
Benny Lim**
Chinese University
of Hong Kong

Benny Lim is the Associate Professor of Practice in Cultural Management and Director of the Master of Arts in Cultural Management Programme at the Chinese University of Hong Kong (CUHK). Beyond academia, he is also an active arts practitioner having conceptualised and produced numerous theatre productions and art festivals, often focusing on issues affecting marginalised communities.

Benny is the Board Chair of Along the Edge Limited, a non-profit arts organisation in Hong Kong, a member of the Programme Subcommittee of The TENG Company in Singapore, and the Advisory Board of the University Arts Centre, CUHK Shenzhen. In 2023, he was appointed by the Hong Kong Arts Development Council as an Arts Advisor (Arts Administration) and Examiner (Drama) for a tenure of three years.

Thu 7 Nov
2pm – 2.40pm
Navigating the Complexity
of Arts Management:
Leadership Challenges
in Small Performing
Arts Organisations

Presenters



**Dr Suseela
Balakrishnan**

CATS College

Dr. Suseela Balakrishnan is a passionate education advocate and accomplished leader with extensive experience managing and leading institutes of higher education in Asia and the Middle East.

Dr. Balakrishnan is currently an education consultant specialising in transforming higher education institutions by improving business functions and developing student-centered strategies. Prior to this she was the Chief Executive Officer of the International College of Creative Arts Technology, Malaysia and the Deputy Vice Chancellor for Student Journey at Muscat University, Oman.

Her other notable roles include, Head of Design, and Monitoring & Evaluation with LeapEd Services Ltd Pte (owned by Khazanah Nasional Berhad, the sovereign wealth fund of the Government of Malaysia). Dr. Balakrishnan also served as Chief Executive Officer for INTI International College Kuala Lumpur (previously part of US based Laureate Education Group).

Thu 7 Nov
2.40pm – 3.30pm
Presentation – Rethinking
Creative Arts Education in
SE Asia



**Assoc. Prof.
Tully Barnett**

Flinders University

Tully Barnett is Associate Professor in Creative Industries at Flinders University and Director of Assemblage Centre for Creative Arts. Her teaching and research focus on cultural policy, cultural value and evaluation. She is co-author of *What Matters? Talking Value in Australian Culture* (2018). She is a founding member of the Reset Arts and Culture team.

Multiple Sessions



Douglas Gautier AM

Adelaide Festival Centre

Douglas is the CEO and Artistic Director of Adelaide Festival Centre. He has international experience in media, tourism and the arts, including as Director of the Hong Kong Arts Festival, Deputy Executive Director of the Hong Kong Tourism Board, Director of Corporate Affairs of STAR TV, Head of Concert Music for ABC and Head of Music and Arts for Radio Television Hong Kong. He was also founding Vice-Chairman of the Asian Arts Festival Association and a Board Member of the Asian Cultural Council (Rockefeller Foundation).

Douglas' current board positions include Chair of Association of Asia Pacific Performing Arts Centres, Deputy Chancellor of Flinders University, and Member of the Adelaide UNESCO City of Music Board, Australia-Singapore Arts Group, Global Cultural Districts Network Board, and National Foundation for Australia-China Relations Advisory Board.

Fri 8 Nov
9.30am – 10am
Welcome and Keynote:
Asia Connect



Ruth MacKenzie

Arts, Culture and Creative
Industries Policy,
Arts South Australia

Ruth MacKenzie CBE is an artistic director of theatres and arts festivals. She has worked extensively in the UK and Europe, and was responsible for the London 2012 Festival, the official cultural programme for the London 2012 Olympics. In 2022 she was appointed as artistic director of the Adelaide Festival of Arts in South Australia, a role she held until her appointment as Program Director, Arts, Culture and Creative Industries Policy within the Department of the Premier and Cabinet (South Australia) in August 2024.

Fri 8 Nov
10am - 11am
**Making the Case
for Value**



Tessa Leong

Contemporary Asian
Australian Performance

Tessa Leong is the Artistic Director of Contemporary Asian Australian Performance. She is a theatre director, dramaturg and collaborator who has worked extensively across theatre, performance, dance theatre, live art and socially engaged projects. Her love of new work has led to collaborations with artists and companies across Australia, Europe and North America. She was Griffin Theatre Company's inaugural Associate Artistic Director from 2020 until 2022 and is a founding member of Adelaide-based theatre company isthisyour?.

She most recently worked with Rainbow Chan on *The Bridal Lament* for the Liveworks and OzAsia festivals and will remount Merlynn Tong's *Golden Blood* for Sydney Theatre Company and Melbourne Theatre Company in their 2024 seasons.

Fri 8 Nov
10am - 11am
Making the Case
for Value



Nick Hays

Australian Dance Theatre

Experienced and dedicated arts leader, now leading Australian Dance Theatre, the state dance company of South Australia and the oldest continuing contemporary dance company in Australia

A clearly demonstrated history of successfully working in the performing arts, visual arts and tertiary sectors, notably The Australian Ballet and Arts Centre Melbourne.

Extensive volunteer board experience including leadership positions with Arts Industry Council South Australia, Feast Festival (South Australia's leading LGBTQIA+ arts festival), Writers SA, DanceHouse (Melbourne), Project Animo, Public Galleries Association of Victoria and Rawcus.

Fri 8 Nov
10am - 11am
Making the Case
for Value



James McGowan

Theatre and Entertainment
Arts, Hong Kong Academy
of Performing Arts

Jim McGowan is an educator and practitioner in the fields of sound design, interactive media, and software development with over 20 years of professional experience. He is the Acting Dean of Theatre and Entertainment Arts at the Hong Kong Academy for Performing Arts and the Founder and software developer of Malkinware, an academic software company in the UK.

Jim was awarded a Fellowship from the Higher Education Academy in 2008. He was a founder of Profile Group, a UK-wide group of arts educators promoting best practices in tertiary theatrical education; and a founding member of the JISC VLE group, a higher education organisation that promotes the use of technology-enhanced and blended learning across universities in Scotland.

Jim has contributed to arts accessibility projects around the world. He hopes to continue to use technology to enhance the artistic experiences of creators, performers, and audiences.

Fri 8 Nov
11.30am - 12.10pm
Enhancing Accessibility
in Performance Arts for
a Sustainable Future



Khalid Al Mkhlaafy

LASALLE College
of the Arts, Singapore

Khalid Al Mkhlaafy is an artist, film and video producer, and educator who has worked in three continents. Khalid's expertise spans a wide range of media production and post-production skills, including editing and colour grading, audio post, live multi-camera operation and live streaming, aerial cinematography, steadycam operation, 360-degree video and virtual reality.

He holds two master's degrees and has worked for clients such as Fuji TV, BBC, United Nations, NHK and Fuji Rock Festival. He has taught media-related courses at universities and colleges in Japan, USA, UK and more recently Singapore, where he is the programme leader for the BA Film and Diploma in Broadcast Media.

Khalid has worked on a range of international projects, from documentaries and short films, to more traditional video art which has been screened internationally.

Fri 8 Nov
12.10pm - 1.00pm
Leadership in Arts
Education - The Case
of the Puttnam School
of Film and Animation

Presenters



Megan Lloyd
Influence Communications

Megan Lloyd is a corporate affairs, issues management and communications specialist with extensive experience in advising and managing the interests of organisations across a range of sectors including the arts, energy and renewables, automotive manufacturing, engineering, defence, government, not-for-profit and the media.

After a lengthy media career including a decade as a newspaper editor at News Corporation, Megan transitioned into corporate and external affairs in 2013 and has since built a reputation as a trusted advisor in corporate communications, issues and crisis management, media relations, stakeholder and community engagement and content creation for digital platforms.

Fri 8 Nov
2.10pm – 3.10pm
Navigating Arts
and Politics



**Professor
Kris Natalier**
Flinders University

Professor Kris Natalier is the Dean (Education) in the College of Humanities, Arts and Social Sciences at Flinders University. An eminent qualitative sociologist in the field of family and personal relationships.

Kris is Chief Investigator on an Australian Research Council Linkage Project, in partnership with South Australia's Department for Child Protection, Anglicare SA and Life Without Barriers. Lead Chief Investigator on a Channel 7 Children's Research Foundation grant, partnering with Women's Safety Services South Australia and the South Australian Domestic & Family Violence Alliance to develop child-centred practices in domestic and family violence (DFV) shelters. Also, Chief Investigator on an ARC Discovery Project on supporting Australia's domestic and family violence workforce.

Fri 8 Nov
2.10pm – 3.10pm
Navigating Arts
and Politics



Jennifer Wong
Writer, Comedian,
and Presenter

Wordplay-loving food enthusiast Jennifer Wong is a writer, comedian, and presenter of *Chopsticks or Fork?* (ABC), a series about Chinese restaurants in regional Australia.

She's the co-author of *Chopsticks or Fork?* (Hardie (Grant) with Lin Jie Kong.

In 2021, she was the presenter of a two-part SBS Dateline special on China and Taiwan, *The China Dream*, which was a finalist in the 2022 New York Festivals TV and Film Awards International Affairs category.

In 2021 and 2022, Jennifer was the curator of In Other Words, the writers and big ideas festival as part of OzAsia Festival in Adelaide.

Fri 8 Nov
3.10pm – 3.20pm
Jennifer Wong
from OzAsia



**Professor
Peter Monteath**
Flinders University

Peter Monteath has taught previously at The University of Queensland, Griffith University, Deakin University, The University of Western Australia and The University of Adelaide. He has also been Adjunct Professor at The University of St. Louis Missouri and the Technical University of Berlin, where he was an Alexander von Humboldt Fellow. At Flinders he teaches modern European history. His research interests span modern European and Australian history. He is now Vice-President and Executive Dean of the College of Humanities, Arts and Social Sciences.

Fri 8 Nov
3.30pm – 4pm
Closing Plenary



Stay ahead of the game.
Study a Master of Virtual Production.



Discover More

Acknowledgments

We would like to thank and acknowledge Richard Ryan AO who instigated Adelaide Festival Centre's Arts Leadership Program. His contribution and drive to support arts industry workers across Australia, New Zealand, and Asia become the best leaders for the future prosperity and longevity of the industry has been exceptional. Thanks also to Paula Nagel for her unswerving commitment.

We would also like to thank Flinders University for working collaboratively with us on the *International Symposium: Leadership in the Arts, Culture and Creative Industries*, and the Leaders Institute of South Australia for their expertise unlocking leadership potential within individuals.

Thanks to Douglas Gautier AM for his generous Flinders Scholarship Fund that endows international participants.

Thanks to the Arts Leadership Program Team Christie Anthony Head of Public Affairs, Danielle Sherman Marketing Executive, Michelle Davy Program Coordinator, Kellie Nicol Programming Executive, Julie Jensen Graphic Designer and Adrian Cowell Senior Graphic Designer.

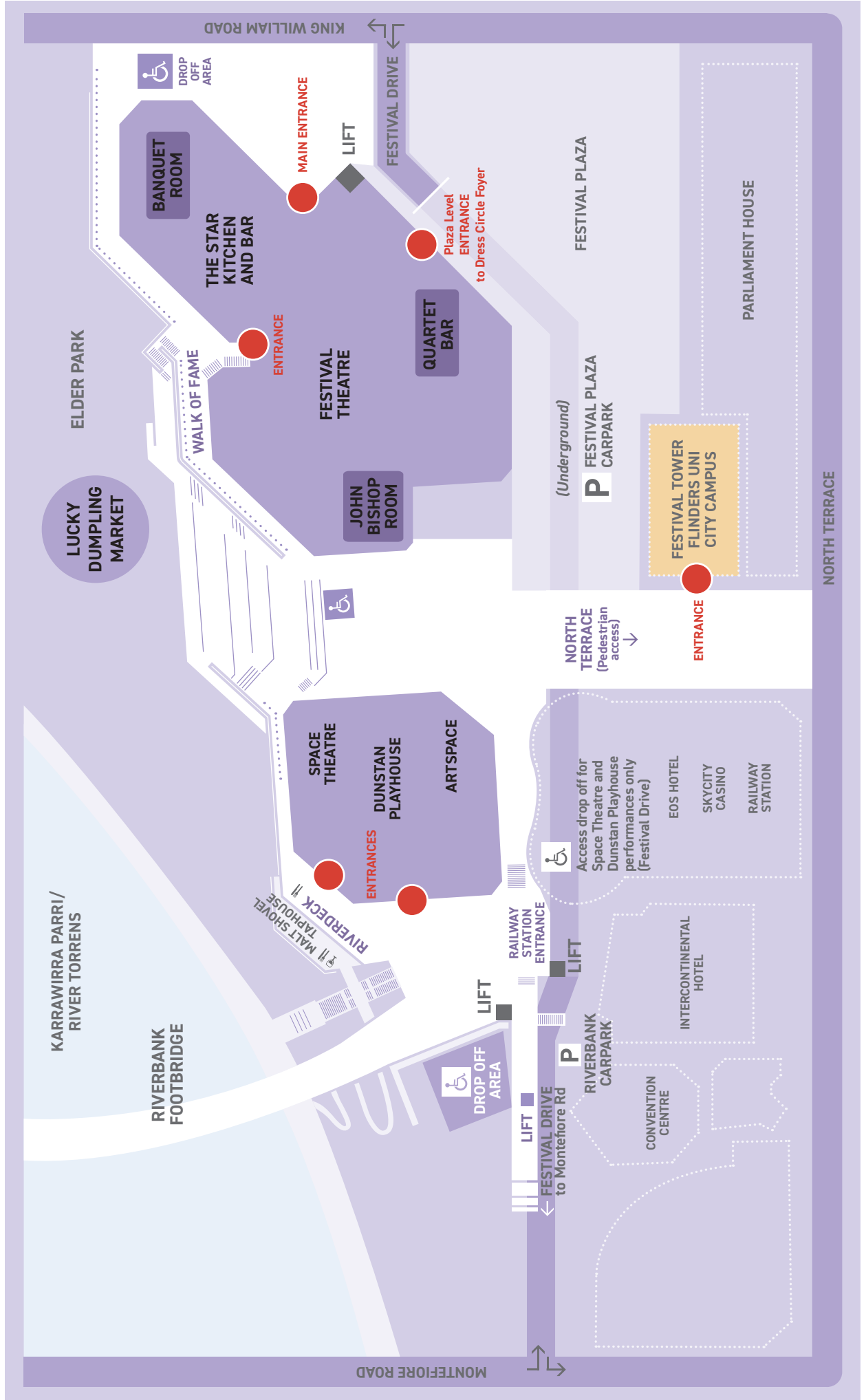
We would like to acknowledge all staff and board members for their work and support.

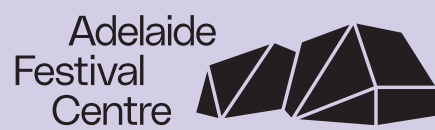


Use the code **OZFRIEND24** to get 10% off tickets to select OzAsia Festival performances.



Map





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