

2024 Application Form

OUR MOB EXHIBITION DATES

3 AUGUST - 12 OCTOBER 2024

The Galleries, Adelaide Festival Centre

OUR YOUNG MOB EXHIBITION DATES

3 AUGUST - 12 OCTOBER 2024

The Galleries, Adelaide Festival Centre

APPLICATIONS CLOSE

5PM FRIDAY 5 JULY 2024

- OUR MOB is open to all Aboriginal and Torres Strait Islander artists living in South Australia.
- OUR YOUNG MOB is open to all Aboriginal and Torres Strait Islander artists & students under the age of 18
- Entry for selection is **free**

PRIZES

- \$5,000 Don Dunstan Foundation OUR MOB Emerging Artist Prize
 - \$2,000 Trevor Nickolls Art Prize for OUR MOB
- Ku Arts Award in honour of founding chair Inawintji Williamson
- Country Arts SA Regional OUR MOB Emerging Artist Professional Development Award
 - Trevor Nickolls Art Prize for OUR YOUNG MOB

ENTRIES FOR SELECTION MUST INCLUDE

- This completed entry form with artwork details (you can submit up to two artworks)
- High-quality image(s) of the finished artwork(s)
- Signed Artist's Declaration and Agreement (final page)
- Artist's statement/stories for each artwork
- Statement if entering for Artist Prizes

If using PDF version please return this form to ourmob@adelaidefestivalcentre.com.au

Are you applying for: *

OUR MOB

OUR YOUNG MOB (under 18yrs)

If applying for OUR YOUNG MOB please list your school

CONTACT INFORMATION

ARTIST(s) name(s) *

First Name Last Name

CONTACT PERSON IF NOT ARTIST

Name Email and phone

Date of birth *

Month Day Year

Language group & kinship *

Residential address *

Street Address

Street Address Line 2

City State / Province

Postal / Zip Code

Do you have a different postal address? *

Yes

No

Postal address *

Street Address

Street Address Line 2

City

State / Province

Contact number *

Please enter a valid phone number.

Email *

example@example.com

ARTWORK SALE INFORMATION

Do you have an ABN? *

Yes

No

If yes, please add ABN below:

ARTWORK DETAILS

Artist(s)/Group name *

Title of artwork *

Year artwork made *

Does this artwork have more than one part? *

Yes

No

Media of artwork *

Sale price inc. GST (if applicable) *

Sale price in \$AUD

STORY ABOUT THIS ARTWORK *

Are you submitting another artwork? *

Yes

No

Title of artwork *

Year artwork made *

Does this artwork have more than one part? *

Yes

No

Media of artwork *

Sale price inc. GST (if applicable) *

Sale price in \$AUD

STORY ABOUT THIS ARTWORK *

Are you applying for an OUR MOB Artist Prize? *

Yes

No

OUR MOB ARTIST PRIZES

- \$5000 Don Dunstan Foundation OUR MOB Emerging Artist Prize (artists must be over 18 to enter)
- \$2000 Trevor Nickolls Art Prize for OUR MOB (artists must be over 18 to enter)
- Ku Arts OUR MOB Award for emerging elders in honour of founding Chair Inawintji Williamson (artists must be over 18 to enter)
- \$1500 Country Arts SA Regional OUR MOB Professional Development Opportunity (artists must be over 18 to enter)
- Trevor Nickolls Art Prize for OUR YOUNG MOB (artists must be under 18 to enter)

Awards will be judged on the merit of the artwork entered combined with your artist statement showing a vision for how the prize will help to further your arts practice.

The winning artist will inform the Don Dunstan Foundation how they used the prize money and how it benefited their practise.

The statement below is used by the judges only and will not go on public display without your permission.

Contact an Arts Officer or talk with a friend if you want help to get your statement written down at <https://www.countryarts.org.au/contact-us/our-staff/>

The First Nations team at Adelaide Festival Centre are also here to help.

Contact ourmob@adelaidefestivalcentre.com.au

How will winning an OUR MOB Artist's Prize help your arts practice?

TERMS AND CONDITIONS

Selection Process and Notification Process

- A selection process will ensure that the very best works are featured in the exhibition. The Selection Panel selects works for exhibition from the high quality images submitted with the application.
- A Selection Panel, of at least two Aboriginal and independent members and including at least one representative from Adelaide Festival Centre, Country Arts SA and Ku Arts will select works for the exhibitions. The decision of the Selection Panel is final and no correspondence will be entered into.
- Artists can submit up to two (2) works for consideration by the Selection Panel. The image submitted must be of the actual work being entered.
- Entrants should provide high quality images of the finished work they wish to enter. Digital images may be submitted by email, online sharing or a physical format.
- To qualify for selection into the exhibitions, entries must be received from Aboriginal and/or Torres Strait Islander artists who are currently living in South Australia.
- To ensure that OUR MOB is a true representation of Aboriginal art in South Australia, artists submitting works may be asked to provide a formal confirmation of Aboriginal identity document to the Adelaide Festival Centre. An Aboriginal and Torres Strait Islander is defined as someone who is of Aboriginal and Torres Strait Islander descent, who identifies as such, and is accepted as such in the communities where he or she lives or comes from.
- Successful artists will be notified within 2 weeks after closing dates (respectively).
- Successful artists will be advised about delivery dates at the time they are notified.
- OUR YOUNG MOB artists are bound by the same conditions of entry as adult artists.
- Entry into OUR MOB and OUR YOUNG MOB is highly competitive. Submitting does not guarantee acceptance.

Submitting Works of Art

- All works must have been completed no more than 18 months prior August 2024.
- The work delivered for exhibition must be the same and unchanged work selected through the selection process. Any other works will be considered ineligible and returned to the entrant at their cost.
- The Adelaide Festival Centre has first right to exhibit works that have been selected by the Selection Panel and invited for entry.

Guidelines for Works of Art

- The maximum width of works must not exceed 150 cm (unless submitted as a collaborative work by three or more artists, then maximum width is 200 cm)
- Clear instructions for hanging and displaying the work should be provided, including orientation of work.
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Where possible and appropriate, works should be suitably framed by the entrant or mounted for hanging or display.

- If you need assistance preparing the work for display please contact Adelaide Festival Centre's First Nations programming team.

Freight

- Organisation and costs of freight and insurance to the exhibition venues are the responsibility of the entrant. Assistance may be available through Country Arts SA regional arts officers or Ku Arts by prior arrangement.
- At the conclusion of the exhibition all works will be packaged and returned to the artist at the artist's cost.
- Every attempt will be made to pack works in the manner in which they arrived but the venues do not take any responsibility for damage caused in transit.
- Works unclaimed by 31 March 2026 in Adelaide will be disposed of in a manner deemed appropriate by Adelaide Festival Centre.

Insurance

- The Adelaide Festival Centre provides insurance cover for works from their arrival date at the exhibition venues until their dispatch or collection but no later than 31 December 2024 in Adelaide.
- Insurance of entries whilst in transit is the responsibility of the entrant.

Sale of works

- All works entered into the exhibition must be available for purchase, and not pre-sold prior to the exhibition.
- Private sales of the works are not allowed while in the exhibition.
- A 30% commission will be retained by Adelaide Festival Centre from the selling price nominated by the artist on the Entry Form.
- GST will be retained if artist does not state GST exemption

General Conditions

- Work submitted must be the original work of the artist.
- If works are collaborative, the names of all artists must be provided, and the nature of the collaboration specified.
- Works must be the property of the artist. Proof of ownership may be requested.
- Works must be available for viewing for the entire duration of the exhibition.
- Works should be sent in good, clean, displayable and undamaged condition. AFC reserves the right not to exhibit works if they are not presented in exhibition quality.
- We request that works are accompanied by a statement (story) on the artist and the work being entered. If your work is selected, the information provided will be used in a wall label and may be used in the catalogue, room brochure, education kits, media releases, website and other promotional material for the exhibition.
- Selection Panel members, Adelaide Festival Centre, OUR MOB partner organisation employees are not eligible to enter.
- The artist must sign the Warranty/Declaration on the final page.

OUR YOUNG MOB

- This category is open to all Aboriginal artists up to the age of 18 years OR students over 18 who are currently enrolled in secondary programs.
- Entry forms must be signed on behalf of the young artist by an adult.
- Artists under 18 are not eligible to enter the following prizes; \$5,000 Don Dunstan Foundation

OUR MOB Emerging Artist Prize, \$2,000 Trevor Nickolls Art Prize for OUR MOB, Ku Arts Award in honour of founding Chair Inawintji Williamson, Country Arts SA Regional OUR MOB Emerging Artist Professional Development Award

- All Terms and Conditions, including venue commission, also apply to OUR YOUNG MOB artists.

DISCLAIMER

- Artists found to be misrepresenting themselves or their work in any way will be disqualified from entering the exhibition.
- Adelaide Festival Centre and OUR MOB partners undertake that personal contact details provided in the OUR MOB 2024 Entry Form will be strictly confidential, and will not be disclosed to any third party without permission of the artist.

Artist's Declaration and Agreement

- The work submitted is an original work of mine/artist/s named above.
- My artwork was made in the last 18 months before the application closing date.
- I have read all the conditions of entry and agree to abide by them and declare the information provided by me to be correct.
- I agree to the copyright conditions above.
- I understand that my work of art may not be selected for this exhibition.
- If I am the winner of an OUR MOB prize, I agree that the Adelaide Festival Centre, the Don Dunstan Foundation, Trevor Nickolls Estate, Country Arts SA or Ku Arts may use photographs of me and my artwork in promotional media.
- I agree that the work of art is for sale and understand that the Adelaide Festival Centre will retain 30% commission (inc. GST).
- I am of Aboriginal or Torres Strait Islander descent and a Confirmation of Aboriginality document may be requested by Adelaide Festival Centre.
- I will not knowingly be involved in: any conduct or activity that may harm the reputation of Adelaide Festival Centre and/or its sponsors or bring the Adelaide Festival Centre and/or its sponsors into disrepute OR any situation that may offend public opinion or the sensibilities of any class or group.

Copyright/Reproduction:

- The Artist/Copyright holders authorise the Adelaide Festival Centre and OUR MOB partners to release and reproduce images, details of selected entries (cropped), artist statements or stories, including video footage from OUR MOB/OUR YOUNG MOB 2024, for present and future noncommercial promotional purposes including use in advertising and promotional material, media releases, television features, magazine articles, posters, promotional brochures, exhibition reviews, education kit, wall labels, room brochure, catalogue or Adelaide Festival Centre or OUR MOB partner programs, social media and website.

The information entered in this form is accurate at date of submission *

I confirm

Submission date *

Month Day Year