

ART BY SOUTH AUSTRALIAN ABORIGINAL ARTISTS

*our*



2017

**20 OCTOBER – 2 DECEMBER**  
Artspace Gallery and Dunstan Playhouse foyers  
Adelaide Festival Centre





**LEGEND**

Key language groups	<i>Kaurna</i>
Communities and towns	● Ceduna
Regions	FAR WEST COAST





**COLLETTE GRAY**

*Women Gathering At Koonibba Rockhole - Sister Girls 2017*  
© Courtesy of the artist and Ceduna Arts & Culture Centre

## FOREWORD

Adelaide Festival Centre is proud to present OUR MOB 2017: Art by South Australian Aboriginal Artists.

For twelve years, OUR MOB has provided Aboriginal and Torres Strait artists throughout South Australia opportunity to showcase their talent and culture. The program brings together artists, industry partners, and arts organisations from all over the state in a celebration of art and community.

This year as part of the TARNANTHI Festival, Ananguku Arts hosts OUR MOB 2017 Symposium at the Art Gallery of South Australia. The symposium provides an intimate forum for South Australian Aboriginal and Torres Strait Islander artists and service providers to share stories and art practice.

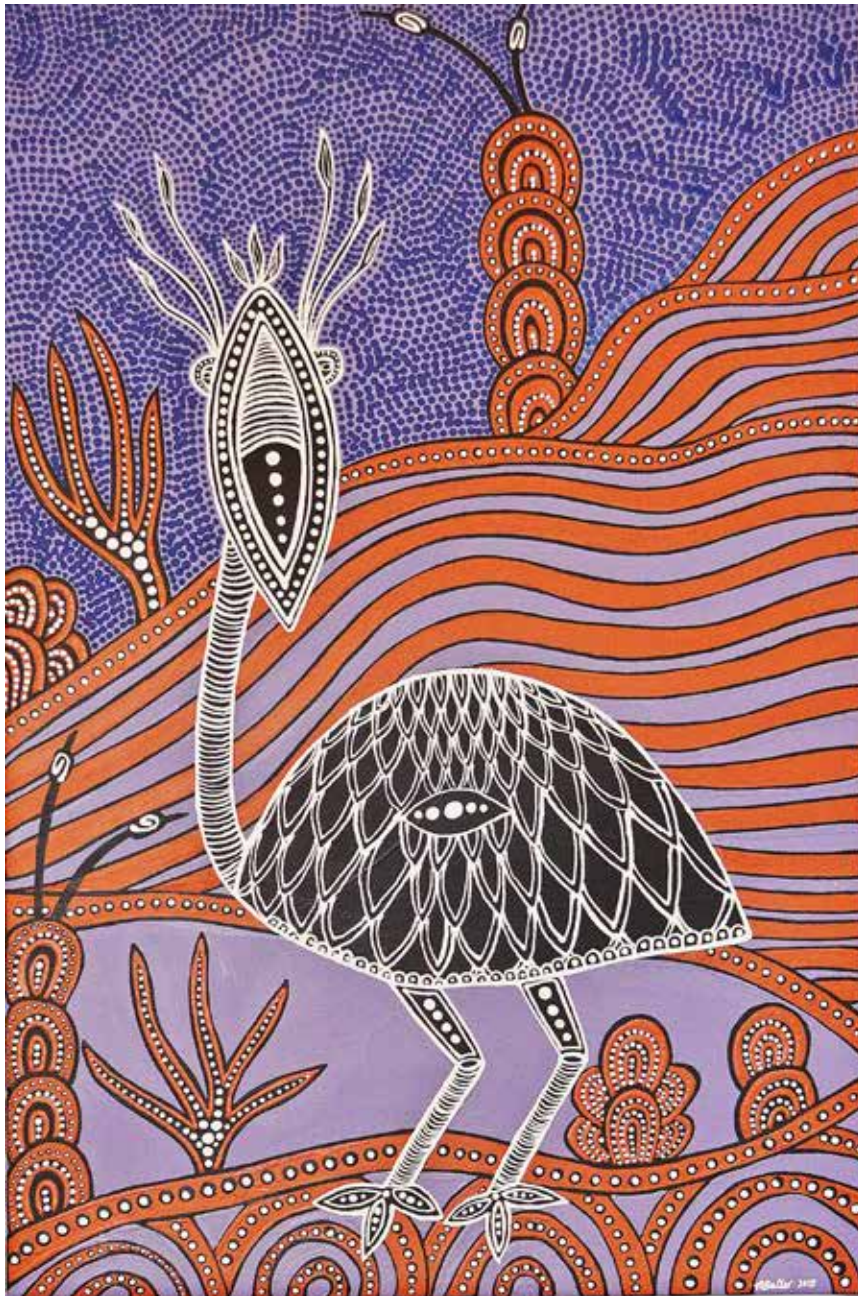
Presented in the spirit of reconciliation and harmony, OUR MOB is fundamental to Adelaide Festival Centre's exhibitions program and a highlight in Adelaide's visual arts calendar.

OUR MOB remains the only state-wide survey of art by Aboriginal and Torres Strait Islander artists in Australia and we are pleased that it continues to grow and develop while supporting so many artists.



**Douglas Gautier AM**  
CEO & Artistic Director  
Adelaide Festival Centre





**NICOLA BUTLER**  
*Miyani Spirit Trevor II 2017*  
© Courtesy of the artist

The annual OUR MOB exhibition has, for more than decade, been a platform for showcasing the diverse arts and cultural practice happening throughout the many Indigenous nations across the state of South Australia. Beyond being a showcase opportunity, the OUR MOB exhibition and associated symposium are events which bring people together, building networks, confidence and providing an opportunity to connect with peers, family and friends. For artists living in isolated communities, this makes OUR MOB an important event in the annual arts calendar.

In addition to our core business of art centre and artist support and advocacy, Ananguku Arts delivers the Statewide Indigenous Community Arts Development (SICAD) program, supported by Arts South Australia. Through this annual series of artistic workshops and professional development programs, artists have the opportunity to explore new methods and mediums to invigorate their creative practice. For many artists, the SICAD program is a vital connection to resources and presentation opportunities and it is always exciting to see work produced in these workshops feature in the OUR MOB exhibition.

Ananguku Arts is proud to sponsor the *Our Young Mob* award, a category of the exhibition that continues to present the vitality of arts practice from Aboriginal and Torres Strait Islander artists aged 18 and under. *Our Young Mob* entries continue to delight audiences through their fresh approaches to storytelling, use of new media and explorations of identity.

OUR MOB creates a place for all stories to be told. We look forward to continuing the partnership with Adelaide Festival Centre, Country Arts SA, Arts South Australia and the Don Dunstan Foundation to celebrate the breadth of Aboriginal and Torres Strait Islander arts and cultural practice throughout South Australia.

**Marie Falcinella**

Chief Executive Officer

Ananguku Arts and Aboriginal Cultural Aboriginal Corporation

## COUNTRY ARTS SA

Country Arts SA is proud to be part of the OUR MOB exhibition and associated events since its inception in 2006. Over that time the exhibition has played significant role in Aboriginal artists from across the state.

OUR MOB offers regional artists a platform in the city from which they can gain wider recognition, sell work, grow their networks and gain confidence to look for further opportunities.

Country Arts SA has helped develop OUR MOB through the support offered to developing artists exhibiting at OUR MOB, many of whom have gone on to further their careers in the arts.

We are proud to partner in the planning and development of the exhibition and related events.

OUR MOB is a joint effort from Adelaide Festival Centre, Arts SA, Anangu Ku Arts (State-wide Indigenous Community Arts Development) and Country Arts SA and it is through working together as a team that OUR MOB has achieved fantastic outcomes for Aboriginal artists.

The 2017 exhibition will again form part of the TARNANTHI: Festival of Contemporary Aboriginal & Torres Strait Islander Art.

**Steve Saffell**

Chief Executive Officer  
Country Arts SA

## DON DUNSTAN FOUNDATION AWARD WINNER: JOSEPHINE LENNON SOLO EXHIBITION



Josephine Lennon was born Port Augusta in 1972. She is a proud Mirining and Matujara woman who comes from a long line of family members who are also artists. From a young age Josephine discovered her strengths and weaknesses within her style of painting.

The most important and influential artists within her family are Josephine's mother Verna Lawrie who is a proud Mirining Elder whose paintings include the whale dreaming's of the Nullarbor.

Josephine's father Stanley Lennon was born at The Breakaways, a protected arid dessert on the outskirts of Coober Pedy. Stanley was also a professional artist whose style of painting included landscape painting.

Josephine's nephew Beaver Lennon is also an accredited artist, winning multiple awards including the 2010 inaugural Adelaide Festival Centre's South Australian Indigenous Acquisitive Art Award. Beaver has followed in his grandfather's footsteps, continuing with his unique style of landscape painting. Beaver continues to paint his masterpieces at the Ceduna Art Centre.

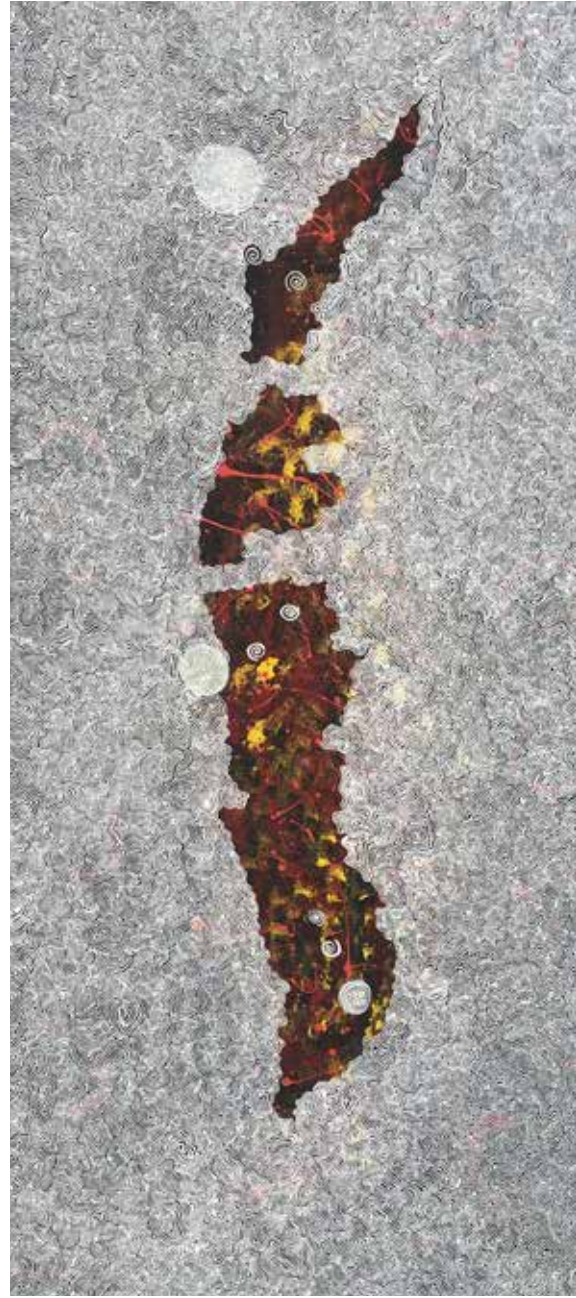
Josephine's early work began in a more traditional style, however she has since evolved her style to include abstract depictions of the lines and colours that evoke the undulating and changing land (Munda). She states that her paintings are of the country around Ceduna and Coober Pedy and depict the lines of drifting sand, wind, camp fires, waterholes, weaving and wild flowers.

Josephine is proud to present her solo exhibition as a part of OUR MOB 2017 with thanks to the Don Dunstan Foundation.





**JOSEPHINE LENNON**  
*Sturt's Desert Pea* 2017  
Acrylic on Canvas  
© Courtesy of the artist



**JOSEPHINE LENNON**  
*Fire* 2017  
Acrylic on Canvas  
© Courtesy of the artist





**ANYUPA NELSON**  
*Yumal* 2017  
© Ninuku Arts



**JACKIE SAUNDERS**  
*Surfboard (front)* 2017  
© Courtesy of the artist and Tutti Arts

**JACKIE SAUNDERS**  
*Surfboard (back)* 2017  
© Courtesy of the artist and Tutti Arts

**TONY WILSON**  
*Forever Felt* 2017, Adelaide SA  
© Courtesy of the artist





**PATRICK IKARINGANYI FERGUSON**  
*Kurna Shield (held)* 2017, Adelaide SA  
 © Courtesy of the artist

**NATALIE AUSTIN**  
*Coloured Wildflowers (artist in situ)* 2017  
 © Courtesy of the artist and Ceduna Arts & Culture Centre

**ASHLEY POMPEY**  
*Creation Of The Echidna (artist in situ)* 2017  
 © Courtesy of the artist and Ceduna Arts & Culture Centre



**NATALIE AUSTIN**  
*Coloured Wildflowers* 2017  
© Courtesy of the artist and Ceduna Arts & Culture Centre

**ASHLEY POMPEY**  
*Creation Of The Echidna* 2017  
© Courtesy of the artist and Ceduna Arts & Culture Centre





**NELLIE RANKINE**

*Kondoli (Southern Right Whale)* 2017, Murray Bridge SA  
© Courtesy of the artist

**GLENDA HANSEN**

*Tjanpi Flowers* 2017  
© Courtesy of the artist and Oak Valley Art Centre, Maralinga





**MARION BAKER**  
*Seven Sisters* 2017, Coober Pedy  
© Courtesy of the artist



**BAILEY GIBB**  
*Spirit Guardian Baiame* 2017, Roxby Downs SA  
 © Courtesy of the artist

**SHENICE WELLS**  
*Wave Rock* 2017, Port Lincoln High School  
 © Courtesy of the artist





**AIDEN WATSON**

*Me And My Mother Dug For Honey Ants* 2017  
© Courtesy of the artist and Ninuku Arts

**RUEBEN WILLIAMS**

*Better Luck Next Time* 2017,  
Wiltja Secondary College  
© Courtesy of the artist

**JESSE-LEIGH O BRIEN**

*Escape* 2017, Port Lincoln High School  
© Courtesy of the artist

**JEMIAR SANSBURY**

*Snake* 2017, Alberton Primary School  
© Courtesy of the artist



## PARTICIPATING ARTISTS & LIST OF WORKS

### OUR MOB

OUR MOB 2017 showcases works by Aboriginal and Torres Strait Islander artists living in South Australia.

Artists are listed here in alphabetical order by first name. Where possible, and if provided and relevant, year of birth, language groups, current place of residence and community art centre affiliations are listed for each artist.

**Allen Sparrow** b.1965 *Ngarrindjeri*  
*Home Land* 2017  
*Snake Country* 2017  
Adelaide

**Angela Watson** b.1966 *Pitjantjatjara/*  
*Pipalyatjara*  
*Mingua Tjurkurpa* 2017  
Ninuku Arts

**Annette Lawrie Dodd** b.1954 *Mirning/*  
*Yankuntjatjara*  
*Mingua Tjurkurpa* 2017  
Port Pirie

**Anyupa Nelson** *Pitjantjatjara/Pipalyatjara*  
*Yumal* 2017  
Ninuku Arts

**Ashley Pompey** b.1980 *Kokatha*  
*Creation Of The Echidna* 2017  
Arts Ceduna

**Billy O'Toole** b.1991  
*Silver Surfer* 2017  
*The Hunter* 2017  
Cooper Pedy

**Bonnie Saunders** b.1994 *Ngarrindjeri*  
*Spring Storm* 2017  
Port Lincoln

**Cassandra Gray** b.1972 *Wirangu/Koonibba*  
*Mai Palya* 2017  
Arts Ceduna

**Charmaine Bridley** b.1973 *Pitjantjatjara/*  
*Oak Valley*  
*Tjina Nganamara Nest* 2017  
Oak Valley

**Charmaine Mungkari** b.1992  
*Kunga Tjuta Digging For Maku* 2017  
Oak Valley (Maralinga)

**Christine Tschuna** *Wirangu/Koongawa*  
*Dundee*  
*Rockholes Around Ceduna Area* 2017  
*Rockholes In The Far West* 2017  
Arts Ceduna

**Cindy Watson (Dyngardi)** b.1959  
*Pitjantjatjara/Oak Valley*  
*Maralinga Bomb* 2017  
Oak Valley

**Collette Gray** b.1984 *Kokatha/Ceduna*  
*Women Gathering At Koonibba Rockhole,*  
*Sister Girls* 2017  
Arts Ceduna

**Darryl Thomas** b.1949 *Nukunu/Port Augusta*  
*Boomerang 1* 2017  
*Boomerang 2* 2017  
*Boomerang 3* 2017  
*Walking Cane 1* 2017  
*Walking Cane 2* 2017

**David Thorpe** b.1976 *Gunnai/Yorta Yorta*  
*Bataluk (Goanna) & Balajan (Platypus) 1* 2017  
*Gree/Canoe Story, Booran/Pelican Gave Us*  
*Canoe* 2017  
*Canoe Story, Booran Gave Us Canoe* 2017

**Dolores (Dolly) Henry** b.1976 *Tiwi*  
*Saltwater Barramundi* 2017  
*Tiwi Island Totem Poles* 2017  
Jupanpiyanu Wild Orchid Arts & Craft

**Donny McKenzie** b.1966 *Tiwi*  
*Looking Forward* 2017  
Port Augusta

**Elizabeth Close** b.1986 *Pitjantjatjara/*  
*Yankunytjatjara*  
*Bush Medicine* 2017  
*Songline* 2017

**Fah Fah Walsh** b.1957 *Wemba Wemba*  
*Windy Hill* 2017  
Murray Bridge

**Glenda Hansen** b.1973 *Pitjantjatjara*  
*Tjampi Flowers* 2017  
*Tjanpi Spinifex* 2017  
*Tjanpi Spinifex in Springtime* 2017  
Oak Valley

**Holly Saunders** b.1991 *Ngarrindjeri*  
*Untitled* 2017  
Port Lincoln

**Ilawanti Ungkutjuru Ken** b.1944  
*Pitjantjatjara/Amata*  
*Kalaya Basketpa (Emu Basket)* 2017  
Tjanpi Desert Weavers

**Jacinta Nungarrayi Dixon** b.1983  
*Warramungu/Kaytetye*  
*Ancestors* 2017  
*Our Mother Earth* 2017

**Jackie Saunders** b.1989 *Wirangu/*  
*Ngarrindjeri*  
*Surfboard* 2017  
Tutti Arts

**Janine Gray** b.1954 *Wirangu/Gugada*  
*Bush Tucker* 2017  
Arts Ceduna

**Jennifer Connelly** b.1964 *Pitjantjatjara*  
*Seven Sister Story* 2017  
*Seven Sister Story (1)* 2017  
*Seven Sister Story (2)* 2017  
Kalka Community, Ninuku Arts

**Jodie Fereti** b.1980 *Wiradjuri*  
*The Hands Of Time* 2017  
Roxby Downs

**Josephine Lennon** b.1972 *Mirning/Matutjara*  
*Fire* 2017  
*Paper Daisy* 2017  
*Sturt's Desert Pea* 2017  
*Weaving Basket* 2017  
Arts Ceduna

**Judy Miller** b.1964 *Pitjantjatjara/*  
*Kungkarangkalpa*  
*Seven Sister Story* 2017  
Kalka Community, Ninuku Arts

**Kael Leahy** b.1989 *Pitjantjatjara*  
*Perenti trying to find a home* 2017  
Cooper Pedy

**Katrina Williams** b.1981 *Pitjantjatjara Women and children gathering bush tucker* 2017  
Cooper Pedy

**Kushia Young** b.1996 *Pitjantjatjara Tjulpu* 2017  
Kalka Community, Ninuku Arts

**Linda Turner** b.1966 *Kokatha/Narungga Celebrations* 2017  
*Reef Life* 2017

**Marion Baker** b.1970 *Pitjantjatjara Seven Sisters* 2017  
Cooper Pedy

**Martin Gibson** b.1964 *Pitjantjatjara/Wanampi*  
*Wanampi* 2017  
Oak Valley

**Matthew Miller** b.1972 *Pitjantjatjara Warru Ranger* 2017  
Kalka Community, Ninuku Arts

**Maureen Williams**  
*Untitled* 2017  
Cooper Pedy

**Miyuki Dickenson** b.1987 *Yindjibarndi Journey Of Turtles* 2017  
Adelaide

**Nancye Turnbull** b.1971  
*1967* 2017  
Adelaide

**Natalie Austin** b.1964 *Antikirinya Coloured Wildflowers* 2017  
*Purple Wildflowers* 2017  
Arts Ceduna

**Nellie Mulofhari Rankine** b.1971  
*Ngarrindjeri Kondoli (Southern Right Whale)* 2017  
Murray Bridge

**Nicola Butler** b.1974 *Eastern Aranda/Luritja Miyani Spirit Trevor II* 2017  
*Yipirinya (Caterpillar) Dreaming* 2017  
Roxby Downs

**Nikki Carabetta** b.1964 *Malak-Malak/Wadjari Echidna and Honey Ant Dreaming Giant Sea Turtles* 2017  
Adelaide

**Noblelene Mackenzie-Stuart** b.1965  
*Adnyamathanha/Arabunna Milyaru Artunyie* 2017  
Port Augusta

**Patrick Ikaringanyi Ferguson** b.1976  
*Pitjantjatjara/Adnyamanthana Kurna Shield* 2017  
*Mulga Number 7 Fighting Boomerang* 2017  
*Red Gum Coolamon Piti Bowl With Handle* 2017  
*River Red Gum Spear Blocking Shield* 2017  
Adelaide

**Pauline Lewis** b.1962 *Kunkuntjara All Seasons* 2017  
Cooper Pedy/Umoona

**Phyllis Donegan** b.1973 *Pitjantjatjara Seven Sister Story* 2017  
Kalka Community, Ninuku Arts

**Rita Watson** b.1964 *Pitjantjatjara Tjintitia Tjurkurpa* 2017  
Kalka Community, Ninuku Arts

**Rowena Williams** b.1977 *Eastern Arrernte/Yankunytjatjara Women Gathering Honey Ants* 2017  
Cooper Pedy

**Roxanne Lawrie** b.1970 *Pitjantjatjara Moving Forward* 2017  
Davenport/Port Augusta

**Samantha Snow** b.1988  
*Biodiversity* 2017  
Adelaide

**Sandy Gibb** b.1972 *Wonnarua Shining Through* 2017  
Roxby Downs, Roxby Downs Area School

**Sherrie Jones** b.1978 *Yamatji/Yindjibarndi Colours Of The Desert In Time* 2017  
*Rainbow Alive* 2017  
Koonibba, Arts Ceduna

**Susan Betts** b.1969 *Wirangu/Kokatha/Mirning*  
Streaky Bay

**Tani Williams** b.1990  
*Honey Ant Dreaming* 2017  
Cooper Pedy

**Tessa Campbell** b.1964  
*Bush Tucker* 2017  
Cooper Pedy

**Tony Wilson** b.1980 *Ngarrindjeri/Narungga Forever Felt* 2017  
*The Space Between Us* 2017  
Adelaide

**Verna V. Lawrie** b.1953 *Mirning Rock Holes In The Spring Time* 2017  
*Weaving Baskets* 2017  
Ceduna, Arts Ceduna



## OUR YOUNG MOB

**Aiden Watson** b.2008 *Pitjantjatjara  
Me And My Mother Dug For Honey Ants*  
2017  
Pipalyatjara, Ninuku Arts

**Alex Richards & Charmain Richards**  
*Barngarla  
Sandbar* 2017  
Port Lincoln, Port Lincoln HS

**Allen Wombat** b.2006 *Ngarrindjeri/  
Wirangu  
Hunting* 2017  
*Pelican Sitting* 2017  
Adelaide, Alberton Primary School

**Angel Sambo** b.2003 *Pitjantjatjara/Gubrun  
My Family* 2017  
*Tunnels* 2017  
Port Lincoln, Port Lincoln HS

**Ashley Pompey (II)** b.2005  
*My Connection* 2017  
Adelaide, Alberton Primary School

**Bailey Gibb** b.2005 *Wonarrua  
Spirit Gardian Baiame* 2017  
Roxby Downs

**Charmain Richards** b.2001 *Barngarla  
Woodworm Pattern* 2017  
Port Lincoln, Port Lincoln HS

**Dakota Strangways** b.2003 *Wiltja  
Falling Sunset* 2017  
Secondary/Boarding

**Dylan Campbell** b.2006 *Narungga  
Blue* 2017  
Adelaide, Alberton Primary School

**Georgina Burgoyne** b.2003 *Mirning  
Native Finger Limes* 2017  
Port Lincoln, Port Lincoln HS

**Grant Wanganeen, Kye Young,  
Leonard Wells & Ronald Carbine**  
*Narungga/Yorta Yorta/Wirangu/Noongar/  
Barngarla  
Goal Posts 1* 2017  
*Goal Posts 2* 2017  
Port Lincoln, Port Lincoln HS

**Jayleighka Rigney** b.2001 *Kokatha/  
Wirangu/Ngarrindjeri  
Family Tree* 2017  
Port Lincoln, Port Lincoln HS

**Jemiar Sansbury** b.2006  
*Snake* 2017  
Adelaide, Alberton Primary School

**Jesse-Leigh O'Brien** b.2002 *Wuthathi  
Escape* 2017  
Port Lincoln, Port Lincoln HS

**Keenan Nelson** b.2004 *Pitjantjatjara  
Untitled* 2017  
Kalka Community, Ninuku Arts

**Kiana Stafford** b.2003 *Anmatyerre/Warlpiri  
Mountain in Alice Springs* 2017  
Port Lincoln, Port Lincoln HS

**Kobe Vlassco** b.2002 *Nauo  
Journeys* 2017  
Port Lincoln, Port Lincoln HS

**Liam Stewart** b.1999 *South Pitjantjatjara  
Untitled* 2017  
Adelaide, Wiltja Secondary/Boarding

**Nathan Miller-Warren** b.2002  
*Andyamathanha/Wirangu  
Freedom* 2017  
Port Lincoln, Port Lincoln HS

**Neville Chamberlin** b.2002  
*Maralinga Bomb* 2017  
Wiltja Secondary/Boarding

**Phyllis Dorizzie** b.2003 *Yamatji/Wirangu  
Cable Beach* 2017  
*Goannas* 2017  
Port Lincoln, Port Lincoln HS

**Priyangka Fielding** b.2002  
*Dancing for Culture* 2017  
Adelaide, Wiltja Secondary/Boarding

**Rikya-Anne Richards** b.2002 *Barngarla/  
Andyamathanha  
Connected Family* 2017  
*Warratah Flowers* 2017  
Port Lincoln, Port Lincoln HS

**Rueben Williams** b.1999 *Western Arrente  
Power* 2017  
Adelaide, Wiltja Secondary/Boarding

**Shay-Leah Wanganeen** b.2003 *Narungga/  
Mirning  
Tjala (Honey Ant)* 2017  
Port Lincoln, Port Lincoln HS

**Shenice Wells** b.2004 *Noongar/Wirangu  
Wave Rock* 2017  
Port Lincoln, Port Lincoln HS

**Talisha Baker** b.2001  
*Hot and Cold* 2017  
Adelaide, Wiltja Secondary/Boarding

**Tamika Fielding** b.1999 *Kokatha/  
Adnyamathanha*  
Port Augusta, Port Augusta Secondary School

**Tremaine Strangways** b.2002  
*Flashback to the Land that it Once Was* 2017  
Adelaide, Wiltja Secondary/Boarding

**Zion Sambo** b.2003 *Pitjantjatjara/Gubrun  
Kangaroo* 2017  
*Murray Sambo* 2017  
Port Lincoln, Port Lincoln HS





## ACKNOWLEDGEMENTS

Adelaide Festival Centre gratefully acknowledges our ongoing partnerships with Ananguku Arts and Culture Aboriginal Corporation and its SICAD (Statewide Indigenous Community Arts Development); Country Arts SA and in particular their regional arts officers; and regional Aboriginal and Torres Strait Islander community art and culture centre managers and coordinators across South Australia.

We also acknowledge and thank Aboriginal and Torres Strait Islander artists throughout South Australia for their faith and enthusiasm for the continuation of OUR MOB into its twelfth big year in 2017 and whose enthusiasm and creative vision allows Australians to share in cultural understanding through the arts.

Adelaide Festival Centre is indebted to the artists and all the people who work to make OUR MOB a reality. We thank them for their commitment and dedicated efforts bringing the project to fruition.

### OUR MOB 2017:

#### Art by South Australian Aboriginal Artists

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