

# DREAM BIG

CHILDREN'S FESTIVAL

## **2025 General Public Access Guide**

Every effort has been made to ensure that all information within this guide is correct at time of publication, January 2025.

For the most up to date access information for each event, see [dreambig.adelaidefestivalcentre.com.au](https://dreambig.adelaidefestivalcentre.com.au) or contact [dreamBIG@adelaidefestivalcentre.com.au](mailto:dreamBIG@adelaidefestivalcentre.com.au)

## Welcome to DreamBIG 2025's Access Guide

Every child has the right to participate in the arts. The DreamBIG team are endeavouring to make it as easy as possible to select which shows and events are right for your children.

We know that the Festival Program is extensive, and it can be hard to decide the best show, workshop, or activity for your family. The team at DreamBIG are happy to chat you through performance options.

If you have any questions about selecting the right event for your children, please reach out to the DreamBIG team at [dreambig.ticketing@adelaidefestivalcentre.com.au](mailto:dreambig.ticketing@adelaidefestivalcentre.com.au).

### HOW TO USE THIS GUIDE

There are a few ways to use this document:

- You can look at the recommended shows for Auslan interpretation, audio description, relaxed performances, or calm activities – see our recommendations on [page 5](#).
- Before booking, you can look up any show or event in the DreamBIG program alphabetically to find out more information about what to expect at that event, and if that event is right for your children.
- Before attending DreamBIG, you can look up any show or event for information about how to access particular venues, to find visual stories, and other key information that will make your time at DreamBIG as smooth as possible.

## ACCESS ICONS

The following symbols in the guide indicate the accessibility of each event.



**Wheelchair access**



**Audio Description available**



**Auslan Interpretation available**



**Includes music and/or sounds with minimal dialogue**



**No dialogue and minimal music**



**Just Watch** - this activity asks for the audience to sit, back, relax, and enjoy the show unfolding in front of them (with little or no audience participation).



**Get Involved** - this activity is hands on. Participants are encouraged to get in on the action through dancing, making, or sharing their thoughts and ideas.



**Noisy** - This activity involves loud noises or music. It may be overstimulating for people with who are particularly sensitive to loud noises.



**Outside** - This activity takes place outside, and participants are encouraged to dress for the weather.

## **STAIR-FREE ACCESS AND PREFERRED SEATING**

All DreamBIG venues are wheelchair accessible; however, we'd love for you to let us know if you have any physical access requirements when you book so that we can ensure that we are ready to welcome you, and send you specialised access instructions if applicable.

All DreamBIG shows are general admission. This means that there is no allocated seating. If you have children that would prefer to sit at the back of the auditorium or in an aisle, please let our front of house staff know on arrival to the performance, and they will help you to find the best seat for your children.

## **EAR PLUGS**

DreamBIG has ear plugs available for patrons who require them. Please ask our friendly front of house staff members for a pair if you or a person in your care needs them.

## **VISUAL STORIES**

Visual stories (also sometimes called social stories) are learning tools for children who may need help learning ways of behaving in unfamiliar social settings. Visual stories do this by clearly showing the reader details about a location or event, what happens at that event, and what actions and behaviours are expected from them at the event.

DreamBIG has created visual stories for most of our performances and installations for parents and carers to share with children who might need help preparing for participating in the festival. They can be found on each individual show page online as well as DreamBIG's access webpage and are free to download.

If you would like us to collate a visual story specific to your experience at DreamBIG, we are more than happy to do so.

## AUSLAN INTERPRETATION

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The following events have minimal or no verbal dialogue and music:

- [the Boy & the Ball](#)
- [Mini Spin](#)
- [Scribble Zone](#)
- [Listen to Me – The Things That Matter to SA Kids](#)



The following events will have Auslan interpretation:

- [String Symphony](#): Sunday, 11 May at 3:00pm in Festival Plaza
- [Whalebone](#): Saturday, 10 May at 12:00pm in Space Theatre

## AUDIO DESCRIPTION



The following events will use audio description, or will be adapted to suit vision impaired patrons:

- [Imagine LIVE](#): Sunday, 11 May at 11:30am in the Dunstan Playhouse
- [The Princess, The Pea \(and the Brave Escapee\)](#): Saturday, 17 May at 12:15pm in the Space Theatre

## TOUCH TOURS

Free touch tours of DreamBIG's exhibitions are available upon request. Please email [dreambig.ticketing@adelaidefestivalcentre.com.au](mailto:dreambig.ticketing@adelaidefestivalcentre.com.au) to register your interest in this, with your preferred date and time.

## RELAXED PERFORMANCES

A relaxed performance is a show where the 'rules' of the theatre, and those asked of audience members, are relaxed. This could include:

- Increased lighting in the auditorium
- Ability for the audience to come and go more frequently if they need quiet time during the show
- The technical team on the show changing some of the sound and lighting in the show so that they are quieter or less flashy

The following events are well suited to participants who may struggle to stay focused in a traditional theatre performance:

- [String Symphony](#)
- [Massive Maker Space](#)
- [Mini SPIN](#)
- [Scribble Zone](#)
- [the Boy & the Ball](#)
- [The Lucky Dip Yurt](#)

The following events are well suited to participants who prefer calm environments, and allow them to exit and re-enter the event when they need:

- [Fancy Long Legs](#)
- [Glow & Tell](#)
- [the Boy & the Ball](#)
- [The Plants installation](#)
- [Glow Lounge](#)

# PERFORMANCES, WORKSHOPS & INSTALLATIONS IN ALPHABETICAL ORDER

## Birds of a Feather, A Future Together

*BioR*

Come and spot the many birds. Do you know which are secure, declining, or already extinct birds amongst our wooden flock?

Over 150 student's art works will be on display on the lawns of the Amphitheatre overlooking the Karrawirra Pari, at the Adelaide Festival Centre. Reflecting local South Australian species.

Following excursions in the Mount Lofty Region where students participated in bird banding, and releasing birds, students then painted their own chosen woodland birds.

### **Venue: Amphitheatre Grass, Adelaide Festival Centre**

Entry: From either walk of fame, Elder Park, or down the 'switchback' ramp between Dunstan Playhouse and the Festival Theatre

Venue Type: Outdoors – no shelter from the weather

Seating: NA – this is an installation that is designed to be walked through. The installation's path is paved and is suitable for wheelchairs.

Toilets: Located in the Festival Theatre foyer

### **Key Details:**

Event Type: Installation

Dates: 10-11 May 2025

Duration: Drop-in between 11am – 5pm

Ages: All



# Book Boogie

*Curly Fernandez and Sabrina D'Angelo*

The words and pictures from the books at the Library have gone on holiday! The DreamBIG clown librarians need your help to write and illustrate the books. The librarians will try to give you a hand - but they might also be a bit silly.

**Venue: Circulating Library, State Library of South Australia**

**Doors & Entry:** Large doors are located on North Terrace, there are two steps, or an automatic door up a ramp on the left side of the building.

**Venue Type:** The Circulating Library is a classroom sized space. The walls are covered in books. These books are old and it would be best that they were not touched.

**Seating:** Participants will be seated at chairs and tables.

**Toilets:** Main toilets are down a set of stairs, and an accessible toilet is at the back of the foyer of the Institute Building in the State Library.

**Key Details:**

**Event Type:** Interactive Installation

**Dates:** 10-11 May 2025

**Duration:** 40 minutes - Drop in between 11am - 5pm Sat 10 May & 12pm - 5pm on Sun 11 May

**Ages:** 4 - 8



- Book Boogie is an interactive installation with a workshop component. The clown librarians act as facilitators, and issue instructions.
- Participants can explore the space at their own pace and can exit the workshop and re-enter whenever they are ready to re-join.
- Participants may interact with the clown librarians in a one-on-one capacity, or in a group setting.



# Curious Creatures

## *Curious Legends*

In the Curious Creatures workshop, participants have the opportunity to craft their very own one-of-a-kind creature and bring it to life through the magic of theatre and performance. Elf or selkie – We all have a unique creature waiting to escape!

### **Venue: Festival Theatre Gallery, Adelaide Festival Centre**

**Doors & Entry:** Enter either via the Festival Theatre's Elder Park entrance, or via King William Road doors near Reconciliation Plaza.

**Venue Type:** Foyer space.

**Seating:** NA

**Toilets:** Located in the theatre foyer

### **Key Details:**

**Event Type:** Drop in workshop

**Dates:** 10-11 May 2025

**Duration:** Drop in between 12pm – 4pm

**Ages:** 5 – 12



- This workshop happens in two parts:
  - In the first part, participants are asked to decorate a mask, encouraged to think of a specific creature they would like to bring to life
  - In the second part, facilitators will assist participants in bringing their creature to life through performative elements, dance and costuming.
- Participants will be able to take their mask with them. All other props and costumes will need to stay behind in the workshop.
- Participants:
  - will be asked questions by facilitators
  - will be required to follow instructions from facilitators
  - can exit the workshop, and re-enter whenever they are ready to join
- Participants can take as long as they like in both areas of the workshop. We recommend planning to spend about 20 minutes making your mask, and 20 minutes bringing your creature to life.
- Please note this workshop takes place in a foyer space. Other activities are happening around the foyer, which can make it a noisy space.

# DreamBIG's Birthday Party

It's DreamBIG's 50th Birthday! Join us for a jubilant party where your students, with the help of local artist Ruby Chew, will create vibrant decorations for our festive space.

## **Venue: Festival Theatre Gallery, Adelaide Festival Centre**

**Doors & Entry:** Enter either via the Festival Theatre's Elder Park entrance, or via King William Road doors near Reconciliation Plaza.

**Venue Type:** Foyer space

**Seating:** Participants will remain standing and can move around the room.

**Toilets:** Located in the theatre foyer

## **Key Details:**

**Event Type:** Drop in workshop

**Dates:** 10-11 May 2025

**Duration:** Drop in between 12pm – 4pm

**Ages:** 5 - 11



- DreamBIG's 50th Birthday Party is an interactive workshop where participants are shown and given the opportunity to use visual arts and craft techniques to create a party hat or other birthday themed craft.
- The activity will take place in a foyer space.
- Participants:
  - will be asked questions by facilitators
  - will be required to follow instructions from facilitators
  - can exit the workshop, and re-enter whenever they are ready to join.
- Please note this workshop takes place in a foyer space. Other activities are happening around the foyer, which can make it a noisy space.

# Fancy Long Legs

*The Little Red Company, La Boite Theatre and Brisbane Festival*  
*Based on the book by Rachel Burke*

Join us for a brand-new glittery and vibrant musical adventure, based on the picture book by tinsel and craft icon Rachel Burke. *Fancy Long Legs* is the story of Fancy, a spider who loves to create but struggles to stay focused on her creative task of web-building. With the support of her spiderling friends, Fancy goes on a beautiful journey to find her own style and make something no one else can. This uplifting story takes a sparkly and relatable look at neurodivergence, staying true to yourself and finding friends who love you and celebrate your differences.

## **Venue: Dunstan Playhouse, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings and air conditioning

Seating: Dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Performance – Theatre

Dates: 17 May 2025 12:00pm and 3:00pm

Duration: 50 minutes

Ages: 5 - 11

Contains dialogue



- Fancy Long Legs takes place in a traditional theatre space. However, each performance will be considered 'relaxed':
  - The house lights will be left on to create ambient lighting
  - Audience members can leave the auditorium at any time and re-enter when they are ready
  - A relaxed attitude will be taken to noise and movement from the audience
- A visual story is available at the [Fancy Long Legs showpage](#).

# 50 Years of Dreaming Big

*Celebrating 50 years of South Australia's Children's Festival*

In 1974 the Youth Program Committee of the Adelaide Festival of the Arts hosted a program for young people that they called 'Come Out'. This program was so successful that it was reborn the following year as a stand-alone festival - the Come Out Children's Festival.

This special exhibition explores the 50 year history of South Australia's beloved children's festival.

## **Venue: Festival Theatre Foyer, Adelaide Festival Centre**

**Doors & Entry:** Enter either via the Festival Theatre's Elder Park entrance, or via King William Road doors near Reconciliation Plaza. Exhibition located on ground floor ('stalls') of the Festival Theatre Foyer.

**Venue Type:** Gallery space with minimal windows.

**Seating:** Not applicable – wander around the space at your own pace.

**Toilets:** Located in the theatre foyer

## **Key Details:**

**Event Type:** Exhibition

**Dates:** 7 – 16 May 2025

**Duration:** Drop in between 10am – 2pm 7-9 & 13 – 16 May, or 11am – 5pm 10 & 11 May

**Ages:** All



# Garage Band

Discover the future of South Australian music! In collaboration with JOF, the Adelaide Festival Centre have selected some SA's best emerging artists to perform at a huge multi-stage event at Festival Plaza. Celebrate music, community and the limitless possibilities of SA's next wave of musicians at Garage Band!

## **Venue: Festival Plaza, Adelaide Festival Centre**

**Entry:** Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).

**Venue Type:** Outdoor

**Seating:** No seating

**Toilets:** Public Toilets Located on Festival Plaza

## **Key Details:**

**Event Type:** Outdoor music festival

**Dates:** 17 May 2025

**Duration:** Daytime (exact times TBC)

**Ages:** All

Contains Loud Music



# Glow & Tell

*Patch Theatre*

Blending the magic of light and simplicity of storytelling, children are placed at the centre of this engaging interactive experience. Inside a custom-built tent, stories and imagined worlds come alive as glowing drawings appear on the walls and floor. Following the performance, children are invited to create and illustrate their own stories in glowing UV light.

## **Venue: Port Pirie**

Doors & Entry: Venue TBC

Venue Type: Custom-made tent that holds up to one group at a time, with low levels of lighting.

Seating: Participants are seated on the floor

Toilets: Please ask front of house staff to direct you to the closest toilets when in the venue.

## **Key Details:**

Event Type: Interactive Performance

Dates: 17 May 2025

Duration: 30 minutes

Ages: 4 - 8

Contains dialogue



- Glow & Tell takes place in a custom-built tent large enough to accommodate 30 children at a time, seated on the floor. One performer tells a story, drawing pictures on the dark walls with UV light, before inviting the audience to create their own images.
- Children will be required to listen to instructions from the performer, although a relaxed attitude is taken to noise and movement.
- The space is wheelchair accessible, but the performers will need to be informed of any attending wheelchairs in advance to adapt the space.
- A visual story can be found on the [Glow & Tell showpage](#).

# Glow Lounge

*Threshold*

Step into the rich sonic world of Glow Lounge, an intimate dance space for families with babies under 12 months.

With mellow lighting, subdued colours, and chilled rhythms, this gentle, immersive experience encourages families to ebb and flow together, finding their shared rhythm through movement and gesture.

Guided by the lush sounds of Zindzi Okenyo's voice, with elemental beats by Zoe Barry – each family will create their own unique dance experience – with their youngest family member at the very centre.

Created by Threshold, Glow Lounge invites families to take a moment to connect more deeply with each other.

## **Venue: John Bishop Room, Adelaide Festival Centre**

**Entry:** Access via the Festival Theatre Foyer. The entrance is located opposite Door 1 of the Festival Theatre.

**Venue Type:** Board/conference room with dark lighting

**Seating:** NA – families can sit on the floor or stand.

**Toilets:** Located in the Festival Theatre foyer

## **Key Details:**

**Event Type:** Audio installation

**Dates:** 10-11 May 2025

**Duration:** 15 minutes

**Ages:** Babies under 12 months and their families.



- Glow Lounge is a calm, sensory-friendly space designed for families with babies. Wheelchair and pram accessible, it features low lighting, soft surfaces, and gentle sounds to ensure comfort. Please speak to facilitators if you need assistance or additional support during your visit.
- This is a relaxed performance. Please note:
  - Audience members are asked to call and respond.
  - Performers/facilitators venture out into the audience or interact with the audience directly
  - A relaxed attitude is taken to noise and movement among the audience.
  - Participants can explore the space at their own pace.
  - Participants can exit the event/workshop, and re-enter when they are ready to rejoin.
  - Participants can touch anything in the space.

# IMAGINE LIVE

*Jolyon James and NCM*

*Based on the book by Alison Lester*

IMAGINE LIVE is a celebration of creativity, friendship and the wonders of our natural world. With the help of the audience, performers play and sing their way through the pages of Alison Lester's iconic bestselling book and quickly discover there is WAY more to these pages than first meets the eye.

Spot a leopard, dive with a dolphin or dig up a dinosaur as this iconic book springs into life before your eyes. Created by the multi award-winning team from Robot Song, IMAGINE LIVE is a 60 min interactive magical musical performance.

## **Venue: Dunstan Playhouse, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings and air conditioning

Seating: Dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Performance – Theatre

Dates: 10-11 May 2025

(Audio Description available for show on Sunday, 11 May at 12:30pm)

Duration: 60 minutes

Ages: 5 – 11

Contains dialogue



- Imagine Live takes place in a traditional theatre setting, with low lighting in the audience. It is a musical, with a music backing track. Please note:
  - The show involves performers venturing out and interacting with the audience
  - A relaxed attitude is taken to noise and movement
  - Audience members can exit and re-enter the auditorium during the performance if required.
- A visual story is available at the [IMAGINE LIVE showpage](#).



# Kidtrepreneur

Discover your new favourite young entrepreneur at DreamBIG's kids market! All stalls on site have goods created and sold by young people.

**Venue: Festival Theatre Gallery, Adelaide Festival Centre**

Doors & Entry: Enter either via the Festival Theatre's Elder Park entrance, or via King William Road doors near Reconciliation Plaza.

Venue: Foyer space

Seating: NA

Toilets: Located in the theatre foyer

**Key Details:**

Event Type: Craft Market

Dates: 10-11 May 2025

Duration: Drop in between 11am – 4pm

Ages: All



# Listen to Me – The Things That Matter to SA Kids

*DreamBIG Children's Festival and The SA Commissioner for Children and Young People*

Curious to see some of the 65,000 postcards received by South Australia's Commissioner for Children and Young People via her annual Student Voice Postcards initiative?

This remarkable exhibition reveals what children aged 8 – 12 years have told the Commissioner matters to them most! Starting in 2019, 'Postcards' provides an opportunity for children in this age group to experience what it's like to have a voice and be heard. Children 'Tell Helen' their ideas and share their worries, hopes and dreams, and the Commissioner uses these insights to advocate on their behalf, ensure policy makers and state leaders consider children's views.

This special exhibition celebrates this empowering project and enables children (and grownups) to explore the postcard responses in this highly interactive, fun-filled installation.

## **Venue: Children's Artspace, Dunstan Playhouse, Adelaide Festival Centre**

**Entry:** The main entrance to this exhibition is via Festival Plaza. Use the escalators, the lift, or the switchback ramp to travel from the Dunstan Playhouse to Festival Plaza and follow signage to the Children's Artspace.

**Space:** Light-filled gallery with lots of windows.

**Seating:** Not applicable. Children can sit, walk, stand and explore the exhibition at their own pace.

**Toilets:** There are toilets located in the Dustan Playhouse Foyer.

## **Key Details:**

**Event Type:** Interactive Exhibition

**Dates:** 11 April – 24 May 2025

**Duration:** Drop in during festival opening hours or 10am – 3pm Friday & Saturday outside of DreamBIG

**Ages:** 8+



This exhibition is an interactive installation. Participants can:

- Explore the space at their own pace.
- Exit the exhibition and re-enter when they are ready to re-join.
- Touch anything in the space.
- Contribute to the installation by following written and/or verbal instructions.

# Little Bozu and Kon Kon

*Omusubi Productions in association with Sydney Opera House*

An unlikely duo unite in a story of self-acceptance and empathy.

Fusing Japanese folklore traditions and contemporary storytelling, Little Bozu and Kon Kon follows a shapeshifting raccoon and a misunderstood fox from different worlds. After a series of mistaken identities, Little Bozu and Kon Kon recognise and celebrate each other's uniqueness.

## **Venue: Institute Gallery, State Library of South Australia**

**Doors & Entry:** Large doors are located on North Terrace, there are two steps, or an automatic door up a ramp on the left side of the building.

**Venue Type:** Enclosed theatre with high ceilings & air-conditioning

**Seating:** Dense, non-allocated seating with back support. The front two rows of audience members will be seated on floor mats.

**Toilets:** Main toilets are down a set of stairs, and an accessible toilet is at the back of the foyer of the Institute Building in the State Library.

## **Key Details:**

**Event Type:** Performance

**Dates:** 10-11 May 2025

**Duration:** 35 minutes

**Ages:** 4 - 9

Contains Dialogue



- Little Bozu and Kon Kon is a performance in a traditional theatre setting. Audience members will be seated on floor mats and chairs.
- The show includes puppetry, some background music and some audience interaction. One character speaks some simple Japanese phrases that are interpreted by another character.
- At the end of the show, the audience are invited to get a closer look of the set and try to find ten hidden animals on the set. Audience members are not allowed to touch the set directly.
- A visual story can be found on the [Little Bozu and Kon Kon showpage](#).

# Lolly Jar Circus

Run away to the circus and Learn a trick or two at Lolly Jar Circus's drop-in workshop.

## Venue: Festival Plaza, Adelaide Festival Centre

Entry: Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).

Venue Type: Outdoor Marquee

Seating: NA – participants are encouraged to move around the space.

Toilets: Located in the Festival Theatre foyer

## Key Details:

Event Type: Drop in workshop

Dates: 10-11 May 2025

Duration: Drop in between 11.30am – 4.30pm

Ages: All ages



- This drop in workshop encourages participants of all ages and abilities to try their hand at circus skills. Facilitators are on hand to assist.
- These facilitators are highly skilled at working with children with a range of accessibility needs, and can work with you and your child to find circus tricks suitable to their ability and confidence level.
- Participants can spend as long as they like at this activity.

# Lucky Dip Tent

Step inside the DreamBIG Lucky Dip Tent! This 20 minute performance tent is a place where curiosity reigns. Whether you're drawn to the thrill of suspense, the joy of the unexpected, or the sheer delight of wonder, you'll never know what you might find in the Lucky Dip Tent!

## Venue: Festival Plaza, Adelaide Festival Centre

- Entry: Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).
- Venue Type: Enclosed yurt (tent with closed sides) with dark lighting
- Seating: Seats with high backs as well as cushion seating available.
- Toilets: Located in the Festival Theatre foyer

## Key Details:

- Event Type: Free performances
- Dates: 10-11 May 2025
- Duration: 20 minutes
- Ages: All ages



- These short, 'mystery' performances will take place in a yurt. The audience will be seated either on cushions on the floor, or on seating. The lighting will be dark, and there will be some coloured, moving lights.
- Once the audience is seated, a voice over will announce what the performance will be. Performances range from storytelling, singalong, circus and puppetry. If you have concerns about whether the content is suitable for your child, please speak to front of house before entering, who can give you information about the specific acts performing at any given timeslot.
- This event has a 'relaxed performance' atmosphere. Once admitted to the yurt you can come and go within that mystery performance slot.

# Massive Maker Space

*Climbing Tree*

Let your imagination run wild! Get creative with SA's own Climbing Tree and their huge pile of junk loose parts. Massive Maker Space is a small world of possibilities when you can make anything you can imagine!

**Venue: Festival Plaza, Adelaide Festival Centre**

**Doors & Entry:** Entry: Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).

**Venue Type:** Outdoors – please ensure children dress for the weather

**Seating:** Participants will stand or be seated on the ground during the workshop. Seating can be provided if required.

**Toilets:** Located in the Festival Theatre foyer.

**Key Details:**

**Event Type:** Workshop

**Dates:** 10-11 May 2025

**Duration:** Drop in between 11am – 5pm

**Ages:** All



- Massive Maker Space is an unstructured making workshop. Participants can move around the space as they like, using and touching anything in the space to make structures, and engage in imaginative play.
- Participants can leave the workshop space at any time and rejoin when they are ready.
- This workshop takes place outdoors, so we encourage dressing appropriately for the weather.

# Mini SPIN

*Anna Seymour and Collaborators*

Hosted by three Deaf hosts and a DJ, this interactive dance event celebrates connection, joy, and the power of dance rituals. In a playful interrogation of who belongs in dance rave spaces, Mini SPIN honours the intersectionality of Deaf culture, dance, and music. No dance experience required, and Deaf/HoH/CODA and hearing children are welcome. Dance raves are for everyone!

## **Venue: Banquet Room, Adelaide Festival Centre**

**Doors & Entry:** Enter either via the Festival Theatre's Elder Park entrance, or via King William Road doors near Reconciliation Plaza.

**Venue Type:** Dark room with special effect lighting

**Seating:** Participants will remain standing and can move around the room.

**Toilets:** Located in the theatre foyer

## **Key Details:**

**Event Type:** Interactive Performance

**Dates:** 10-11 May 2025

**Duration:** 50 mins

**Ages:** 5 - 15

No verbal dialogue – Auslan only



- Mini SPIN is a work for D/deaf, hard of hearing, CODA and hearing children and their families.
- Mini SPIN is an interactive dance performance, where the audience are encouraged to follow the instructions of the facilitators and dance along.
- The performance is non-verbal. There is no spoken text or instructions, except for an audience introduction which is signed in Auslan, and interpreted into spoken English. This gives the audience an overview of what to expect. Audience members are also invited to learn some Mini SPIN related Auslan signs.
- Mini SPIN is a fully standing, moving experience; however, it is accessible for wheelchair users, people with physical disabilities and people with visual impairments or low vision. The Deaf Hosts will adapt as necessary, and audiences can go at their own pace. People are welcome to leave the performance, and re-enter.
- Mini SPIN can be highly physical and fast-paced, but audiences can choose the pace or the level of interaction that feels comfortable for them. Please note there may be flickering lights, and the bass can be quite heavy and the music quite loud - this is because the Deaf performers rely on feeling vibrations from the bass. DreamBIG can provide ear plugs if required.
- A visual story is available on the [Mini SPIN showpage](#)

# DreamBIG Printing Co

DreamBIG invites you to create your very own DreamBIG tee shirt! With the help of amazing local screen-printers, you're invited to print your own DreamBIG imagery onto a tee shirt, that you can wear almost straight away!

Purchase a tee shirt and screen print it for \$25, or bring your own tee to screenprint onto for \$10.

## **Venue: Festival Plaza, Adelaide Festival Centre**

**Entry:** Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).

**Venue Type:** Marquee

**Seating:** NA

**Toilets:** Located in the Festival Theatre foyer

## **Key Details:**

**Event Type:** Paid activity

**Dates:** 10-11 May 2025

**Duration:** 5 mins

**Ages:** 5+

- Participants will be given instructions from the screen-printing facilitators. A step will be available for younger/shorter children. Children will be invited to print the image themselves, with assistance from our facilitators.
- Depending on the weather, the tee shirt will be ready to wear within 5 – 10 minutes.



# Scribble Zone

In this DreamBIG interactive exhibition, you are formally invited to MAKE A MESS! The exhibition will start with blank walls and a whole lot of art materials. Over the course of the festival, children are encouraged to draw on the walls, the ceiling, the floor – in one collaborative, scribbly, doodle-y room of art.

## **Venue: Station Foyer, Dunstan Playhouse, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Foyer space with low ceilings and moderate level of lighting.

Seating: NA – participants are encouraged to move around the space at their leisure.

Toilets: Located in the theatre foyer.

## **Key Details:**

Event Type: Interactive Exhibition

Dates: 10-11 May 2025

Duration: Drop in between 11am – 5pm

Ages: 3 - 11



- Scribble Zone takes place inside a closed off foyer space.
- Participants:
  - Will receive minimal instructions and have the freedom to explore the space at your own pace.
  - Can touch anything in the space.
  - Can exit the space and re-enter whenever they are ready to join.

# String Symphony

*Spare Parts Puppet Theatre*

At the core of our being is the want to feel connected - to belong, to find our place and to celebrate the threads that connect us all.

*String Symphony* is the story of Leor, a giant marionette made of over one kilometre of woven rope, waiting to be brought to life by DreamBIG's audience. Giving up to 30 young people the opportunity to puppet Leor each performance, follow Leor as he explores his place in the world.

## Venue: Festival Plaza, Adelaide Festival Centre

Entry: Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).

Venue Type: Outdoor truss structure.

Seating: Standing only

Toilets: Located in the Festival Theatre foyer

## Key Details:

Event Type: Interactive Performance

Dates: 10-11 May 2025 (Auslan Performance on Sunday, 11 May at 3:00pm)

Duration: 45 minutes

Ages: 5 - 14

Contains dialogue



- String Symphony is an interactive, relaxed style performance. Please note the following:
  - The performance uses narration and music to tell the story.
  - This performance takes place outside, with the audience standing around the large puppet.
  - A relaxed attitude is taken to noise and movement among the audience.
  - Select audience members will be invited on stage to participate throughout the performance.
  - Facilitators will assist any audience members who participate in the performance.
  - Audience members invited to participate are allowed to bring a support adult with them.
  - Spare Parts Puppeteers recommend children aged 7+ wield the puppet (and will select audience members to participate accordingly), but children of all ages can enjoy the performance
  - Please note that the performance will proceed rain or shine and will only be cancelled if the performers feel it is unsafe to proceed. It is possible that the performance time may be slightly adjusted to accommodate poor weather – Please check signage at the performance space for any update.
- A visual story is available on the [String Symphony showpage](#).

# The Bookbinder

*Trick of the Light Theatre*

*'They say you can get lost in a good book. But it's worse to get lost in a bad one...'*

From award-winning New Zealand company Trick of the Light Theatre comes a story of boundless enchantment. An old man sits down to read the tale of a bookbinding apprentice. As he speaks, the story spills from the pages and into the bindery. The Bookbinder weaves shadow play, paper art, puppetry, and music into an original dark fairytale full of mystery, magic, and mayhem.

## **Venue: InSTITUTE Gallery, State Library of South Australia**

**Doors & Entry:** Large doors are located on North Terrace, there are two steps, or an automatic door up a ramp on the left side of the building.

**Venue Type:** Enclosed theatre with high ceilings & air-conditioning

**Seating:** Dense, non-allocated seating with back support. The front two rows of audience members will be seated on floor mats.

**Toilets:** Main toilets are down a set of stairs, and an accessible toilet is at the back of the foyer of the Institute Building in the State Library.

## **Key Details:**

**Event Type:** Performance

**Dates:** 17 May 2025

**Duration:** 55 minutes

**Ages:** 8 – 15

Contains Dialogue



- The *Bookbinder* is a 55-minute performance in a traditional theatre setting. There is a lock-out - any patrons who leave the performance will not be able to re-enter the performance space.
- *The Bookbinder's* audience will be seated in black out and will be expected to abide by theatre etiquette.
- A *visual* story can be found on [The Bookbinder showpage](#).

# the Boy & the Ball

*Stephen Noonan in Partnership with The PaperBoats*

How can one friend become many? In a quiet world, simply constructed from cylinders of all shapes and sizes, we meet a very shy boy and witness how he makes a friend with the assistance of his ball. This nonverbal performance is a wondrous tale of reassurance, joy and connection...with a little visual magic.

## **Venue: Hetzel Lecture Theatre, State Library of South Australia**

**Doors & Entry:** Large doors are located on North Terrace, there are two steps, or an automatic door up a ramp on the left side of the building.

**Venue Type:** Lecture Theatre

**Seating:** Floor mats are provided as seating for children – chairs are available for adults.

**Toilets:** Main toilets are down a set of stairs, and an accessible toilet is at the back of the foyer of the Institute Building in the State Library.

## **Key Details:**

**Event Type:** Performance

**Dates:** 10-11 May 2025

**Duration:** 30 minutes

**Ages:** 3 - 6

Nonverbal



- the Boy & the Ball is an interactive, relaxed style performance. Please note the following:
  - It is a non-verbal performance with a musical backing track playing throughout the show.
  - The house lights will stay on throughout the show.
  - A relaxed attitude is taken to noise and movement among the audience.
  - Select audience members will be invited on stage to participate throughout the performance.
  - Audience members who are nervous about being invited onto stage can bring a support person with them.
- A visual story can be found on [the Boy & the Ball showpage](#).

# The Museum of Everyday

*Amber Cronin*

The Museum of the Everyday need your help! They have been tasked with the mission of collecting items for a time capsule that tells the story of our time. Meet the Museum's enigmatic curator and embark on a quest to answer profound questions such as: How will we be remembered? How do we tell the story of who we are? What objects are important enough to be part of this story?

From mundane objects to profound symbols, each choice tells a story. Sealed and sent into the cosmos, this time capsule carries our hopes, dreams, and reflections, a beacon of curiosity for eternity.

## **Venue: Festival Plaza, Adelaide Festival Centre**

- Entry: Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).
- Venue Type: Outside, under a marquee
- Seating: Standing only
- Toilets: Located in the Festival Theatre foyer

## **Key Details:**

- Event Type: Interactive Installation
- Dates: 10-11 May
- Duration: Drop in between 11am – 5pm
- Ages: 5+
- Contains dialogue



- The Museum of the Everyday is an interactive installation that asks its young participants to contribute their thoughts, ideas, drawings and other visual art responses to the project.
- Participants will be asked questions, asked to follow instructions, and to create a drawing or item to leave in the installation. Participants can explore the space at their own pace and will be instructed as to what they can touch and alter. Participants can exit the installation at any time, and re-enter when they are ready to re-join.

# The Plants – Installation

*Playable Streets*

Have you ever made music with a marigold? Composed with a chrysanthemum? Or listened to some lavender?

The Plants is a wonderful musical installation that invites participants to create their own musical compositions using unique digital instruments.... Plants! Create the musical experience for yourself and around you through combining organic matter and bespoke digital sensors – it will be unlike any musical instrument you have seen, heard or played before!

## **Venue: Festival Plaza, Adelaide Festival Centre**

**Doors & Entry:** Entry: Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).

**Venue Type:** Outdoor Marquee – depending on weather the event may spill out of marquee and use surrounding outdoor areas

**Seating:** Participants will stand during both the workshop and installation. Seating can be provided if required.

**Toilets:** Located in the Festival Theatre foyer.

## **Key Details:**

**Event Type:** Installation

**Dates:** 10-11 May 2025

**Duration:** Drop in between 11am – 5pm

**Ages:** All ages



- The Plants is an interactive, musical workshop where participants are taught how to play plants like musical instruments. The installation will take place outdoors, under a marquee.
- Participants:
  - will be asked questions by facilitators
  - will be required to follow instructions from facilitators
  - can touch anything in the space
  - can exit, and re-enter whenever they are ready to join

# The Princess, The Pea (and the Brave Escapee)

*Australian Chamber Orchestra*

*Written by Finegan Kruckemeyer with music by Bryony Marks*

There is the fairytale you know and love. But what isn't known, what no book has ever recorded, is why exactly the princess was out in the middle of a storm, in the middle of a night, at the end of an adventure. This story is that story.

In a clever reimagining of this much-loved fairytale, this stunning production featuring live classical music performed by ACO musicians will tell the story of a princess who dreams of escape... and how she ended up on a prince's doorstep in the rain.

## **Venue: Space Theatre, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings & air-conditioning

Seating: Dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Performance – Theatre

Dates: 17 May 2025 (Audio Description available)

Duration: 30 minutes (+ 15 minutes 'Meet the instruments')

Ages: 5 - 9

Contains dialogue



- This show takes place in a traditional theatre setting, with low levels of lighting in the auditorium. However, a relaxed attitude is taken to noise and movement from within the audience.
- The performance includes live music by a chamber orchestra on stage, and a singular performer acting as a narrator. The performance involves some shadow puppetry but is well suited to audio description.
- A visual story is available on [The Princess, The Pea \(and The Brave Escapee\) webpage](#).

# Tin Can Radio

*Everybody NOW!*

Tin Can Radio is a pop-up radio station for the young and young at heart.

Kids are invited to take over the Tin Can Radio Station through a fun, playful and creative workshop, exploring the world of radio – past and present!

Participants will create their very own radio segments, playlists and sound effects before taking to the airways with a live pop-up broadcast. From fictional news to random reviews, a text line for song requests, love advice, fashion tips, radio rants, interviews, all ideas are welcome at Tin Can Radio!

## **Venue: Festival Plaza, Adelaide Festival Centre**

**Doors & Entry:** Exact location near Children’s Artspace entrance. If approaching from Dunstan Playhouse/Railway Station, use the escalators to the right of Railway Station exit (or the lift on the left-hand side of the Railway Station exit) to get to Festival Plaza level – Tin Can Radio will be located in a marquee close to the escalators.

**Venue:** Outside, under a marquee

**Seating:** Participants will conduct the first part of the workshop seated around trestle tables, then move in groups to the ‘broadcast’ marquee, where they can stand or be seated.

**Toilets:** Located in the Dunstan Playhouse foyer.

## **Key Details:**

**Event Type:** Workshop

**Dates:** 10-11 May 2025

**Duration:** Drop in between 12pm – 4pm

**Ages:** 5+

Contains dialogue



- Tin Can Radio is an interactive workshop & radio broadcast. Please note the radio will ‘broadcast’ into Festival Plaza via a PA system, but not onto any publicly available radio station.
- During the workshop, participants:
  - will be required to follow instructions from facilitators.
  - can touch anything in the space.
  - will be invited to share their segment on the broadcast.
  - can exit the workshop, and re-enter when they are ready to rejoin.



# Whalebone

*Jens Altheimer*

Amidst a backdrop of whimsical inventions and quirky contraptions, a lone worker endeavours to protect and preserve human stories – until they receive a visit from a rogue AI. Combining humour, magic, and a pinch of circus, this thrilling adventure is a roller-coaster ride of fantastical objects, wonder, and puzzle solving.

## **Venue: Space Theatre, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings & air-conditioning

Seating: Dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Performance – Theatre

Dates: 10-11 May 2025

(Auslan Performance on Saturday, 10 May at 12:00pm)

Duration: 55 minutes (+ 10 minutes Q&A)

Ages: 6 - 11

Contains dialogue



- Whalebone is a performance that takes place in a traditional theatre setting, with low levels of lighting in the auditorium. However, a relaxed attitude is taken to noise and movement for the audience.
- The show involves:
  - Loud, unexpected noises
  - Flashing lights
  - Total Blackout
  - Background Music
- Select audience will be asked to participate in a call and response, and the performers will interact directly with the audience. Select audience members may be invited to participate in the performance on stage.
- A visual story is available on the [Whalebone showpage](#).

# Wonderbox

*Sensorium Theatre*

Sensorium Theatre invites children to roll the dice and set out along a safe, exhilarating pathway into the unknown. Inside a giant puzzle-box of illusions, kooky-carnival friends lead audiences into an immersive multi-sensory wonderland of fantastical large-scale projections, strange tiny delights, and infectious live music. As boxes reveal boxes within boxes each child is given the opportunity to find a magical version of themselves. Inside the Wonderbox, EVERYONE is invited to be wonderful!

Sensorium Theatre is Australia's only theatre company making work specifically designed for young audiences with disability and their friends. *Wonderbox* is an inclusive show and DreamBIG's staff will work with you to adapt the performance to accommodate the specific requirements of each audience member.

## **Venue: Latvian Hall**

**Doors & Entry:** Enter via the main doors at 4 Clarke Street, Wayville

**Venue Type:** The Latvian Hall is a large hall, but the show itself will take place in an enclosed, pop-up box in the centre of the space.

**Seating:** Seating available, but participants are encouraged to explore the space.

**Toilets:** Located in foyer of the Latvian Hall

## **Key Details:**

**Event Type:** Interactive Performance for children with a disability

**Dates:** 17 May 2025

**Duration:** 60 minutes

**Ages:** 8+ (learning age)



- Wonderbox is specifically designed for audiences with specific access requirements. Prior to each show, information is gathered about the attendees' access needs to enable the performers to best accommodate these within the show.
- Wonderbox is a multi-sensory immersive theatre performance created with and for children and young people with disability, and their family and friends. All performances of Wonderbox are relaxed performances, with audiences invited to sit or move around freely within the performance space and adjacent chill-out zone, which features comfortable seating and minimal sound.
- The performers use multi-modal communication including key signs, natural gesture, visual symbols and minimal verbal language. The show is highly visual with a rich aural environment and many opportunities for individual engagement and interaction through the senses.
- Audiences can also access online preparatory materials to prepare for the experience. These materials, available for free, familiarise children with the story, characters, songs and storytelling methods used in the performance. [They can find these access resources on the Sensorium Theatre website.](#)

# Zinzi & the Zillionaires

Get ready to groove with Zindzi and her fluffy friends The Zillies as they lead a musical adventure for the whole family to vibe to. Play School host and hip hop artist, Zindzi, takes to the stage this summer alongside her delightful pals, The Zillies. Zindzi & The Zillionaires perform upbeat songs of friendship, confidence, joy, and positivity – all set to a head bopping mix of RnB, pop, hip hop and rap.

## Venue: Space Theatre, Adelaide Festival Centre

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings & air-conditioning

Seating: Dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## Key Details:

Event: Performance

Dates: 11 May 2025

Duration: 50 mins

Ages: 3 – 8



- Zindzi & the Zillionaires is a performance that takes place in a traditional theatre setting, with low levels of lighting in the auditorium. However, a relaxed attitude is taken to noise and movement for the audience.
- The show involves:
  - Loud, unexpected noises
  - Flashing lights
  - Music
- Audience members may be asked to participate in a call and response.
- A visual story is available at the [Zindzi & the Zillionaires showpage](#)