

ART BY SOUTH AUSTRALIAN ABORIGINAL ARTISTS

our



2024

Adelaide
Festival
Centre



3 August – 12 October 2024
Festival Theatre Galleries
Adelaide Festival Centre



LEGEND

Key language groups

● Communities and towns

REGIONS

Adelaide Festival Centreerlu tampinhi, ngadlu Kurna
yartangka panpapanpalyarninhi (inparrinhi).
Kurna miyurna yaitya mathanya Wama Tarntanyaku.

Parnaku yailtya, parnuka tapa purruna, parnuka
yarta ngadlu tampinhi yalaka Kurna miyurnarlu iitu
yailtya, tapa purruna, yarta kuma puru martinhi,
puru warriapinhi, puru tangka martulyainhi.

Kumarta yaitya miyurna iyangka yalaka ngadlu tampinhi.



Adelaide Festival Centre is located on the traditional
lands of the Kurna people. We pay respect to ancestors
and Elders past, present, and emerging as the traditional
custodians of the Adelaide Plains. We honour their
spiritual relationship with their Country and
we do so in the spirit of reconciliation.

Welcome to OUR MOB

Welcome to OUR MOB and OUR YOUNG MOB 2024, an exceptional exhibition and celebration of art by South Australian First Nations artists.

The relationship between our First Nation's peoples and the wider community should be built on truth, trust, respect, healing and unity.

In the spirit of reconciliation, OUR MOB and OUR YOUNG MOB provides a platform for us to learn from each other through the cultural and economically powerful medium of visual arts.

Our government is pleased to support OUR MOB and Adelaide Festival Centre's First Nations programming.

The Hon Peter Malinauskas MP

Premier

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OUR MOB has long provided a platform for hundreds of First Nations artists to share their stories and grow their careers. This exhibition brings together artists from every corner of the state, fostering a unique and collaborative artistic community. Alongside it, OUR YOUNG MOB specifically highlights the creativity of Aboriginal and Torres Strait Islander artists under 18, nurturing the next generation of talent.

These exhibitions are more than just displays of art; they are powerful expressions of culture, identity, and experience. They open up conversations, challenge perceptions, and invite everyone to see the world through the eyes of First Nations artists. It's a powerful way to connect, learn, and appreciate the vibrant, living culture of First Nations peoples.

Over many years, I have had the privilege to attend these exhibitions and as we look forward to the 2024 catalogue, we anticipate another year of inspiring artworks showcasing the creativity of First Nations in our state.

The Hon Kyam Maher MLC

Minister for Aboriginal Affairs

The Malinauskas Government is deeply committed to reconciliation and supporting First Nations cultures to thrive.

OUR MOB is an important visual art exhibition for emerging and established artists to come together in celebration at South Australia's preeminent arts centre. We are equally delighted to see work by young artists from all over South Australia being showcased through OUR YOUNG MOB.

My congratulations to the artists involved, I look forward to seeing you at the exhibition!

The Hon Andrea Michaels MP
Minister for Arts

Welcome to OUR MOB and OUR YOUNG MOB, Adelaide Festival Centre's much loved annual art exhibition.

Over the past eighteen years, hundreds of First Nations artists have exhibited and shared their stories through this unique annual exhibition.

Adelaide Festival Centre is proud to work with our valuable partners to provide opportunities and initiatives for First Nations creatives to produce, promote and showcase works. OUR MOB and OUR YOUNG MOB are particularly special events which are so warmly anticipated and enjoyed each year.

In the spirit of reconciliation, we are delighted to welcome artists, partners and audiences to these exceptional exhibitions.

The Hon Karlene Maywald
Chair
Adelaide Festival Centre Trust

Douglas Gautier AM
CEO & Artistic Director
Adelaide Festival Centre

Ku Arts

Strong Arts, Strong Culture, Strong Communities

Ku Arts is the South Australian peak body for First Nations art centres and artists. Since 1998 we have been providing advocacy, support services, creative skills and professional development opportunities for artists and arts workers across all stages of their careers in support of a strong and vibrant Aboriginal and Torres Strait Islander visual arts sector.

Ku Arts has proudly supported the OUR MOB awards and exhibition since its inception and we are excited to be continuing this partnership, alongside Adelaide Festival Centre, Country Arts SA, Don Dunstan Foundation and Trevor Nickolls again in 2024 by presenting the 'Inawinjti Williams Award' in honour of our founding board Chair who passed away last year.

In addition to presenting an award each year, Ku Arts also supports artists with our 'Awards on Demand' service where, upon request by artists, arranges freight, art material preparation, facilitates artwork creation through studio access and creative workshops, and provides assistance with entry forms for inclusion in the OUR MOB Awards and other national awards and opportunities. As an example, the OUR MOB 2023 Don Dunstan winner, Lesley Coulthard, produced her amazing winning works during Ku Arts workshops on Country. This work is delivered as part of the Ku Arts Statewide Indigenous Community Arts Development (SICAD) program supported by funding from Arts South Australia.

Ku Arts congratulates all the artists who have entries in the 2024 OUR MOB awards and exhibition.

Melissa Juhanson
CEO
Ku Arts



Patricia Fatt
Connecting of the Rockholes,
acrylic on canvas, 2024
© Courtesy of the artist



Clockwise:

Kelly Bray

3 Worlds, weaving, 2024

© Courtesy of the artist

Carly Tarkari Dodd

Lakun, linen and recycled yarn, 2024

© Courtesy of the artist

Belinda Wilson

Harmony at the Mouth of the Murray,
mixed media, 2024

© Courtesy of the artist

Country Arts SA

At Country Arts SA we believe in the deep connection to storytelling held by First Nations peoples of South Australia. We honour the generosity and determination artists give when developing their art, and we are committed to continuing to work together to celebrate First Nations cultures.

Country Arts SA is proud to continue supporting artists to further their careers by funding and championing the Regional OUR MOB Artist Professional Development Award. The award annually provides essential funding and encouragement for one burgeoning artist to further their artistic practice.

Past recipients have used the award to practice culture continuation, purchase new materials, work with old and new mediums, and take their ideas further.

We are honoured to again come together with organisations from across the state to plan and develop the OUR MOB exhibition and related events to collaboratively achieve great outcomes for South Australian First Nations artists.

We look forward to continuing our involvement in supporting First Nations artists through OUR MOB.

Anthony Peluso
CE and RAP Champion
Country Arts SA



Reg Dodd
Seeding Our Future,
photography installation on fabric, 2024
© Courtesy of the artist

Don Dunstan Foundation Emerging Artist Prize

The Don Dunstan Foundation has supported and been part of the collective behind Adelaide Festival Centre's OUR MOB exhibition of Aboriginal art since its inception and is the proud sponsor of the Don Dunstan Foundation Emerging Artist Award.

OUR MOB is a powerful exhibition that celebrates the rich talent amongst South Australia's Aboriginal artists and helps bring their creativity, stories and culture to the broader community.

The \$5,000 Emerging Artist Prize is awarded for professional development, with most artists using the funds for classes, research, or new materials.

The Don Dunstan Foundation was established in 1999 to build on the legacy of former South Australian Premier, the late Don Dunstan, through collaborative projects that inspire action for a fairer world.



Clockwise:

Kristal Matthews
– Wilay Designs

Tracks of Connection,
acrylic on canvas, 2023
© Courtesy of the artist

Judy Crosby

Nanna's Country,
acrylic on canvas, 2024
© Courtesy of the artist

Madison Hanley

*Kaantinya my nhurali
walk on paaka*,
acrylic on canvas, 2023
© Courtesy of the artist



2023 Don Dunstan Foundation Emerging Artist Award: Lesley Coulthard

Since 2021, Ku Arts has supported Ngapala Arts through on-Country workshops and skills development with Tarntanya-based potter Ashlee Hopkins. Ku Arts continues to support Ngapala Arts and artists in accessing career development and profile-raising opportunities, including Tarnanthi Art Fairs, OUR MOB exhibition, Jam Factory retail and exhibition opportunities by providing ongoing wrap-around business development support across arts administration to support a thriving on-Country studio.

The works produced in the Ngapala Arts group show for the 2024 OUR MOB exhibition have been made possible through the support of Ku Arts funding partners, including the South Australian Government, the Department of Premier and Cabinet, Arts South Australia, Aboriginal and Torres Strait Islander Grants.



Donna Coulthard
Southern Cross Water Carrier
mid-fire clay, 14 x 6 x 20 cm, 2023
Image: Mel Henderson

**Lesley Coulthard, Ngapala Arts,
2023 OUR MOB Don Dunstan Winner,
in conversation with Mel Henderson,
Arts Program Producer, Ku Arts. April 2024.**

Can you describe Copley and the Flinders Ranges to people who might not have visited this part of the world?

Copley is in the Flinders Ranges. The ranges are our surroundings, which are our dreamtime stories; we greet them every day. Copley is a little railway town with both Aboriginals and Europeans; there's Ngapala Arts, a Community Hall, Copley Pub, the Copley Bakery.

What about Ngapala Arts can you tell us a bit about this place here?

Ngapala Arts started off as a community centre, and for a while it went downhill and then we go back out running again as a reconciliation group, then we went on to get support from Ku Arts. The artists here – you have Sam Lester from Leigh Creek Station, my two sisters Veronica and Donna Coulthard and my mum, Linda Coulthard, there's Sharon Peabody, Jouella Coulthard and Marliyn Coulthard who has recently started working with us.

Can you tell me a bit about what it is like working with ceramics or clay?

We just love mucking around with clay, we like designing and shaping and putting our stories onto clay. Everything is done by hand. Ash (ceramicist) has drawn us more to clay, how to design, and exploring things like products, and she showed us what you make, and how you can sell it well. She gave us, you know, a boost and get more creative into our artwork and clay is the only medium we like.



Lesley Coulthard on Adnyamathanha Country, 2024
Image: Ash Hopkins.

Do you think your style has changed, or has your work developed?

I say yes, 'cause I went first done pottery my designs were patterned, and then when I met Ash, I thought I'll just do the mountains. *She just kind of supported you to find your voice?* yeah, she asked me – what are these? And I said these are our hills, you know as you leave Hawker. That's when I decided I'd stick to doing the mountains. *It sounds a bit like having a professional ceramicist here has supported each artist.* Yes, she has boosted us, help us find our style, give us more confidence in the artwork and how to be more creative and how to sell you know.

Can you talk a bit about what that's been like for you and for the artists since Ku Arts started supporting programs.?

Well, coming from a remote area, there is no employment, and all we know is artwork. We didn't think it would sell well, you know, even though we put a lot of effort into it, and we didn't think we'd win (the 2023 OUR MOB Award), you know, but yeah, it was amazing.

Thinking for the future what, what are your goals for Ngapala Arts or yourself?

Just keep the pottery going. We'd love to get involved with more exhibitions, it would be good if we could have remote ones (exhibitions) too, you know, up here in the Flinders.



*Above: Lesley Coulthard
Flinders Ranges, mid-fire clay with foraged ochre,
9 x 15 cm, 2024. Image: Ash Hopkins.*

*Below: Aunty Linda Coulthard at Ngapala Arts
on Adnyamathanha Country in Copley, 2024
Image: Mel Henderson.*

*Above: Donna Coulthard holding her Water Carriers
on Adnyamathanha Country, 2024
Image: Ash Hopkins.*

*Below: Veronica Coulthard in the Ngapala Arts studio
on Adnyamathanha Country in Copley, 2024
Image: Mel Henderson*

Trevor Nickolls Art Prizes for OUR MOB and OUR YOUNG MOB

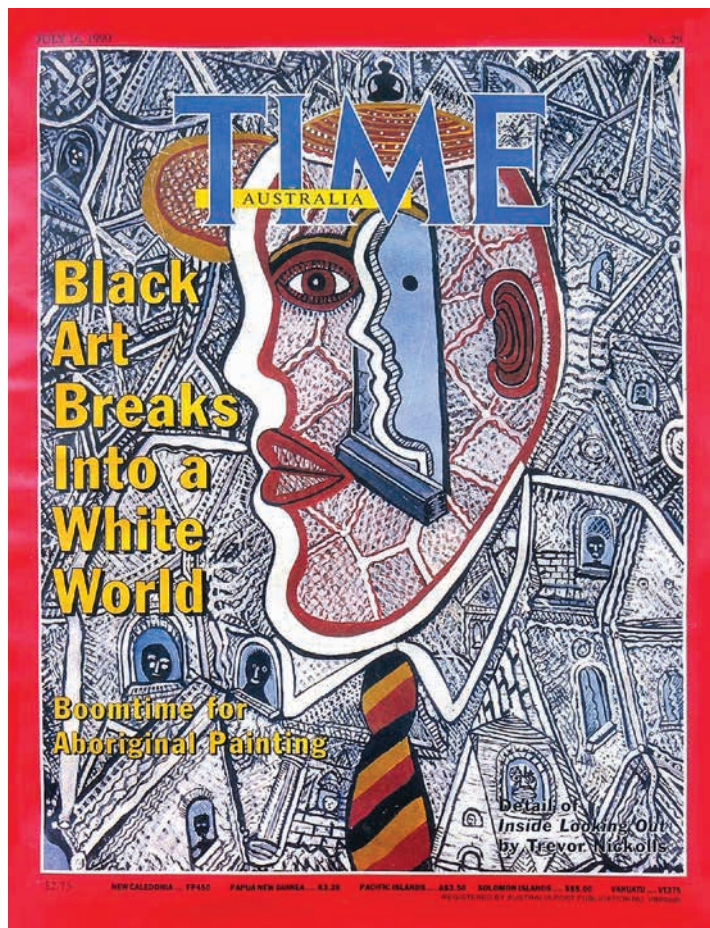
From Trevor Nickolls and through the Adelaide Festival Centre Foundation

The Trevor Nickolls Art Prizes for OUR MOB were established in 2021 thanks to the generosity of artist Trevor Nickolls to provide support to encourage Aboriginal artists to continue their art development.

The OUR MOB Trevor Nickolls Art Prize is an award of \$2,000 to an artist over 18 years of age, based on artistic merit.

The OUR YOUNG MOB Trevor Nickolls Art Prize provides two artists under 18 years of age with a \$300 art supply voucher each.

Trevor Nickolls left a significant artistic legacy. Born in Adelaide in 1949, he first studied at the South Australian School of Art. Dubbed the “Father of Urban Aboriginal Art” by Brenda Croft, Trevor Nickolls became one of the most influential artists, inspiring generations of artists with his powerful portrayal of major First Nations issues such as the Stolen Generations and Aboriginal Deaths in Custody. His art combines traditional Aboriginal imagery and Western iconography with themes ranging from the spirituality of Aboriginal people to dystopian cities, part of the major theme throughout his lifetime; that of Dreamtime to Machinetime.



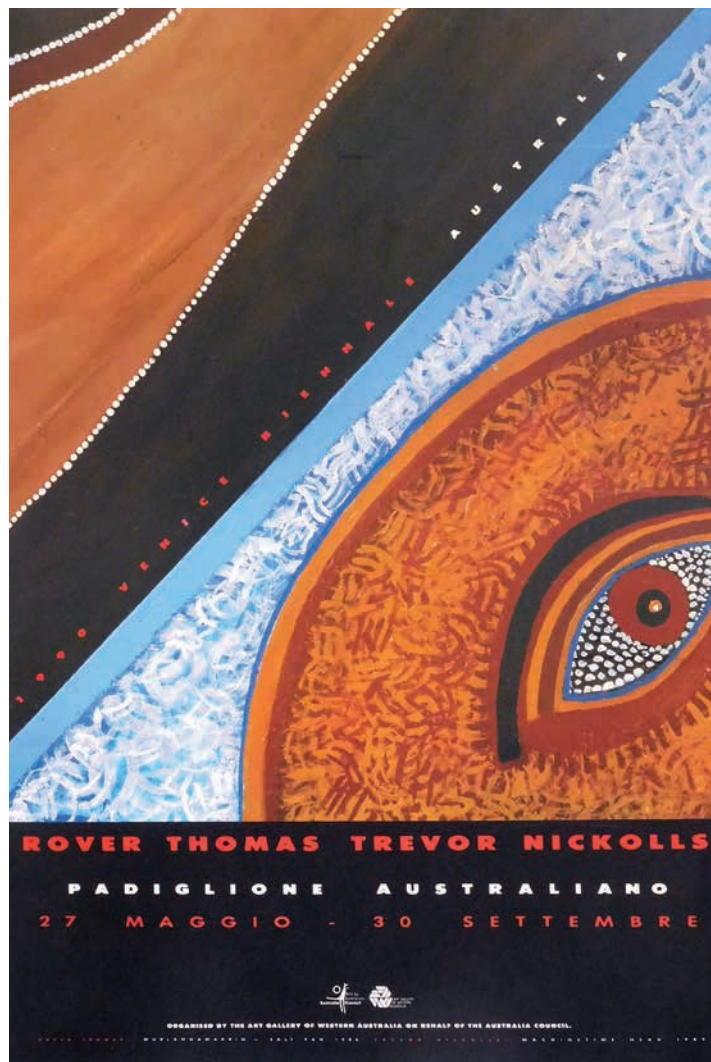
TIME Australia cover, July 16, 1990
Cover title: *Black Art Breaks Into a White World; Boomtime for Aboriginal Painting*. Featuring a detail of Trevor Nickolls painting *Inside Looking Out*.

Since the 1970s, Trevor Nickolls' art has been featured in many solo exhibitions including a survey one that toured across Australia from 2009 to 2011 in addition to over 50 group exhibitions. Since his death, Trevor Nickolls' art has continued to be included in exhibitions, their catalogues and articles on First Nations art, due to his enduring significance.

Trevor Nickolls' international profile grew with his participation in seminal international exhibitions that toured the United Kingdom and countries in Europe, the United States of America and Japan. In 1990, he and Rover Thomas were the first Aboriginal artists to represent Australia at the Venice Biennale. These international exhibitions led to First Nations Australian art being considered as one of the great contemporary art movements in the world.

Trevor Nickolls' artwork is in the collections of all the state galleries in Australia including the Art Gallery of South Australia, as well as the National Gallery in Australia and major institutions like the Samstag Museum. His art is also represented in important international collections in Germany, the Netherlands and the United States of America.

Angelika Tyrone,
Director
AIARTS Gallery



Poster for the Venice Biennale exhibition 1990 featuring the work of Rover Thomas and Trevor Nickolls – the first time Aboriginal artists had represented Australia.

2023 Trevor Nickolls Art Prize winner: Samantha Gollan

Niina Marni,

My name is Sam Gollan, I'm a descendant of the Ngarrindjeri nation and Kurna mob.

I have had the honour of learning techniques and styles from my Elders to put onto canvas pieces.

Over the years I have dabbled in different forms of art, with Cortez steel, lasering and digital art.

I have worked with many different organisations across Australia and have artwork overseas. My biggest accomplishment is teaching young people culture through art and watching them grow into accomplished artists.

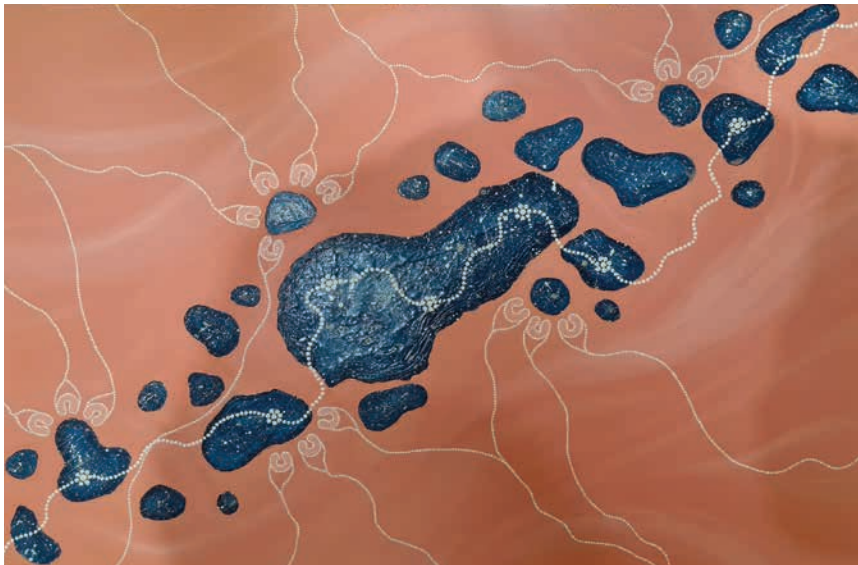
I owe my accomplishments to my mother, Pat, who allowed me to be me and helped me strive to be an artist.

I would also like to thank Kellie Tancock who had faith in me that my art was good enough to sell through our business, Meiwi Aboriginal Art.

*Above: Sam Gollan
Mother love and support,
digital art
© Courtesy of the artist*

*Below: Sam Gollan
For you for us. Community engagement
working together as one,
digital art
© Courtesy of the artist*





Clockwise:
Shakira Sharpe
Gradual Healing,
 acrylic on canvas, 2024
 © Courtesy of the artist

Maya Baker
Horrors of Humanity,
 acrylic on board, 2024
 © Courtesy of the artist

Jasmine Kerdel
Interconnection,
 acrylic on canvas, 2024
 © Courtesy of the artist

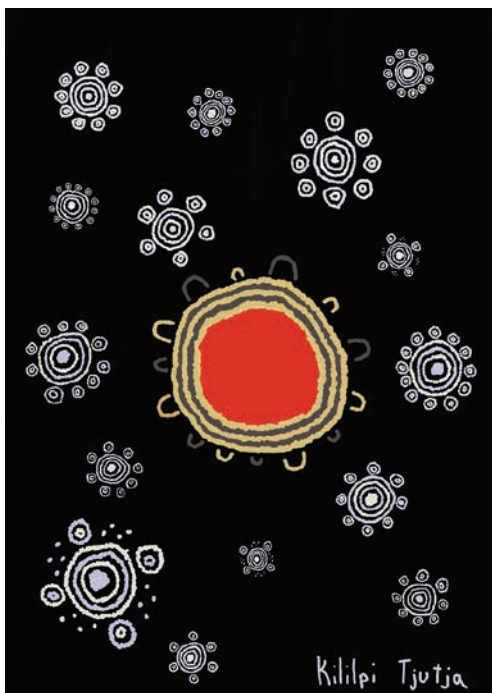


Ngutu College Students – working with artist Mali Isabel

Left, from top: Shannon Smith, Colleen Sampson

Centre, from top: Selina Douglas, Sharieka Wilson, Cayleb Michael

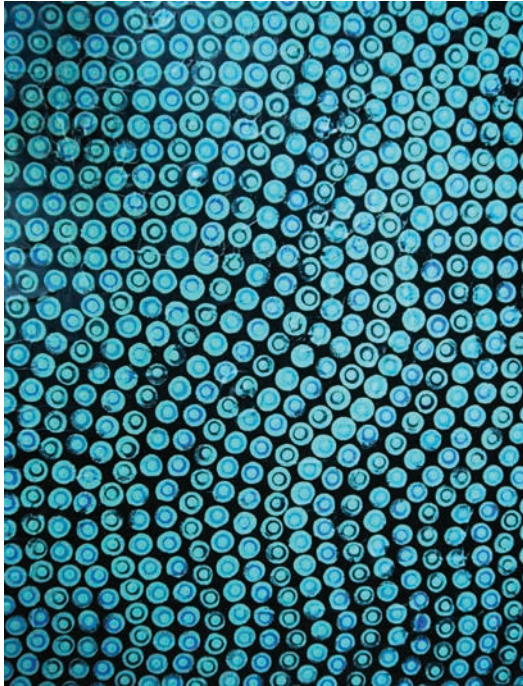
Right, from top: K'Shann Martin, Rosie Cruse, Jada Abbott



Clockwise:
Jack Miringka Tur Martens
Kililpi Tjuṭja (Many Stars),
 digital print, 2024
 © Courtesy of the artist

Rhubee Neale
Harmony, Healing and Joy,
 acrylic on canvas, 2024
 © Courtesy of the artist

Stephanie Sing-Highfold
 (Nabanunga Contemporary
 Aboriginal Art)
Medicine Leaves,
 acrylic on canvas, 2024
 © Courtesy of the artist



Clockwise:
Bridget Mason
Dad's Favourite Colour,
acrylic on canvas, 2024
© Courtesy of the artist

Mariah Lawrie
*Bush Tucker Along
the Australian Bight*,
acrylic pour on wooden board,
2023
© Courtesy of the artist

Tony Wilson
For Our Elders,
acrylic on canvas, 2024
© Courtesy of the artist



Above: **Cedric Varcoe**
Ngarrindjeri Ruwe,
 acrylic on canvas, 2023
 © Courtesy of the artist



Below: **Kat Bell**
Mothers Tears,
 digital print with augmented reality, 2024
 © Courtesy of the artist

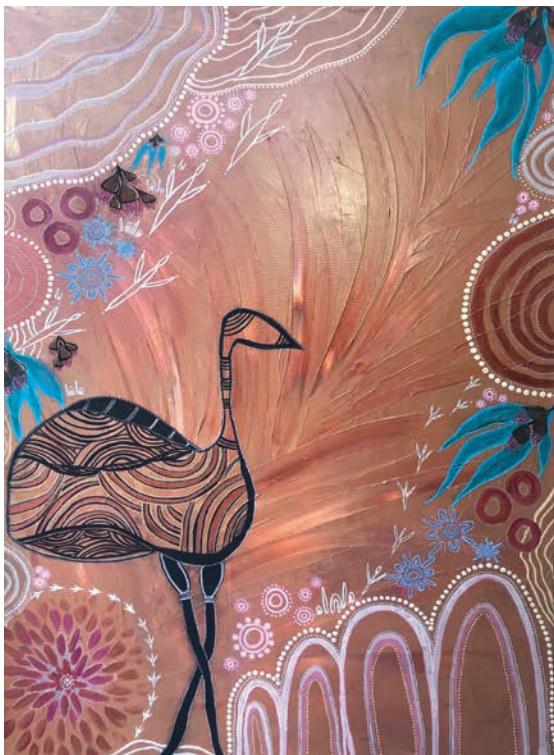


Alexandrina Campbell
Collecting,
 acrylic on canvas, 2021
 © Courtesy of the artist



Above: Ivar Kopua
Koala Tree,
 acrylic on canvas, 2023
 © Courtesy of the artist

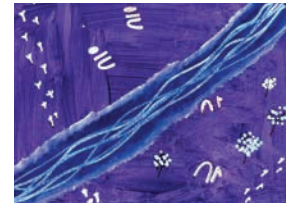
Below: Olive Kopua
The Koala Boy,
 acrylic on canvas, 2023
 © Courtesy of the artist



Clockwise:
Melanie Koolmatric
Coorong Emu,
 acrylic on canvas, 2024
 © Courtesy of the artist

Joanne Kite
Sisters Together,
 acrylic on canvas, 2024
 © Courtesy of the artist

Carly Tarkari Dodd
Colonial Gaze,
 satin polyester and recycled
 cotton yarn, 2024
 © Courtesy of the artist



Forbes Primary School Students –
Ahumairangi, Cody, Cooper, Dylan, Eli, Grace, Hunter,
Kier, Latifa, Leilani, Melody, Neveah, Zandaya
acrylic on canvas, 2024
© Courtesy of Forbes Primary School



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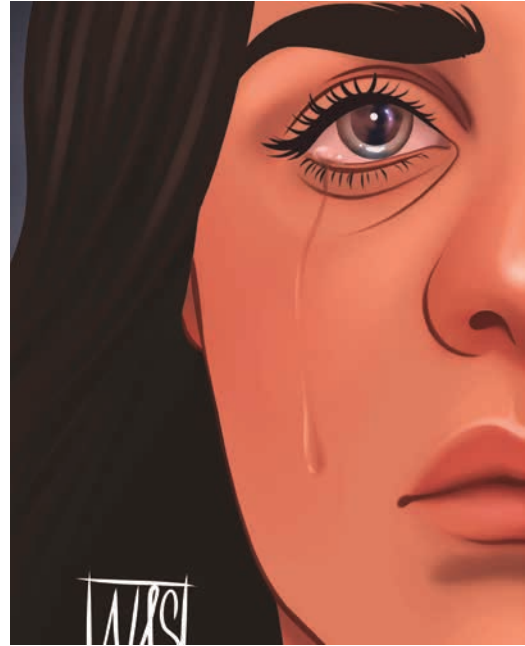
Above: **Alexandrina Campbell**
Kuranye Waninyar – The Rainbow Song,
 oil on canvas, 2022
 © Courtesy of the artist

Below: **Linda Bromley**
An Outback Drive,
 mixed media, 2024
 © Courtesy of the artist



*Above: Brianna Warrior
Sister Girls,
acrylic on canvas, 2024
© Courtesy of the artist*

*Below: Joshua Abdulla
River Dreaming,
acrylic on canvas, 2023
© Courtesy of the artist*



Clockwise:
Rebecca Quall (Nyalkba)
The Life of the Matriarch,
 acrylic on canvas, 2024
 © Courtesy of the artist

Nalani Sumner
Love is in the eye of the beholder,
 digital print on canvas, 2024
 © Courtesy of the artist

Kristal Matthews (Wilay Designs)
Eastern long-necked turtle,
 woven raffia, 2023
 © Courtesy of the artist

OUR MOB 2024

Artists are listed here in alphabetical order by first name. Where possible, and if provided, information about the artist is given in this order: name, language groups and title of artwork. Language groups are spelt according to the wishes of the artists.

Don Dunstan Winner 2023

Ngapala Arts

Donna Coulthard

Adnyamathanha

Lesley Coulthard

Adnyamathanha

Linda Coulthard

Adnyamathanha, Kuyani

Veronica Coulthard

Adnyamathanha, Kuyani

Trevor Nickolls Winner 2023

Samantha Gollan,

Ngarrindjeri, Kurna

OUR MOB 2024

Alexandrina Campbell

Ngarrindjeri, Ramindjeri,
Kullindjeri, Yaldari
Kuranye Waninyar
– *The Rainbow Song*
Collecting

Alkira Creative

Wirangu, Kokatha, Mirning
Interconnection

Belinda Wilson

Ngarrindjeri
Harmony at the Mouth of the Murray

Bridget Mason

Blue is Happy
Dad's favourite Colour

Carly Tarkari Dodd

Kurna, Narungga and Ngarindjerri
Colonial Gaze
Lakun

Cedric Varcoe

Ngarrindjeri, Narungga
Ngarrindjeri Ruwi Dreaming (1)
Ngarrindjeri Ruwi Dreaming (2)

Christine Tschuna

Wirangu
Galahs

Emarli Jacka-Raymond

Rak Mak Mak, Marranunggu
My Country

Glenda Ken

Anangu
Bush Tucker

Janine Gray

Kokatha
All Sorts of Marine Life
Skeletal Marine Life in the Ocean

Joanne Kite

Kokatha, Adnyamathanha, Mambali
Sisters Together

Joshua Abdulla

Gerard Breed Artwork

Ngarrindjeri
River Dreaming

Judy Crosby

Low Southern Arrernte,
Wangkangurru, Yankuntjatjara
Nanna's country
Tjukulpa

Kaliah Lennon-Gray

Mirning
Story of Three Sisters

Kat Bell

Gudjal, Girramay
Mother's Tears
Birds in the Wilderness

Kelly Bray

Arrernte (central-Southern)
3 Worlds

Kristal Matthews – Wilay Designs

Ngunawal
Tracks of Connection
Eastern long-necked turtle

Kyle Freeman

Kokatha
Travelling to Sydney

OUR MOB 2024

Linda Bromley

Wangkangurru, Yarluyandi
An Outback Drive
Fishing with My Two Dads

Mariah Lawrie

Pitjantjatjara, Yankunytjatjara,
Kokatha, Mirning
Bush tucker along
the Australian Bight
Protect Me

Marika Wilson

Ngarrindjeri
Not Just a Gumnut
Bling it on

Maude Parker

Kokatha
Seagrass Meadow Rejuvenation
South Australia
Leafy Seadragons

Melanie Koolmatrie

Ngarrindjeri
Coorong Emu

Nalani Sumner

Ngarrindjeri, Kurna
Despair
Love is in the eye of the beholder

Nyalkba (Rebecca Quall)

Jawoyn, Larrakia
The Life of a Matriarch
Meeting of the Clans

Patricia Fatt

Yankunytjatjara
Connecting of the rockholes

Raquel Larkins

Kokatha, Dieri, Arabana, Narungga
Harmony
Rebirth

Raylene Coleman

Pitjantjara
Love Ones

Reg Dodd

Arabunna
Seeding Our Future

Rhubee Neale

Anmatjere, Arrente
Harmony, Healing and Joy

Shakira Sharpe

Pitjantjatjara, Narungga, Yamiitji
The Giver of Life
Gradual Healing

Sherrie Jones

Yindjibarndi
Twelve Month We Belong To

Stephanie Sing-Highfold

**- Nabanunga Contemporary
Aboriginal Art**
Ngarrindjeri, Kokatha, Warlpiri
Medicine Leaves
Family Connections

Temaana Sanderson-Bromley

Adnyamathanha, Narungga,
Yarluyandi
Akurra Pila
My Place

Tony Wilson

Kurna, Narungga, Ngarindjerri
For Our Elders
Listening from the Heart

Verna Lawrie

Mirning
*Aerial View of Rockhole
and Vegetation*

OUR YOUNG MOB 2024

Brianna Warrior

Narungga
Sister Girls

Ivan Kopua

Koala Tree
Billions of Campfires

Jack Miningka Tur Martens

Yankunytjatjara
Kililpi Tjuṯa

Kiah Sharpe

Narungga, Pitjantjatjara, Kurna
Taken Back

Maddison Hanley

Paakantyi, paakantji
Kaantinya my nhurali walk on paaka

Maya Baker

Mirning
Horrors of Humanity
Sovereign Toes

Olive Kopua

The Koala Boy
The Campfire

Tresna Giles

Pitjantjatjara, Yankunytjatjara
Rainbow Serpent and
Women's business

Ngutu College Students

– Working with artist Mali Isabel

Cayleb Michael

Noongar
The Elements

Colleen Sampson

Ngarrindjeri
Bright Beginning

Jada Abbott

Arabana, Kurna, Narrunga, Kokatha,
Western Arrente, Luritya
Yarning with family

K'Shann Martin

Narrunga
Refreshing Spirit

Rosie Cruse

Adnyamathanha
Adnyamathanha Country

Selina Douglas

Pitjantjatjara, Yankunytjatjara
Mitingi Tjunanyi (Meeting Place)

Shannon Smith

Mirning, Barkindji, Narungga
War Pigs

Sharieka Wilson

Ngarrindjeri, Narrunga, Raukkan
Sunrise Jane

Forbes Primary School Students

Ahumairangi

My Parents

Cody

Arabana
The Sinkhole

Cooper

Kurna, Nharangga, Fijian
Community

Dylan

Kokatha
The Precious Night

Eli

Ngarrindjeri
Untitled

Grace

Community is Key

Hunter

Everyone Meeting Together

Keir

Kurna
Before Winter

Latifah

Ngarrindjeri
Untitled

Leilani

Arrennte, Samoan
My Home

Melody

Teamwork

Neveah

The Invasion

Zandaya

Nharangga
Gathering Together

Acknowledgements

Adelaide Festival Centre gratefully acknowledges our ongoing partnerships with Ku Arts and its SICAD (Statewide Indigenous Community Arts Development) program, Don Dunstan Foundation, Trevor Nickolls, the Adelaide Festival Centre Foundation and Country Arts SA, and in particular their regional arts officers, the many Aboriginal and Torres Strait Islander community art and culture centre managers and coordinators across South Australia.

We also acknowledge and thank Aboriginal artists throughout South Australia for their faith and enthusiasm for the continuation of OUR MOB into its eighteenth year. Your creative vision allows Australians to share in cultural understanding through the arts.

Adelaide Festival Centre is indebted to the artists and all the people who work to make OUR MOB a reality. We thank you for your commitment, faith and dedicated efforts bringing the project to fruition.

OUR MOB 2024: Art by South Australian Aboriginal Artists

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South Australia**

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OUR MOB 2024: ART BY SOUTH AUSTRALIAN ABORIGINAL ARTISTS

3 AUGUST – 12 OCTOBER
Festival Theatre Galleries



