

# DREAM BIG

CHILDREN'S FESTIVAL

## **2025 Schools Access Guide**

Every effort has been made to ensure that all information within this guide is correct at time of publication, Sept 2024. For the most up to date access information for each event, see [dreambig.adelaidefestivalcentre.com.au](https://dreambig.adelaidefestivalcentre.com.au) or contact [dreamBIG@adelaidefestivalcentre.com.au](mailto:dreamBIG@adelaidefestivalcentre.com.au)

## Welcome to DreamBIG 2025's Access Guide

Every child has the right to participate in the arts. The DreamBIG team are endeavouring to make it as easy as possible to select which shows and events are right for your students.

We know that the Festival Program is exhaustive, and it can be hard to decide the best show, workshop, or activity for the students in your class. The team at DreamBIG are happy to chat you through performance options, including reasonable adjustments that we can make to accommodate the needs of your class.

If you have any questions about selecting the right event for your students, please reach out to the DreamBIG team at [dreambig.ticketing@adelaidefestivalcentre.com.au](mailto:dreambig.ticketing@adelaidefestivalcentre.com.au).

### HOW TO USE THIS GUIDE

There are a few ways to use this document:

- You can look at the recommended shows for Auslan interpretation, audio description, relaxed performances, or calm activities – see our recommendations on [page 5](#).
- Before booking, you can look up any show or event in the DreamBIG program alphabetically to find out more information about what to expect at that event, and if that event is right for your class.
- Before attending DreamBIG, you can look up any show or event for information about how to access particular venues, to find visual stories, and other key information that will make your time at DreamBIG as smooth as possible.

## ACCESS ICONS

The following symbols in the guide indicate the accessibility of each event.



**Wheelchair access**



**Audio Description available**



**Auslan Interpretation available**



**Includes music and/or sounds with minimal dialogue**



**No dialogue and minimal music**



**Just Watch** - this activity asks for the audience to sit, back, relax, and enjoy the show unfolding in front of them (with little or no audience participation).



**Get Involved** - this activity is hands on. Participants are encouraged to get in on the action through dancing, making, or sharing their thoughts and ideas.



**Noisy** - This activity involves loud noises or music. It may be overstimulating for people with who are particularly sensitive to loud noises.



**Outside** - This activity takes place outside, and participants are encouraged to dress for the weather.

## **STAIR-FREE ACCESS AND PREFERRED SEATING**

All DreamBIG venues are wheelchair accessible; however, we'd love for you to inform us of any physical access requirements when you book so that we can ensure that we are ready to welcome you, and send you specialised access instructions if applicable.

All DreamBIG shows are general admission. This means that there is no allocated seating. If you have students that would prefer to sit at the back of the auditorium or in an aisle, please let our front of house staff know on arrival to the performance, and they will help you to find the best seat for your students.

## **EAR PLUGS**

DreamBIG has ear plugs available for patrons who require them. Please ask our friendly front of house staff members for a pair if you or a person in your care needs them.

## **VISUAL STORIES**

Visual stories (also sometimes called social stories) are learning tools for children who may need help learning ways of behaving in unfamiliar social settings. Visual stories do this by clearly showing the reader details about a location or event, what happens at that event, and what actions and behaviours are expected from them at the event.

DreamBIG has created visual stories for most of our performances and installations for teachers and parents to share with children who might need help preparing for participating in the festival. They can be found on each individual show page as well as DreamBIG's access webpage and are free to download.

If you would like us to collate a visual story specific to your experience at DreamBIG, we are more than happy to do so.

## **SUGGESTED PRE-SHOW IMMERSIVE ACTIVITY IDEAS**

Below is a list of activities to prompt thinking on the types of pre-teaching that may be beneficial in conjunction with the visual story activities:

- Environment orientation – this could involve setting up a 'mock' theatre set-up (Different lighting, seating configurations etc)
- Costume orientation – experimenting with costumes to build understanding of the concept
- Sensory orientation – utilising the visual story for deeper sensory requirements and strategy development
- Theatre orientation bingo (inclusive of visuals and sounds)
- Real/Not Real – activities that explore the notion of acting, or portraying a story with real people
- My theatre excursion check list – students to develop a checklist for different theatre situations/actions after engaging with a visual story


## SUGGESTED PRE-SHOW IMMERSIVE ACTIVITY IDEAS

### AUSLAN INTERPRETATION


The DreamBIG team can provide Auslan Interpretation for almost any performance or event in the festival.

For school shows, we do not lock in the date of Auslan interpreted shows when we release our program – we'd prefer for the schools who require these services to let us know the date and time that works best for them.

If you would like to request an Auslan interpreted performance, please email [dreambig.ticketing@adelaidefestivalcentre.com.au](mailto:dreambig.ticketing@adelaidefestivalcentre.com.au) with your preferred show, date and time. If another school has already requested interpretation of a particular performance on a certain date and time, we will update our website to reflect this.

 The following events have minimal or no dialogue and music:

- [A Simple Space](#)
- [the Boy & the Ball](#)
- [Mini Spin](#)
- [Scribble Zone](#)
- [Listen to Me – The Things That Matter to SA Kids](#)

 The following events are well suited to Auslan interpretation:

- [By Trial & Error](#)
- [Glow & Tell](#)
- [Massive Maker Space](#)
- [String Symphony](#)
- [Whalebone](#)

## AUDIO DESCRIPTION

The DreamBIG team can provide audio description for almost any performance that takes place in the Adelaide Festival Centre.

For school shows, we do not lock in the date of audio described shows when we release our program – we'd prefer for the schools who require these services to let us know the date and time that works best for them. If you would like to request an audio-described performance, please email [dreambig.ticketing@adelaidefestivalcentre.com.au](mailto:dreambig.ticketing@adelaidefestivalcentre.com.au) with your preferred show, date and time. If another school has already requested audio description of a particular performance on a certain date and time, we will update our website to reflect this.



The following events are well suited to audio description, or adaptation to suit vision impaired patrons:

- [Fancy Long Legs](#)
- [Imagine LIVE](#)
- [The Princess, The Pea \(and the Brave Escapee\)](#)
- [The Plants workshops](#)
- [Tin Can Radio workshops](#)

## TOUCH TOURS

Free touch tours of DreamBIG's exhibitions are available upon request. Please email [dreambig.ticketing@adelaidefestivalcentre.com.au](mailto:dreambig.ticketing@adelaidefestivalcentre.com.au) to register your interest in this, with your preferred date and time.

## RELAXED PERFORMANCES

A relaxed performance is a show where the 'rules' of the theatre, and those asked of audience members, are relaxed. This could include:

- Increased lighting in the auditorium
- Ability for the audience to come and go more frequently if they need quiet time during the show
- The technical team on the show changing some of the sound and lighting in the show so that they are quieter or less flashy

DreamBIG does not allocate specific shows as 'relaxed'. We are happy to make any show relaxed. Please let us know if you would like your class's performance to be 'relaxed' by emailing [dreambig.ticketing@adelaidefestivalcentre.com.au](mailto:dreambig.ticketing@adelaidefestivalcentre.com.au)

The following events are well suited to participants who may struggle to stay focused in a traditional theatre performance:

- [DreamBIG's Birthday Party](#)
- [String Symphony](#)
- [Massive Maker Space](#)
- [Mini SPIN](#)
- [Scribble Zone](#)
- [the Boy & the Ball](#)

The following events are well suited to participants who prefer calm environments, and allow them to exit and re-enter the event when they need:

- [Fancy Long Legs](#)
- [Glow & Tell](#)
- [the Boy & the Ball](#)
- [The Plants installation](#)

# PERFORMANCES, WORKSHOPS & INSTALLATIONS IN ALPHABETICAL ORDER

## A Simple Space

*Gravity & Other Myths*

Seven acrobats push their physical limits to the extreme. A breathtaking and joyful display of fearless acrobatics and death-defying feats, A Simple Space will blow you away with their exceptional skill, playful competitiveness, trust and friendship. Backed by the driving rhythm of a live percussionist, the stakes get higher with every daring stunt as the performers hurl one another through the air and build teetering human towers.

**Venue: Dunstan Playhouse, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings and air-conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

**Key Details:**

Event Type: Performance – Circus

Dates: 13 & 14 May 2025

Duration: 45 minutes

Ages: 6 - 18 / Years 1 - 12

Nonverbal



A Simple Space takes place in a traditional theatre space, with low lighting levels in the auditorium. There are several rows of seating on the stage itself. Our front of house staff (in discussion with you, on the day of the performance) will determine if your group is appropriate to be seated on the stage.

There are some loud, unexpected noises, and the performance is performed to live music.

The audience will be asked to participate in a call and response, and the performers will interact directly with the audience. Select audience members may be invited to participate in the performance on stage.

The show is non-verbal (beyond the performers verbally cueing each other). One segment of the performance specifically uses body percussion.

A visual story is available at on [A Simple Space showpage](#).



# Book Boogie

*Curly Fernandez and Sabrina Carpenter*

The words and pictures from the books at the Library have gone on holiday! The DreamBIG clown librarians need your help to write and illustrate the books. The librarians will try to give you a hand - but they might also be a bit silly.

## **Venue: Circulating Library, State Library of South Australia**

**Doors & Entry:** Large doors are located on North Terrace, there are two steps, or an automatic door up a ramp on the left side of the building.

**Venue Type:** The Circulating Library is a classroom sized space. The walls are covered in books. These books are old and it would be best that they were not touched.

**Seating:** Participants will be seated at chairs and tables.

**Toilets:** Main toilets are down a set of stairs, and an accessible toilet is at the back of the foyer of the Institute Building in the State Library.

## **Key Details:**

**Event Type:** Interactive Installation

**Dates:** 7 – 9 May 2025

**Duration:** 40 minutes

**Ages:** 4 - 8 / Years Pre - 2



Book Boogie is an interactive installation with a workshop component. One class participates per session. The clown librarians act as facilitators, and issue instructions.

Participants can explore the space at their own pace and can exit the workshop and re-enter whenever they are ready to re-join.

Participants may interact with the clown librarians in a one-on-one capacity, or in a group setting. Auslan interpreters can be provided upon request.

# By Trial and Error

*Content Pour Peu*

The stage is set: a simple black curtain stands centre stage. Then two hidden circus artists appear and the show begins... But as the two disoriented acrobats move to perform their first lift, a terrible doubt arises in their seemingly well-oiled routine. Is this the right move? Is this what they rehearsed?

Driven by the need to continue at any cost, the duo invents new moves and jostles. Full of humour borrowed from silent cinema and impressive circus skills, *By Trial and Error* is a delightful exploration of the power of perseverance.

## **Venue: Space Theatre, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings & air-conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Performance – Circus

Dates: 7 – 9 May 2025

Duration: 45 minutes

Ages: 6 - 15 / Years 1 - 9

Minimal dialogue



*By Trial and Error* takes place in a traditional theatre setting, with low levels of lighting in the auditorium. Audience members should expect the following:

- Some music & loud noises
- Minimal dialogue
- If audience members leave the auditorium, they may need to wait until an appropriate moment in the show to return to their seat.
- A relaxed attitude is taken to noise and movement.

Select audience will be asked to participate in a call and response, and the performers will interact directly with the audience. Select audience members may be invited to participate in the performance on stage.

A visual story is available on the [By Trial and Error showpage](#).

# Creating Comic Book Characters

*George Rex*

Learn the basics of character design with comic book artist George Rex (Georgina Chadderton). Learn about the different techniques they use to express a character's personality or emotions and how they tackle working through their perfectionism to make fun, unique cartoon characters.

## **Venue: Circulating Library, State Library of South Australia**

**Doors & Entry:** Large doors are located on North Terrace, there are two steps, or an automatic door up a ramp on the left side of the building.

**Venue Type:** The Circulating Library is a classroom sized space. The walls are covered in books. These books are old and it would be best that they were not touched.

**Seating:** Participants will be seated at chairs and tables.

**Toilets:** Main toilets are down a set of stairs, and an accessible toilet is at the back of the foyer of the Institute Building in the State Library.

## **Key Details:**

Event Type: Workshop

Dates: 13 - 16 May 2025

Duration: 60 minutes

Ages: 8 - 15 / Years 3 - 9



This workshop is a drawing workshop. Participants:

- will be expected to work on their own drawings during the session (no collaboration).
- will be asked to participate in contributing ideas in a group setting.
- will be asked to draw under a limited time constraint, which some participants can find challenging. The facilitator is happy to discuss alternatives with individual students who struggle with this.
- can exit the workshop, and re-enter when they are ready to join.

Auslan interpretation available upon request.

# DreamBIG's Birthday Party

It's DreamBIG's 50th Birthday! Join us for a jubilant party where your students, with the help of local artist Ruby Chew, will create vibrant decorations for our festive space. Next, they'll get their groove on at our dance party, featuring some of the best tracks from the last 50 years. It's a party you won't want to miss!

## **Venue: Banquet Room, Adelaide Festival Centre**

Doors & Entry: Enter either via the Festival Theatre's Elder Park entrance, or via King William Road doors near Reconciliation Plaza.

Venue Type: Dark room with special effect lighting.

Seating: Participants will remain standing and can move around the room.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Workshop

Dates: 13 - 16 May 2025

Duration: 50 mins

Ages: 5 - 11 / Years R – 5



DreamBIG's 50th Birthday Party is an interactive workshop where participants are shown and given the opportunity to use visual arts and craft techniques, followed by a 10 - 15 minute 'disco'.

The activity will take place in a large conference room.

Participants:

- will be asked questions by facilitators
- will be required to follow instructions from facilitators
- can exit the workshop, and re-enter whenever they are ready to join

# Fancy Long Legs

*The Little Red Company, La Boite Theatre and Brisbane Festival*  
*Based on the book by Rachel Burke*

Join us for a brand-new glittery and vibrant musical adventure, based on the picture book by tinsel and craft icon Rachel Burke. *Fancy Long Legs* is the story of Fancy, a spider who loves to create but struggles to stay focused on her creative task of web-building. With the support of her spiderling friends, Fancy goes on a beautiful journey to find her own style and make something no one else can. This uplifting story takes a sparkly and relatable look at neurodivergence, staying true to yourself and finding friends who love you and celebrate your differences.

## **Venue: Dunstan Playhouse, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings and air conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Performance – Theatre

Dates: 15 & 16 May 2025

Duration: 50 minutes

Ages: 5 - 11 / Years R - 5

Contains dialogue



Fancy Long Legs takes place in a traditional theatre space. However, each performance will be considered 'relaxed':

- The house lights will be left on to create ambient lighting
- Audience members can leave the auditorium at any time and re-enter when they are ready
- A relaxed attitude will be taken to noise and movement from the audience
- Auslan interpretation, audio description and touch tours can be arranged upon request at the time of booking.

A visual story is available at the [Fancy Long Legs showpage](#).

# 50 Years of Dreaming Big

*Celebrating 50 years of South Australia's Children's Festival*

In 1974 the Youth Program Committee of the Adelaide Festival of the Arts hosted a program for young people that they called 'Come Out'. This program was so successful that it was reborn the following year as a stand-alone festival - the Come Out Children's Festival.

This special exhibition explores the 50 year history of South Australia's beloved children's festival. Register your class to listen to the exhibition's audio guide and contribute their ideas to future festivals!

## **Venue: Festival Theatre Foyer, Adelaide Festival Centre**

**Doors & Entry:** Enter either via the Festival Theatre's Elder Park entrance, or via King William Road doors near Reconciliation Plaza. Exhibition located on ground floor ('stalls') of the Festival Theatre Foyer.

**Venue Type:** Gallery space with minimal windows.

**Seating:** not applicable – wander around the space at your own pace.

**Toilets:** Located in the theatre foyer

## **Key Details:**

Event Type: Exhibition

Dates: 7 – 16 May 2025

Duration: 25 minutes

Ages: All

Contains dialogue



This exhibition can be explored with an audio guide headset, or without. Participants can explore the space at their own pace and exist and re-enter when they are ready to join. Participants are invited to contribute an artistic response to the exhibition.

# Glow & Tell

*Patch Theatre*

Blending the magic of light and simplicity of storytelling, children are placed at the centre of this engaging interactive experience. Inside a custom-built tent, stories and imagined worlds come alive as glowing drawings appear on the walls and floor. Following the performance, children are invited to create and illustrate their own stories in glowing UV light.

## **Venue: Rehearsal Room, Dunstan Playhouse, Adelaide Festival Centre**

**Doors & Entry:** Automatic doors located on the Riverdeck, near Adelaide Railway Station. Front of house staff will gather participants in the Dunstan Playhouse foyer before leading them down a flight of stairs to the rehearsal room (lifts available if required).

**Venue Type:** Custom-made tent that holds up to one class at a time, with low levels of lighting.

**Seating:** Participants are seated on the floor

**Toilets:** Please ask front of house staff to direct you to the closest toilets when in the rehearsal room.

## **Key Details:**

**Event Type:** Interactive Performance

**Dates:** 7 – 9 May 2025

**Duration:** 30 minutes

**Ages:** 4 - 8 / Years Pre - 2

**Contains dialogue**



Glow & Tell takes place in a custom-built tent large enough to accommodate 30 children at a time, seated on the floor. One performer tells a story, drawing pictures on the dark walls with UV light, before inviting the audience to create their own images.

Students will be required to listen to instructions from the performer, although a relaxed attitude is taken to noise and movement.

Students are discouraged from exiting the space, as they may not be able to re-enter.

The space is wheelchair accessible, but the performers will need to be informed of any attending wheelchairs in advance to adapt the space.

A visual story can be found on the [Glow & Tell showpage](#).

# IMAGINE LIVE

*Jolyon James and NCM*

*Based on the book by Alison Lester*

IMAGINE LIVE is a celebration of creativity, friendship and the wonders of our natural world. With the help of the audience, performers play and sing their way through the pages of Alison Lester's iconic bestselling book and quickly discover there is WAY more to these pages than first meets the eye.

Spot a leopard, dive with a dolphin or dig up a dinosaur as this iconic book springs into life before your eyes. Created by the multi award-winning team from Robot Song, IMAGINE LIVE is a 60 min interactive magical musical performance.

## **Venue: Dunstan Playhouse, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings and air conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Performance – Theatre

Dates: 7 – 9 May 2025

Duration: 60 minutes

Ages: 5 – 11 / Years R - 5

Contains dialogue



Imagine Live takes place in a traditional theatre setting, with low lighting in the audience. It is a musical, with a music backing track. Please note:

- The show involves performers venturing out and interacting with the audience
- A relaxed attitude is taken to noise and movement
- Audience members can exit and re-enter the auditorium during the performance if required.

Auslan interpretation, audio description and touch tours can be arranged upon request at the time of booking.

A visual story is available at the [IMAGINE LIVE showpage](#).



# I Will Be: A Future Leader

*Parliament of South Australia*

Get inspired to be a future leader! Explore what it means to be a representative, and how representation works in our democracy. Students will get to put their new skills to the test in this hands-on workshop, which includes a tour of Parliament House.

## **Venue: Parliament House**

**Doors & Entry:** Enter via the large main stairs of Parliament House. For a stair-free entry, enter via the glass 'Old Parliament House' entrance – in the direction of the train station. Once your class has proceeded through the security screening, your facilitator will meet you on the other side. The Security Screening is similar to that at an airport.

**Space:** Enclosed with high ceilings and lots of windows.

**Seating:** Students will be seated around tables and chairs.

**Toilets:** Multiple throughout the site. Staff will indicate the closest ones at the start of the session.

## **Key Details:**

Event Type: Workshop

Dates: 9, 12 & 16 May 2025

Duration: 120 minutes

Ages: 10 – 15 / Years 5 – 9



Parliament House have prepared a visual story for young people visiting the building - download a copy by visiting [the event showpage](#).

# Listen to Me – The Things That Matter to SA Kids

*DreamBIG Children's Festival and The SA Commissioner for Children and Young People*

Curious to see some of the 65,000 postcards received by South Australia's Commissioner for Children and Young People via her annual *Student Voice Postcards* initiative?

This remarkable exhibition reveals what children aged 8 – 12 years have told the Commissioner matters to them most! Starting in 2019, 'Postcards' provides an opportunity for children in this age group to experience what it's like to have a voice and be heard. Children 'Tell Helen' their ideas and share their worries, hopes and dreams, and the Commissioner uses these insights to advocate on their behalf, ensure policy makers and state leaders consider children's views.

This special exhibition celebrates this empowering project and enables children (and grownups) to explore the postcard responses in this highly interactive, fun-filled installation.

## **Venue: Children's Artspace, Dunstan Playhouse, Adelaide Festival Centre**

Entry: The main entrance to this exhibition is via Festival Plaza. Use the escalators, the lift, or the switchback ramp to travel from the Dunstan Playhouse to Festival Plaza and follow signage to the Children's Artspace.

Space: Light-filled gallery with lots of windows.

Seating: Not applicable. Students can sit, walk, stand and explore the exhibition at their own pace.

Toilets: There are toilets located in the Dunstan Playhouse Foyer.

## **Key Details:**

Event Type: Interactive Exhibition

Dates: 7 - 9 & 13 - 16 May 2023

Duration: 20 minutes

Ages: 8+ / Years 2+



This exhibition is an interactive installation. Participants can:

- Explore the space at their own pace.
- Exit the exhibition and re-enter when they are ready to re-join.
- Touch anything in the space.
- Contribute to the installation by following written and/or verbal instructions.

# Literacy Tales

*Adelaide Zoo*

Nurture your little one's curiosity with Literacy Tales at Adelaide Zoo, designed for adventurers from Foundation to Year 2. Children will explore the zoo through stories and craft and learn about a specific animal. Enjoy our large open-plan space for crafts, a cozy nook for storytelling, music, and movement, plus an exciting adventure to meet animals up close. This exciting program immerses students in imaginative stories, informative animal information, and fun activities. Perfect for fostering a sense of connection and adventure among your tiny herd of explorers.

## **Venue: Adelaide Zoo**

On Arrival:

- Use the front entrance off Plane Tree Drive.
- Enter the zoo and wait for your facilitator opposite the Gift Shop.

Space: Inside the Education Centre (classroom style room) and walking around the zoo

Toilets: There are toilets in the Education Centre. There are accessible toilets near the Nature Playground, the Main Entrance, the Rotunda and the Envirodrome.

## **Key Details:**

Event Type: Workshop

Dates: 7 - 9 & 13 - 16 May 2023

Duration: 45 mins

Ages: 4 – 8 / Years Pre – 2



This workshop involves both activities inside a classroom, as well as walking to specific locations outdoors in the zoo. Participants will be asked to listen to facilitators, as well as take part in activities.

More Adelaide Zoo access information can be found on the [Adelaide Zoo's accessibility webpage](#).

# Little Bozu and Kon Kon

*Omusubi Productions in association with Sydney Opera House*

An unlikely duo unite in a story of self-acceptance and empathy.

Fusing Japanese folklore traditions and contemporary storytelling, Little Bozu and Kon Kon follows a shapeshifting raccoon and a misunderstood fox from different worlds. After a series of mistaken identities, Little Bozu and Kon Kon recognise and celebrate each other's uniqueness.

## **Venue: InSTITUTE Gallery, State Library of South Australia**

**Doors & Entry:** Large doors are located on North Terrace, there are two steps, or an automatic door up a ramp on the left side of the building.

**Venue Type:** Enclosed theatre with high ceilings & air-conditioning

**Seating:** dense, non-allocated seating with back support. The front two rows of audience members will be seated on floor mats.

**Toilets:** Main toilets are down a set of stairs, and an accessible toilet is at the back of the foyer of the Institute Building in the State Library.

## **Key Details:**

Event Type: Performance

Dates: 7 - 9 May 2025

Duration: 35 minutes

Ages: 4 - 9 / Years: Pre - 3

Contains Dialogue



Little Bozu and Kon Kon is a performance in a traditional theatre setting. Audience members will be seated on floor mats and chairs.

The show includes puppetry, some background music and some audience interaction. One character speaks some simple Japanese phrases that are interpreted by another character.

At the end of the show, the audience are invited to get a closer look of the set and try to find ten hidden animals on the set. Audience members are not allowed to touch the set directly.

A visual story can be found on the [Little Bozu and Kon Kon showpage](#).

# Massive Maker Space

*Climbing Tree*

Let your imagination run wild! Get creative with SA's own Climbing Tree and their huge pile of junk loose parts. Massive Maker Space is a small world of possibilities when you can make anything you can imagine!

**Venue: Festival Plaza, Adelaide Festival Centre**

Doors & Entry: Entry: Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).

Venue Type: Outdoors – please ensure students dress for the weather

Seating: Participants will stand or be seated on the ground during the workshop. Seating can be provided if required.

Toilets: Located in the Festival Theatre foyer.

**Key Details:**

Event Type: Workshop

Dates: 7 – 16 May 2025

Duration: 75 mins

Ages: All / Years: All



Massive Maker Space is an unstructured making workshop. At the beginning of the session, facilitators will sit participants down and run through some basic rules, but after this, participants can move around the space as they like, using and touching anything in the space to make structures, and engage in imaginative play.

Participants can leave the workshop space at any time and rejoin when they are ready. This workshop takes place outdoors, so we encourage schools to promote dressing for the weather to students and their families.

# Mini SPIN

*Anna Seymour and Collaborators*

Hosted by three Deaf hosts and a DJ, this interactive dance event celebrates connection, joy, and the power of dance rituals. In a playful interrogation of who belongs in dance rave spaces, Mini SPIN honours the intersectionality of Deaf culture, dance, and music. No dance experience required, and Deaf/HoH/CODA and hearing children are welcome. Dance raves are for everyone!

## **Venue: Banquet Room, Adelaide Festival Centre**

Doors & Entry: Enter either via the Festival Theatre's Elder Park entrance, or via King William Road doors near Reconciliation Plaza.

Venue Type: Dark room with special effect lighting

Seating: Participants will remain standing and can move around the room.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Interactive Performance

Dates: 7 - 9 May 2025

Duration: 50 mins

Ages: 5 - 15 / Years R - 9

No verbal dialogue – Auslan only



Mini SPIN is a work for D/deaf, hard of hearing, CODA and hearing children and their teachers or families.

Mini SPIN is an interactive dance performance, where the audience are encouraged to follow the instructions of the facilitators and dance along.

The performance is non-verbal. There is no spoken text or instructions, except for an audience introduction which is signed in Auslan, and interpreted into spoken English. This gives the audience an overview of what to expect. Audience members are also invited to learn some Mini SPIN related Auslan signs.

Mini SPIN is a fully standing, moving experience; however, it is accessible for wheelchair users, people with physical disabilities and people with visual impairments or low vision. The Deaf Hosts will adapt as necessary, and audiences can go at their own pace. People are welcome to leave the performance, and re-enter.

Mini SPIN can be highly physical and fast-paced, but audiences can choose the pace or the level of interaction that feels comfortable for them. Please note there may be flickering lights, and the bass can be quite heavy and the music quite loud - this is because the Deaf performers rely on feeling vibrations from the bass. DreamBIG can provide ear plugs if required.

A visual story is available on the [Mini SPIN showpage](#).

# Our Changing City

*History Trust of South Australia*

The City of Adelaide has undergone many changes over time. Visit the Migration Museum to explore and discuss images of the city throughout history and how colonisation has changed the home of the Kaurna people. Think about the city today, imagine what it might become, and contribute to a collaborative artwork using recycled materials to create a shared vision of the City of Adelaide's future.

## **Venue: Migration Museum**

**Entry & Access:** Enter via the courtyard on Kintore Avenue. Meet a Visitor Education Officer in the courtyard or inside the museum entrance, at the front desk. Ramps provide access to public areas throughout the museum.

**Space:** Enclosed space with high ceilings, windows are likely to be covered or up high on the wall.

**Seating:** Students will begin sitting on the floor, they will have the opportunity to move around for portions of the session. Chairs can be provided for those who need them.

**Toilets:** Multiple throughout the site. Staff will indicate the closest and accessible ones at the start of the session.

## **Key Details:**

Event Type: Workshop

Dates: 7 – 9 & 12 – 16 May 2025

Duration: 60 minutes

Ages: 5 – 12 / Years R - 6



Our Changing City takes place inside a gallery space, which is accessible via a ramp or stairs. Participants will be required:

- To listen to facilitators and take instruction
- To listen to other participants' thoughts and ideas
- To create an artistic response to what they have learnt to contribute to a collaborative artwork

Participants can explore the space at their own pace, within certain periods of the workshop. They can leave the workshop if they feel overwhelmed and re-join when they are ready.

More Migration Museum access information can be found on the [Migration Museum website](#).

# Scribble Zone

In this DreamBIG interactive exhibition, you are formally invited to MAKE A MESS! The exhibition will start with blank walls and a whole lot of art materials. Over the course of the festival, children are encouraged to draw on the walls, the ceiling, the floor – in one collaborative, scribbly, doodle-y room of art.

**Venue: Station Foyer, Dunstan Playhouse, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Foyer space with low ceilings and moderate level of lighting.

Seating: NA – participants are encouraged to move around the space at their leisure.

Toilets: Located in the theatre foyer.

**Key Details:**

Event Type: Interactive Exhibition

Dates: 7 - 16 May 2025

Duration: 25 mins

Ages: 3 - 9 / Years Pre - 3



Scribble Zone takes place inside a closed off foyer space.

Participants:

- Will receive minimal instructions and have the freedom to explore the space at your own pace.
- Can touch anything in the space.
- Can exit the space and re-entre whenever they are ready to join.



# Stretchy Space Time

Australian Space Discovery Centre

Explore the warping of space and time with our interactive workshop, *Stretchy Space Time!* In small groups, participants will craft 'gravity wells', and use marbles to complete challenges, learning about how gravity effects the movement of objects along the way.

## **Venue: Australian Space Discovery Centre**

Entry: The Australian Space Discovery Centre is in the McEwin Building, in Lot Fourteen on the east end of North Terrace in Adelaide

Venue Type: Indoor Gallery.

Seating: Participants will move around the space.

Toilets: Located in ASDC foyer

## **Key Details:**

Event Type: Workshop

Dates: 7 & 13 May 2025

Duration: 60 minutes

Ages: 7 - 14 / Years 2 - 8



Stretchy Space Time takes place inside a gallery space. Participants will be required:

- To listen to facilitators and take instruction
- To listen to other participants' thoughts and ideas

Participants can explore the space at their own pace within certain periods of the workshop. They can leave the workshop if they feel overwhelmed and re-join when they are ready.

# String Symphony

*Spare Parts Puppet Theatre*

At the core of our being is the want to feel connected - to belong, to find our place and to celebrate the threads that connect us all.

*String Symphony* is the story of Leor, a giant marionette made of over one kilometre of woven rope, waiting to be brought to life by DreamBIG's audience. Giving up to 30 young people the opportunity to puppet Leor each performance, follow Leor as he explores his place in the world.

## **Venue: Festival Plaza, Adelaide Festival Centre**

Entry: Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).

Venue Type: Outdoor truss structure.

Seating: Standing only

Toilets: Located in the Festival Theatre foyer

## **Key Details:**

Event Type: Interactive Performance

Dates: 13-15 May 2025

Duration: 45 minutes

Ages: 5 - 14 / Years R - 8

Contains dialogue



String Symphony is an interactive, relaxed style performance. Please note the following:

- The performance uses narration and music to tell the story.
- This performance takes place outside, with the audience standing around the large puppet.
- A relaxed attitude is taken to noise and movement among the audience.
- Select audience members will be invited on stage to participate throughout the performance.
- Facilitators will assist any audience members who participate in the performance.
- Audience members invited to participate are allowed to bring a support adult with them.
- An Auslan interpreter can be arranged in advance for any performance.
- Spare Parts Puppeteers recommend students aged 7+ wield the puppet (and will select audience members to participate accordingly), but students of all ages can enjoy the performance
- Please note that the performance will proceed rain or shine and will only be cancelled if the performers feel it is unsafe to proceed. It is possible that the performance time may be slightly adjusted to accommodate poor weather – the DreamBIG team will be in touch on the day if this is the case.

A visual story is available on the [String Symphony showpage](#).

# The Bookbinder

*Trick of the Light Theatre*

*'They say you can get lost in a good book. But it's worse to get lost in a bad one...'*

From award-winning New Zealand company Trick of the Light Theatre comes a story of boundless enchantment. An old man sits down to read the tale of a bookbinding apprentice. As he speaks, the story spills from the pages and into the bindery. The Bookbinder weaves shadow play, paper art, puppetry, and music into an original dark fairytale full of mystery, magic, and mayhem.

## **Venue: Institute Gallery, State Library of South Australia**

**Doors & Entry:** Large doors are located on North Terrace, there are two steps, or an automatic door up a ramp on the left side of the building.

**Venue Type:** Enclosed theatre with high ceilings & air-conditioning

**Seating:** dense, non-allocated seating with back support. The front two rows of audience members will be seated on floor mats.

**Toilets:** Main toilets are down a set of stairs, and an accessible toilet is at the back of the foyer of the Institute Building in the State Library.

## **Key Details:**

Event Type: Performance

Dates: 13 - 16 May 2025

Duration: 55 minutes

Ages: 8 – 15 / Years: 3 - 9

Contains Dialogue



*The Bookbinder* is a 55-minute performance in a traditional theatre setting. There is a lock-out - any patrons who leave the performance will not be able to re-enter the performance space.

*The Bookbinder's* audience will be seated in black out and will be expected to abide by theatre etiquette.

An Auslan interpreter can be arranged in advance for any performance.

A visual story can be found on [The Bookbinder showpage](#).

# the Boy & the Ball

*Stephen Noonan in Partnership with The PaperBoats*

How can one friend become many? In a quiet world, simply constructed from cylinders of all shapes and sizes, we meet a very shy boy and witness how he makes a friend with the assistance of his ball. This nonverbal performance is a wondrous tale of reassurance, joy and connection...with a little visual magic.

## **Venue: Hetzel Lecture Theatre, State Library of South Australia**

Doors & Entry: Large doors are located on North Terrace, there are two steps, or an automatic door up a ramp on the left side of the building.

Venue Type: Lecture Theatre

Seating: Floor mats are provided as seating for children – chairs are available for adults.

Toilets: Main toilets are down a set of stairs, and an accessible toilet is at the back of the foyer of the Institute Building in the State Library.

## **Key Details:**

Event Type: Performance

Dates: 13-15 May 2025

Duration: 30 minutes

Ages: 3 - 6 / Years: Preschool - Reception

Nonverbal



the Boy & the Ball is an interactive, relaxed style performance. Please note the following:

- It is a non-verbal performance with a musical backing track playing throughout the show.
- The house lights will stay on throughout the show.
- A relaxed attitude is taken to noise and movement among the audience.
- Select audience members will be invited on stage to participate throughout the performance.
- Audience members who are nervous about being invited onto stage can bring a support person with them.

A visual story can be found on [the Boy & the Ball showpage](#).

# The Museum of Everyday

*Amber Cronin*

The Museum of the Everyday need your help! They have been tasked with the mission of collecting items for a time capsule that tells the story of our time. Meet the Museum's enigmatic curator and embark on a quest to answer profound questions such as: How will we be remembered? How do we tell the story of who we are? What objects are important enough to be part of this story?

From mundane objects to profound symbols, each choice tells a story. Sealed and sent into the cosmos, this time capsule carries our hopes, dreams, and reflections, a beacon of curiosity for eternity.

## **Venue: The Armoury, South Australian Museum**

**Doors & Entry:** Your facilitator will meet you in the foyer of the SA Museum, near the information desk, and lead you to your venue.

**Venue Type:** Conference style room

**Seating:** Tables and chair with back support

**Toilets:** There are multiple throughout the site. Staff will indicate the closest and accessible ones at the start of the session.

## **Key Details:**

**Event Type:** Interactive Installation

**Dates:** 7 – 16 May

**Duration:** 60 minutes

**Ages:** 5 - 8 / Years R - 4

**Contains dialogue**



The Museum of the Everyday is an interactive installation that asks its young participants to contribute their thoughts, ideas, drawings and other visual art responses to the project.

Participants will be asked questions, asked to follow instructions, and to create a drawing or item to leave in the installation. Participants can explore the space at their own pace and will be instructed as to what they can touch and alter. Participants can exit the installation at any time, and re-enter when they are ready to re-join.

Background music will be played throughout the installation, and gentle lights will remain on.

More access information can be found on the [South Australian Museum's access and inclusion webpage](#).

# The Plants – Installation & Workshop

*Playable Streets*

Have you ever made music with a marigold? Composed with a chrysanthemum? Or listened to some lavender?

The Plants is a wonderful musical installation that invites participants to create their own musical compositions using unique digital instruments... Plants! Create the musical experience for yourself and around you through combining organic matter and bespoke digital sensors – it will be unlike any musical instrument you have seen, heard or played before!

DreamBIG is also offering a limited number of workshops for years 2 - 6.

## **Venue: Festival Plaza, Adelaide Festival Centre**

Doors & Entry: Entry: Access Festival Plaza from King William Road, from Station Road, or from the Railway Station (exit the Railway Station via the Adelaide Festival Centre exit, turn left and travel up the escalators).

Venue Type: Outdoor Marquee – depending on weather the event may spill out of marquee and use surrounding outdoor areas

Seating: Participants will stand during both the workshop and installation. Seating can be provided if required.

Toilets: Located in the Festival Theatre foyer.

## **Key Details:**

Event Type: Installation & Workshop

Dates: 7 - 16 May 2025

Duration: Workshop – 6 mins / Installation – drop in between 10am – 2pm

Ages: Workshop – Ages 8 – 12 / Years: 2 – 6 / Installation – All ages



The Plants is an interactive, musical workshop where participants are taught how to play plants like musical instruments. Both the installation and the workshop will take place outdoors, under a marquee.

Participants:

- will be asked questions by facilitators
- will be required to follow instructions from facilitators
- can touch anything in the space
- can exit the workshop, and re-enter whenever they are ready to join
- In the workshop (not the interactive installation), participants will be asked to 'compose' a score by drawing symbols of their own design on paper.

# The Princess, The Pea (and the Brave Escapee)

*Australian Chamber Orchestra*

*Written by Finegan Kruckemeyer with music by Bryony Marks*

There is the fairytale you know and love. But what isn't known, what no book has ever recorded, is why exactly the princess was out in the middle of a storm, in the middle of a night, at the end of an adventure. This story is that story.

In a clever reimagining of this much-loved fairytale, this stunning production featuring live classical music performed by ACO musicians will tell the story of a princess who dreams of escape... and how she ended up on a prince's doorstep in the rain.

## **Venue: Space Theatre, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings & air-conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Performance – Theatre

Dates: 13-16 May 2025

Duration: 30 minutes (+ 15 minutes 'Meet the instruments')

Ages: 5 - 9 / Years R - 3

Contains dialogue



This show takes place in a traditional theatre setting, with low levels of lighting in the auditorium. However, a relaxed attitude is taken to noise and movement from within the audience.

The performance includes live music by a chamber orchestra on stage, and a singular performer acting as a narrator. The performance involves some shadow puppetry but is well suited to audio description.

Audio description and touch tours can be arranged upon request at the time of booking.

A visual story is available on [The Princess, The Pea \(and The Brave Escapee\) webpage](#).

# Tin Can Radio

*Everybody NOW!*

Tin Can Radio is a pop-up radio station for the young and young at heart.

Kids are invited to take over the Tin Can Radio Station through a fun, playful and creative workshop, exploring the world of radio – past and present!

Participants will create their very own radio segments, playlists and sound effects before taking to the airways with a live pop-up broadcast. From fictional news to random reviews, a text line for song requests, love advice, fashion tips, radio rants, interviews, all ideas are welcome at Tin Can Radio!

## **Venue: Festival Plaza, Adelaide Festival Centre**

**Doors & Entry:** Exact location near Children’s Artspace entrance. If approaching from Dunstan Playhouse/Railway Station, use the escalators to the right of Railway Station exit (or the lift on the left-hand side of the Railway Station exit) to get to Festival Plaza level – Tin Can Radio will be located in a marquee close to the escalators.

**Venue:** Outside, under a marquee

**Seating:** Participants will conduct the first part of the workshop seated around trestle tables, then move in groups to the ‘broadcast’ marquee, where they can stand or be seated.

**Toilets:** Located in the Dunstan Playhouse foyer.

## **Key Details:**

Event Type: Workshop

Dates: 9 May 2025

Duration: 50 minutes

Ages: 7 – 12 / Years 2 - 6

Contains dialogue



Tin Can Radio is an interactive workshop & radio broadcast. Please note the radio will ‘broadcast’ into Festival Plaza via a PA system, but not onto any publicly available radio station.

During the workshop, participants:

- will be required to follow instructions from facilitators.
- can touch anything in the space.
- will be invited to share their segment on the broadcast.
- can exit the workshop, and re-enter when they are ready to rejoin.



# Whalebone

*Jens Altheimer*

Amidst a backdrop of whimsical inventions and quirky contraptions, a lone worker endeavours to protect and preserve human stories – until they receive a visit from a rogue AI. Combining humour, magic, and a pinch of circus, this thrilling adventure is a roller-coaster ride of fantastical objects, wonder, and puzzle solving.

## **Venue: Space Theatre, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the Riverdeck, near Adelaide Railway Station

Venue Type: Enclosed Theatre with high ceilings & air-conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Performance – Theatre

Dates: 7 – 9 May 2025

Duration: 55 minutes (+ 10 minutes Q&A)

Ages: 6 - 11 / Years 1 - 6

Contains dialogue



Whalebone is a performance that takes place in a traditional theatre setting, with low levels of lighting in the auditorium. However, a relaxed attitude is taken to noise and movement for the audience. The show involves:

- Loud, unexpected noises
- Flashing lights
- Total Blackout
- Background Music

Select audience will be asked to participate in a call and response, and the performers will interact directly with the audience. Select audience members may be invited to participate in the performance on stage.

Auslan interpretation, audio description and touch tours can be arranged upon request at the time of booking.

A visual story is available on the [Whalebone showpage](#).

# Wildlife Wonder Geocaching

*Nature Play South Australia*

Wildlife Wonder Geocaching taps into students' problem-solving, team-building and creative-thinking skills. This unique outdoor-adventure experience combines a unique blend of wellbeing, local wildlife, physical activity, and technology.

## **Venue: Pinky Flat**

Entry: Please meet the Nature Play team at their pop-up marquee on Pinky Flat, which is the grassed area opposite Memorial Drive/ Next Gen gym.

Venue Type: Outdoors. Please ensure students are dressed for the weather.

Seating: Participants will move around the space.

Toilets: Located in Adelaide Oval foyer, or Dunstan Playhouse (back across the footbridge)

## **Key Details:**

Event Type: Workshop

Dates: 7 – 9 & 13 - 16 May 2025

Duration: 60 minutes

Ages: 5 - 12 / Years R - 6



Wildlife Wonder takes place on Pinky Flat - a public park. Students will be given instructions from facilitators and can explore the space at their own pace. Please note that not all areas may be accessible to wheelchair users, depending on their ability to travel on grass or uneven surfaces.

Auslan interpretation available upon request.

# Wonderbox

*Sensorium Theatre*

Sensorium Theatre invites children to roll the dice and set out along a safe, exhilarating pathway into the unknown. Inside a giant puzzle-box of illusions, kooky-carnival friends lead audiences into an immersive multi-sensory wonderland of fantastical large-scale projections, strange tiny delights, and infectious live music. As boxes reveal boxes within boxes each child is given the opportunity to find a magical version of themselves. Inside the Wonderbox, EVERYONE is invited to be wonderful!

Sensorium Theatre is Australia's only theatre company making work specifically designed for young audiences with disability and their friends. *Wonderbox* is an inclusive show and DreamBIG's staff will work with you to adapt the performance to accommodate the specific requirements of each audience member.

## **Venue: Latvian Hall**

Doors & Entry: Enter via the main doors at 4 Clarke Street, Wayville

Venue Type: The Latvian Hall is a large hall, but the show itself will take place in an enclosed, pop-up box in the centre of the space.

Seating: Seating available, but participants are encouraged to explore the space.

Toilets: Located in foyer of the Latvian Hall

## **Key Details:**

Event Type: Interactive Performance for children with a disability

Dates: 14 – 16 May

Duration: 60 minutes

Ages: 8+ (learning age) / Years 3+ (learning age)



Wonderbox is specifically designed for audiences with specific access requirements. Prior to each show, information is gathered about the attendees' access needs to enable the performers to best accommodate these within the show.

Wonderbox is a multi-sensory immersive theatre performance created with and for children and young people with disability, and their family and friends. All performances of Wonderbox are relaxed performances, with audiences invited to sit or move around freely within the performance space and adjacent chill-out zone, which features comfortable seating and minimal sound.

The performers use multi-modal communication including key signs, natural gesture, visual symbols and minimal verbal language. The show is highly visual with a rich aural environment and many opportunities for individual engagement and interaction through the senses.

Audiences can also access online preparatory materials to prepare for the experience. These materials, available for free, familiarise children with the story, characters, songs and storytelling methods used in the performance. [They can find these access resources on the Sensorium Theatre website.](#)

# ZooVenture

*Adelaide Zoo*

Embark on an exciting adventure with ZooVenture at Adelaide Zoo! Spend a full day wandering the zoo, searching for clues to complete a special activity that you can take home. Enjoy access to insightful keeper talks and marvel at a diverse array of exotic and native animals.

## **Venue: Adelaide Zoo**

On Arrival:

- Use the front entrance off Plane Tree Drive.
- Enter the zoo and wait for your facilitator opposite the Gift Shop.

Space: Inside the Education Centre (classroom style room) and walking around the zoo

Toilets: There are toilets in the Education Centre. There are accessible toilets near the Nature Playground, the Main Entrance, the Rotunda and the Envirodrome

Key Details:

Event Type: Self-guided Tour

Dates: 7 - 9 & 13 - 16 May 2023

Duration: 45 mins

Ages: 8 - 15 / Years 3 – 9



ZooVenture is a self-guided tour throughout Adelaide Zoo. After receiving instructions from Adelaide Zoo staff, teachers and their students can explore the zoo at their own pace, resting if needing.

[More Adelaide Zoo access information can be found on the Adelaide Zoo website.](#)