



#### ADELAIDE FESTIVAL CENTRE

Welcome to OUR MOB 2019, bringing together artists, industry partners, audiences, buyers and arts organisations in a celebration of country and creativity.

Now in its fourteenth year, OUR MOB showcases the work of talented Aboriginal and Torres Strait Islander artists residing in South Australia and it is one of the most important annual events at Adelaide Festival Centre.

Visual arts are at the heart of Adelaide Festival Centre's purpose and we are very proud to present and support this inspiring group of established elders and emerging young artists to exhibit their work and tell their stories

Douglas Gautier AM

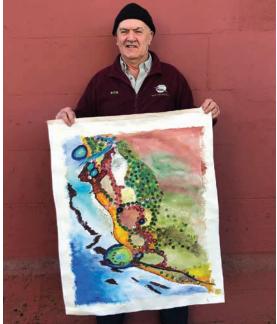
CEO & Artistic Director
Adelaide Festival Centre

Adelaide Festival Centre is located on the traditional lands for the Kaurna people. We pay respect to ancestors and elders past, present and emerging as the traditional custodians of the Adelaide Plains. We honour their spiritual relationship with their country and we do so in the spirit of reconciliation.

Adelaide Festival Centrerlu tampinthi, ngadlu Kaurna yartangka panpapanpalyarninthi (inparrinthi). Kaurna miyurna yaitya mathanya Wama Tarntanyaku. Parnaku yailtya, parnuka tapa purruna, parnuka yarta ngadlu tampinthi yalaka Kaurna miyurnarlu iitu yailtya, tapa purruna, yarta kuma puru martinthi, puru warriapinthi, puru tangka martulyainthi. Kumarta yaitya miyurna iyangka yalaka ngadlu tampinthi.







Katrina Crute and her children; Victoria and Greg at the Mt Gambier OUR MOB Ku Arts workshop. Photo by Kate McGreal, Ku Arts.

Ken Jones Pangula, holding his painting *Green Lagoon* from the Mt Gambier OUR MOB Ku Arts workshop. Photo by Kate McGreal, Ku Arts.

#### **KU ARTS**

In 2019, Ku Arts delivered a series of OUR MOB development workshops in Goolwa, Murray Bridge, Berri and Mount Gambier, supported by Arts South Australia. We also ran creative workshops in Adelaide, across ceramics and painting, in partnership with Adelaide College of the Arts/TAFE and with generous support from Onesixteenth Indigenous Collective. This saw approximately 80 artists across these regions engage with our creative program, many of whom chose to enter work in this year's exhibition and contribute to the diverse range of artwork you see presented.

Ku Arts is the South Australian support organisation for Aboriginal art centres and artists, with art centre membership in the APY Lands and Ceduna. We also deliver the Statewide Indigenous Community Arts Development (SICAD) program to support artists outside of the APY Lands where there are typically no community owned Aboriginal art centres. The annual SICAD series of artistic workshops and professional development programs offers artists the opportunity to explore new methods and mediums to invigorate their creative practice, and develop longer term, community driven projects.

The strength of OUR YOUNG MOB entries always delights and this year, as in every year, our founding Director Inawinytji Williamson found it hard to choose just one winner. Ku Arts is proud to continue sponsorship of OUR YOUNG MOB award which encourages creative practice and cultural expression from Aboriginal and Torres Strait Islander artists aged 18 and under. We are proud of every OUR YOUNG MOB artist who has chosen to share this with us.

#### Marie Falcinella

Chief Executive Officer
Ku Arts (Ananguku Arts and Cultural Aboriginal Corporation)

Country Arts SA believes the arts should reflect the history and culture of Aboriginal and Torres Strait Islander people which we value and cherish.

Country Arts SA is proud to have been part of OUR MOB exhibition and associated events since its inception and to have supported developing artists further in their careers in the arts.

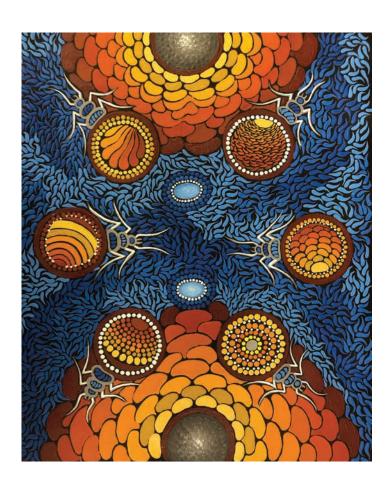
We are delighted to support artists through the Country Arts SA Regional OUR MOB Emerging Artist Professional Development Award that provides regional artists with an opportunity to further their skills and career in their artistic practice.

We are thrilled to partner in the planning and development of the exhibition and related events with Adelaide Festival Centre, Ananguku Arts and the Statewide Indigenous Community Arts Development program and to be working together as a team to ensure OUR MOB achieves fantastic outcomes for Aboriginal artists.

We look forward to continuing our involvement and supporting regional Aboriginal artists through OUR MOB.

### Steve Saffell

Chief Executive Officer Country Arts SA





#### DON DUNSTAN FOUNDATION AWARD WINNER 2018: TONY WILSON

Tony Wilson is a Kaurna/Ngarrindjeri/Narrunga contemporary artist based in Adelaide. He creates intricate and evocative works of art that explore themes of identity, collective resonance and connectedness. Heavily influenced by his cultural heritage and interactions with people and Country, Tony's work propels us to 'the space between our thoughts'. These spaces call us to identify ourselves by our inner selves, our essential core beings, and to use them to interpret and filter the outer layers that build us: our culture, our personality and our emotions.

Self-empowerment is a central theme in Tony's artistic practice, which is focused on painting and inspired by the special moments that make us pause and bring us into the present. He is passionate about sharing knowledge and connecting with young people through his work. As an artist-in-residence at a local school he leads a youth art mentoring program. Looking beyond simply teaching students to create works, these classes aim to foster a place where children can express their feelings and find a way to connect with culture and family through art. A place where both student and teacher can learn from each other through their sharing of creative ideas.

Winning the 2018 Don Dunstan Award enabled Tony, in 2019 to travel to Italy, where without daily distractions, he was able to spend his time focused purely on creating his art.

Starting each day with a ritual of morning coffee, Tony would follow this with up to twelve hours straight of painting. This routine continued over many weeks and led to the outstanding works in two solo exhibitions one of which is featured in OUR MOB 2019.

Opportunities such as this are rare and allow a chance for artists such as Tony to challenge themselves by pushing new boundaries through techniques and self-expression.



**TONY WILSON** *Aunty* (detail), 2019, acrylic on canvas
© Courtesy of the artist

The Don Dunstan Foundation is very proud to support Aboriginal artists like Tony Wilson. We recognise our many talented South Australian Aboriginal artists and the power of their stories which is why we choose to be involved in the annual OUR MOB exhibition. This Emerging Artist Prize provides a launch-pad for up-and-coming Aboriginal artists to develop an arts career and for their artworks and stories to gain exposure to a national audience.









# **TONY WILSON AT WORK IN HIS STUDIO** © Courtesy of the artist

**TONY WILSON**Searching for Dreaming (in progress), 2019, acrylic on canvas © Courtesy of the artist

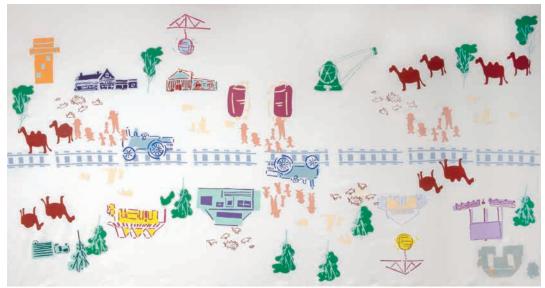
**TONY WILSON** *Ancestors* (detail), 2019, acrylic on canvas © Courtesy of the artist

#### TONY WILSON

Various works in progress © Courtesy of the artist







#### SONYA RANKINE

Lakun Mara 14 – Partar Pempandawi (rock basket) 2019, woven jacaranda stalks, beach stone & waxed linen thread © Courtesy of the artist

# SANDRA McCALLUM, CHERYL STEWART, ALISHA AITKEN & KAY FINN Memories of Dunjiba 2019, hand-printed tablecloth © Courtesy of the artist and Ku Arts

#### SONYA RANKINE

Lakun Mara 13 - Pinyali Pempandawi (emu basket), woven palm inflorescence, emu feathers & waxed linen thread © Courtesy of the artist









**KAREN HORTOP**Womb 2019, lava stone and crochet wire
© Courtesy of the artist

INAWINYTJI WILLIAMSON
Mai Putitja Mantjini 2019, ceramic coolamon; slab-built terracotta with sgraffito
© Courtesy of the artist and Ku Arts

ITEKA SANDERSON-BROMLEY
Hookina Springs 2019, hand-painted ceramic bowl
© Courtesy of the artist

**JENNADENE SMITH** *Ngoppano Koruldambi (Uncle White Owl)* 2019, graphite on paper © Courtesy of the artist







MICKY BARLOW

Desert Rain 2019

© Courtesy of the artist

**KAY FINN** *Hunting for Honey Ants* 2019, acrylic on canvas © Courtesy of the artist and Ku Arts

**DAVID COOLEY**Wanampi 2019, wood
© Courtesy of the artist and Maruku Arts



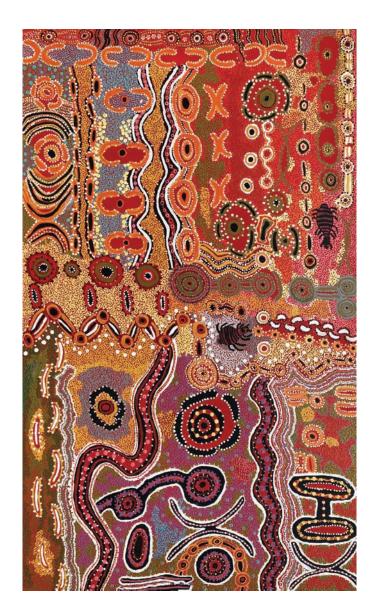




**DEKLAN MALES**Family Mob 2019, mixed media on board
© Courtesy of the artist and Port Lincoln High School

**VICKI HARTMAN** *Owl - My First Painting* 2019, acrylic on canvas © Courtesy of the artist and Ku Arts

**JOSIE-ANN WILSON** *My Homeland* 2019, acrylic on canvas © Courtesy of the artist



#### DAVID MILLER - THE STORY OF THIS WORK

The Perentieman went on a journey and then came back and created a beautiful place (David Millers' grandfather's homeland). He stayed there for a few days and went hunting. When he left again only 5-6 miles out of the camp he was followed and then killed by Lizardmen.

#### DAVID MILLER

Perentieman Tjukurrpa 2019, acrylic on canvas © Courtesy of the artist and Ninuku Arts

### RHYLEY CHENOWETH -THE STORY OF THIS WORK

I am a 10-year-old Ngarrindjeri boy living with my two foster mums. The story of this painting shows me surrounded by the important women in my life. You will find me as the bigger, bluish circle. In the top left-hand corner is my Nana who I met at the park when I was four. She is the great grandmother of my cousins who live near Keith with my aunties. I've had a sleepover with them, and it was great. They are in the circle between me and my Nana. They stay with us when they come to Adelaide. My birth mother is in the top right-hand corner. I want to meet her again and my mums are helping me. My main mum is below me in the circle in the middle at the bottom. She has looked after and loved me since I was four weeks old. The other circles represent my spare mum and her family, my main mum's family, my respite family and special friends who are always there for me. The overall earth tones of the picture and the wavy paths at the top connect me with my birth family. The straight lines on the side are the streets of the city where I live.



**RHYLEY CHENOWETH AT WORK** © Courtesy of the artist



RHYLEY CHENOWETH

The Women in My Life 2019, mixed media on canvas

© Courtesy of the artist









**LINCOLN JONES** *Leatherback Turtle Reaching for The Stars* 2019, acrylic on canvas © Courtesy of the artist

FLINT JONES
Green Swamp Skink 2019, acrylic on canvas
© Courtesy of the artist

**KAYLA REBNER** *Bookyanna* 2019, acrylic on canvas
© Courtesy of the artist

**LESHAYE SWAN** *Margaret Ngupulya Pumani* 2019, acrylic on canvas
© Courtesy the artist and Wiltja Residence.







Above left **ASHLEY POMPEY**Our Gathering 2019, acrylic on canvas

© Courtesy of the artist and Alberton Primary School

Above right
CLIFTON FINLAY
Rikina Mulapa 2019, acrylic on canvas
© Courtesy of the artist and Wiltja Residence

**TEMAANA SANDERSON-BROMLEY** *Learning Culture* 2019, hand-painted ceramic bowl
© Courtesy of the artist

#### PARTICIPATING ARTISTS & LIST OF WORKS

#### **OUR MOB 2019**

Artists are listed here in alphabetical order by first name. Where possible, and if provided, information about the artist is given in this order: name, date of birth, language groups, and current community or art centre affiliations. Language groups are spelt according to the wishes of the artists.

## DON DUNSTAN FOUNDATION AWARD WINNER 2018

Tony Wilson b.1980 Kaurna/Narungga/Ngarrindjeri Ancestors Aunty My Heart on Kaurna Land Searching for Dreaming The Space Between Us Adelaide

#### **OUR MOB 2019**

**Ashley Warren Pompey** b.1980 Kokatha/Wirangu

Minya Barker Arts Ceduna

Aunty Noreen Kartinyeri b.1958

Ngarrindjeri

Kuyitaipari (fish trap/fish scoop) Camp Coorong

cump coording

Barbara Baker b.1962

Pitjantjatjara *Minyma Kutjara* Ku Arts

Billy O'Toole b.1991

Head Turner Coober Pedy

Brooke Kerry Goyne b.1984

Wiradjuri *Ochre* Nairne

Carol Young b.1972

Pitjantjatjara Amanyi Young Ninuku Arts

Cassandra Gray b.1972

Wirangu/Kokatha Wirangu Country Arts Ceduna Cassaria Young b.1997

Pitjantjatjara

Walka Wiru Ngura Wiru

Ninuku Arts

Ceciley Luckey b.2000

Seven Sisters Ku Arts

Cecilia Douglas b.1980

Gooreng Gooreng Hunting Kangaroo Emu Trail Kangaroo Trail Adelaide

Cedric Varcoe b.1984

Ngarrindjeri

Ngarrindjeri Ruwe Dreaming

Better World Arts

Charmaine Mungkari b.1992

Colours of Opals Ku Arts

Damien Ralphs b.1986

Gunnai/Kurnai/Wotjabulok Stand in Strength

Mount Gambier

David Cooley b.1973

Pitjantjatjara *Wanampi* Maruku Arts

David Miller b.1951

Pitjantjatjara Perentieman Tjukurrpa Ninuku Arts

Dianne Strangways b.1959

Pitjantjatjara Piti Walkatjara Tjulpu Maruku Arts

Elizabeth Close b.1986

Pitjantjatjara/Yankunytjatjara

*Ngura* Adelaide

Errol Evans b.1974

Pitjantjatjara/KOKO-Yacanji/Djaubuguy/ Ewarimin/Okola/Tugalug

*Tribal Collection* Maruku Arts **Fah Fah Walsh** b.1957 Wemba Wemba *Moonlight on the Water* 

Murray Bridge

Fiona Wilson b.1970

Boandik

Walking on Country Mount Gambier

Georgia Brown b.2000

*Untitled* Ku Arts

**Georgie Trevorrow** b.1974

Ngarrindjerri Ponde (Murray Cod) Tjambaki (sheep) Ku Arts

Greg Burgoyne b.1969

Wirangu/Mirning
Emu in the Milky Way
Mount Gambier

**Harley Hall** b.1986 *Great White Shark* 

Musk Duck Ku Arts

**Hayley O'Toole** b.1989 *Travelling on Country* 

Ku Arts

**Heather Lang** b.1953

Pitjantjatjara Mai Putitja Mantjini Opals in the Sand Ku Arts

Inawinytji Williamson b.1953

Pitjantjatjara *Mai Putitja Mantjini* Ku Arts

Iteka Sanderson-Bromley b.2000

Adnyamathanha/Narungga/Yarliyandi

Hookina Springs Ikara Living in 2 World

Living in 2 Worlds Mai Warndu Granae

nange Nangia Miau

**Jeannie Minungka** b.1952 Pitjantjatjara/Yankunytjatjara

*Ngayuku Ngura* Dunjiba Community

Jennadene Smith b.1965

Ngoppano Koruldambi (Uncle White Owl)

Ku Arts

#### **Jennifer Connelly** b.1964

Pitjantjatjara

Kungkarangkalpa (Seven Sisters Story)

Ninuku Arts

#### Ioanne Kite-Darrie b.1969

Kokatha/Narrunga Our Voice

The Kite's Illuka

#### Iodie-Ann Fereti b.1980

Wiradjuri Connection Reconciliation

Roxby Downs

#### Iohanna Roberts b.2001

Ngarrindjeri Wynter Heart Nuriootpa

#### Iohn Watson b.1972

Bungandidi Murray River Mount Gambier

#### Josephine Lennon b.1972

Mirning/Matutjara Weaving Baskets Arts Ceduna

#### Iosie-Ann Wilson b.1986

Ngarrindjeri My Homeland Adelaide

#### **Judy Miller** b.1964

Pitjantjatjara Ninuku Tjukurpa Ninuku Árts

#### Karen Hortop b.1973

Ngarrindjeri Waawar Country Womb Mount Gambier

#### Kathleen Pumpjack b.1983

**Bushmans** Ku Arts

#### Katrina Crute b.1988

A Families Journey Blue Lake

Ku Arts

#### **Kay Finn** b.1954

Yankunytjatjara/Pitjantjatjara Hunting for Honey Ants Dunjiba Community

#### Kelly Taylor b.1978

Pitjantjatjara/Yankunytjatjara My Grandmother's Country Warevilla

#### **Ken Jones Pangula** b.1951

Boandik Green Lagoon Bush Repair/Ku Arts

#### Kristal Matthews b.1995

Ngunawal Ripples Hayborough

#### Kristien Smith b.1981

Kaurna/Narungga/Ngarrindjeri Sun Sets Over Earth, Moon Rises Over Water Adelaide

#### Kunyi June Anne McInerney b.1951

Yankunytjatjara Three Ladies on a Log Adelaide

#### **Leanne Coleman** b.1962

Wirangu Waterhole Arts Ceduna

Ku Arts

### Lena Rigney b.1952

Ngarrindjeri Black Swans The Blue Wren/Wa:Tji Bird

#### **Linda Bromley** b.1975

Wangkangurru Yarluyandi My Life's Songlines

**Linda Turner** b.1966 Kokatha/Narrunga

Oraanica Woodcroft

Adelaide

#### Mali Isabel b.1999

Arabana

A Beautiful Mind Adjusting to Change; Physical Health

Adelaide

#### Matthew Moore b.1972

Kokatha Another Sunset *lessica* Adelaide

#### Maude Parker b.1956

Kokatha

Flora, Fossils and Fauna Adelaide

#### Merva Varcoe, Shaneisia Varcoe & Kynesha Temple-Varcoe

Bush Tucker Café

Ku Arts

### Micky Barlow b.1962

Kokatha Desert Rain Morphett Vale

### Nvkeilah Hullah b.1998

Ngarrindjeri MOTHER Earth Adelaide

### Patricia Fatt b.1965

Women Gathering for Seeds Ku Arts

#### Pauline Lewis b.2000

Country at Coober Pedy Ku Arts

#### Peter Sharrock b.1972

Arremte

Monochromic View series no. 1 & 2 Ku Arts

#### Reg Dodd b.1940

Arabunna

Birds of the Lake Eyre Basin

Marree

#### Rita Watson b.1964

Pitjantjatjara Tjintitia Tjukurpa (1) Tiintitia Tiukurpa (2) Ninuku Arts

### Robert Wuldi b 1966

Malkari and Nrangi Ku Arts

#### Rosslyn Richards b.1958

Ngarrindjeri Dragon Flies in the Night Ku Ārts

#### Rowena Williams b.1977

Eastern Arrernte/Yankunytjatjara Honey Ants Ku Arts

Sammy Dodd b.1945

Yankunytjatjara Kali 'Nampa 7' Maruku Arts

Samuel Miller b.1966

Pitjantjatjara Ngayuku Ngura Ninuku Arts

Sandra McCallum, Cheryl Stewart, Alisha Aitken & Kay Finn

Yankunvtiatiara/Pitiantiatiara/Lower Arrernte Memories of Dunjiba Duniiba Community

Sandra Wilson b.1945 My First Ever Painting

Ku Arts

Sandy Gibb b.1972

Wannarua Pride Roxby Downs

**Sherrie Jones** b.1978

Yamitji/Yindjibarndi

The Colour of our Culture Still Remains

Arts Ceduna

Sonya Rankine b.1970

Ngarrindjeri/Narungga/Ngadjuri Lakun Mara 13 - Pinyali Pempandawi (Emu basket) Lakun Mara 14 – Partar Pempandawi (Rock basket)

Moonta Bay

Sylvana Kenny b.1973

Yankunytjatjara Tinka

Maruku Arts

Tahlia Johnson b.1992

Dream Time Camp Site Berri

Tessa Campbell b.1968

Yankunytinatjara Honey Ants Ku Arts

Theresa Carter b.1975

Wiradiuri God's Promise Ku Arts

Trisha Singer b.1973

Yankunytjatjara Ngintaka Tjulpu Maruku Arts

Valda Brennan b.1946

Bungandidi Basket Weaving Ku Arts

Vanessa Hanley b.1985

Narungga Women Roxby Downs

**Veronica Hay** b.1968 Mother Leading the Way

Ku Arts

Vicki Hartman b.1949

Ngarrindjeri

Owl - My First Painting

Ku Arts

Wendy Lear b.1954

The Wombat Mount Gambier

Wilay Designs b.1994

Ngunawal

Winyu nadyun - Sun and Ocean

Havborough

Yangi Yangi Fox b.1954

Pitjantjatjara

Tingkangku ngalkuni linga Maruku Arts

#### **OUR YOUNG MOB 2019**

Alexander Bruce b.2008

Spirit Ku Arts

Allen Wombat b.2006

Naarrindieri Dad Watching Over Me Alberton Primary School

Amali Hirschausen b.2005

Wirangu/Mirning Blocks

Port Lincoln High School

**Ashley Pompey** b.2005

Kokatha The Red Belly Snake The Sea Wasp Our Gatherina Alberton Primary School Barry Johncock b.2006

Kokatha/Wirangu

Seasons

Port Lincoln High School

Bianca Villani b.2009

The Colours

Roxby Downs Area School

Carlia Williams b.2009

The Ocean

Woodville Gardens Primary School

Cleo Adams b.2007 Niaht Time Wonders Naracoorte

Clifton Finlay b.2001

Pitjantjatjara Rikina Mulapa Wiltja Residence

Colleen Sampson b.2009

Ngarrindjeri Read the Stars Alberton Primary School

Cooper Miller b.2005

Wirangu Football

Port Lincoln High School

Deklan Males b.2004

Mirning/Wirangu

Bush Banana (Marsdenia Australis)

Family Mob

Port Lincoln High School

**Destiny-Marie Johnson-Stafford** b.2007

Pitjantjara/Ngarrindjeri Meet on Kaurna Nungu Land Alberton Primary School

Eliza Hanson b.2008

Fliza

Woodville Gardens Primary School

Flint Jones b.2011

Boandik

Green Swamp Skink Bush Repair/Ku Arts

**Gabriel Hanley** b.2010

Narungga The Sea Turtle Roxby Downs

#### Georgia Hanley b.2010

Narungga The Serpent Roxby Downs

#### Grae Hanley b.2012

Narungga The Snake Roxby Downs

#### Greg Crute b.2012

Bungandidi Picture of Uluru

Ku Arts

#### **Iesha Wilson** b.2006

Me

Woodville Gardens Primary School

#### Isabella Plastow b.2008

Kamilaroi Untitled

Alberton Primary School

### Kailani Karpany b.2007

Ngarrindjeri/Koori We Come and We Go Alberton Primary School

#### Kanye Karpany b.2006

Ngarrindjeri Spiral

Alberton Primary School

#### Kavla Rebner b.2002

Kaurna/Narungga Bookvanna Meningie

#### Kynan Hirschausen b.2005

Pitjantjatjara Port Lincoln Mallee (Eucalyptus Albopurpurea) Port Lincoln High School

#### Laura Miskin b.2005

Kaurareg of the Kawailagal Waubin au Malu/ Waiben/Gudang Yadhaigana Baidamal Baba (Bye-dal-mal-baba) Port Lincoln High School

#### Leshave Swan b.2001

Pitjantjatjara/Yankunytjatjara Margaret Ngupulya Pumani Wiltia Residence

#### Lincoln Jones b.2013

Boandik

Leatherback Turtle Reaching for the Stars Port Macdonnell, Bush Repair/Ku Arts

### Makita Pearce b.2002

Pitjantjatjara/Anangu

Maru Anangu

Pipalyatjara Anangu School

#### Malcolm Warrior b.2005

Yamatji

Learning Camps Port Lincoln High School

### Matilda Kilmartin b.2009

Trawllwoolway The River Turtle

Roxby Downs Area School

#### Melanie Trigger b.2006 Pitjantjatjara/Anangu

Learnina

Kalka, Pipalyatjara Anangu School

#### Melanie Wanganeen b.2010

Narungga

My Mark on the World

Woodville Gardens Primary School

### Mia Speed b.2005

Wirangu Betts Corner

Port Lincoln High School

#### Nadine Richards b.2005

Barngarla/Adymyamathamth Family

Port Lincoln High School

#### Nathaniel Hirschausen-Burk b.2005

Wirangu/Kaurna Greenly Beach Strong Beside Me

Port Lincoln High School

#### Nunkeri Darrie b.2005 Kokatha/Narrunga

Норе

**Encounter Bay** 

#### Peta Gordon b.2019

My Family

Roxby Downs Area School

### Rhyley Chenoweth b.2009

Ngarrindjeri/Kartinyeri The Women in Mv Life Adelaide

### Rupert Kilmartin b.2007

Trawllwoolway Dingos Dream

Roxby Downs Area School

#### Shaquia Rose Wanganeen b.2004

My Family

Woodville Gardens Primary School

### Sharneil Roderick-Varcoe b.2004

Mirning/Kokatha/Narunnga/Kaurna

Strength

Port Lincoln High School

### Simone Spicer b.2004

Pitjantjatjara/Anangu

Homeland Seven Sisters

Pipalyatjara Anangu School

### Summer Retallick b.2005

Bungandidi Special Places

Port Lincoln High School

### Taleika Wanganeen b.2006

Narungga/Kaurna Family

Mv World

Woodville Gardens Primary School

### Taleisha Wanganeen b.2006

Narungga/Kaurna Family

Sunset

Woodville Gardens Primary School

#### Temaana Sanderson-Bromlev b.2004

Adnyamathanha/Narungga/Yarliyandi

Akurra

Learning Culture My Country Ringablin Grange

#### T'keyah Ware b.2002

Pitjantjatjara/Yankunytjatjara

My Mothers Country Rainbow Serpent Port Augusta

#### Travis Pompey b.2008

Kokatha Our Gathering

Alberton Primary School

#### Tyrah Wanganeen b.2008

Narungga The Sunset

Alberton Primary School

#### Valentino Villani b.2005

Gunditimara Our Country

Roxby Downs Area School

#### **ACKNOWLEDGEMENTS**

Adelaide Festival Centre gratefully acknowledges our ongoing partnerships with Ku Arts and Culture Aboriginal Corporation and its SICAD (State-wide Indigenous Community Arts Development), Country Arts SA and in particular their regional arts officers and the many Aboriginal and Torres Strait Islander community art and culture centre managers and coordinators across South Australia.

We also acknowledge and thank First Nations artists throughout South Australia for their faith and enthusiasm for the continuation of OUR MOB into its fourteenth year. Your creative vision allows Australians to share in cultural understanding through the arts.

Adelaide Festival Centre is indebted to the artists and all the people who work to make OUR MOB a reality. We thank you for your commitment, faith and dedicated efforts towards bringing the project to fruition.

### OUR MOB 2019: Art by South Australian Aboriginal Artists

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Adelaide Festival Centre King William Road, Adelaide SA 5000 Phone +61 8 8216 8600 contact@adelaidefestivalcentre.com.au adelaidefestivalcentre.com.au

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