## Fancy Long Legs Visual Story



## I am going to the DreamBIG Children's Festival at the Adelaide Festival Centre.

I am seeing a performance called 'Fancy Long Legs'.



The performance is taking place in the Dunstan Playhouse.

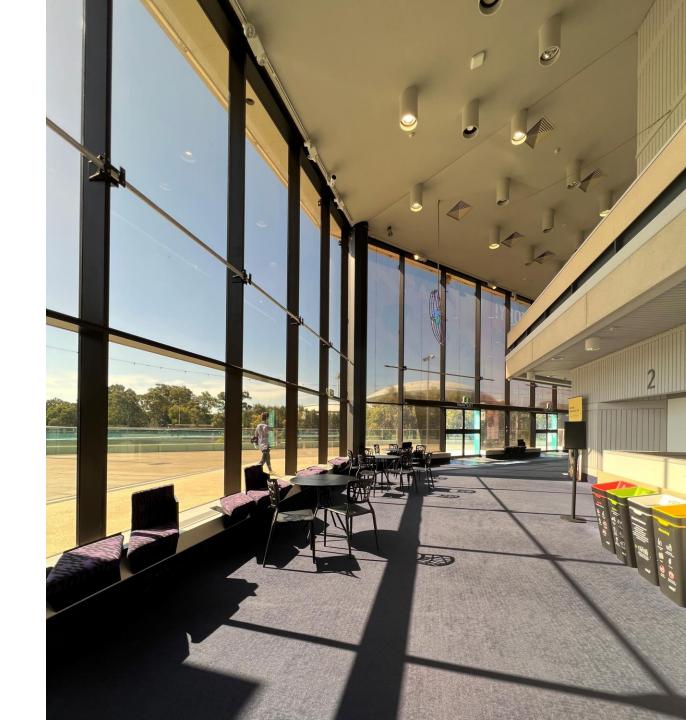
When I arrive, I will enter the foyer through the glass door entrance.





The foyer is a space where we wait to enter the theatre. It can be crowded and noisy.

I may have to wait in line until the theatre is open. If I need to sit down, there will be some seating around the foyer that I can use.





I will see Front of House staff working at the theatre doors and cloakroom/information desks.

They wear a uniform. They are friendly and I can ask them for help.





It is a good time to go to the toilet when we are waiting for the performance to start.

There are signs in the foyer that show me where the toilets are. The toilets have different lighting to the foyer and can be a cramped space.

There are accessible toilets near the male toilets on either side of the foyer.

#### $\rightarrow$ FEMALE TOILETS



#### $\rightarrow$ MALE TOILETS





When it is time for the performance to begin, there will be an announcement and a bell chime sound. This tells everyone to make their way into the theatre.



There are four doors to get into the Dunstan Playhouse – Door **1**, **2**, **3** and **4**.

Each door's number is displayed above the door.

The front of house staff will tell my teacher which door we should use to get into the auditorium.





# If I need to use a lift to get into the theatre, I can use Lift **2a** or **3a**.

Front of House staff can help me access the lift.

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### use a lift to theatre, I 2a or 3a.



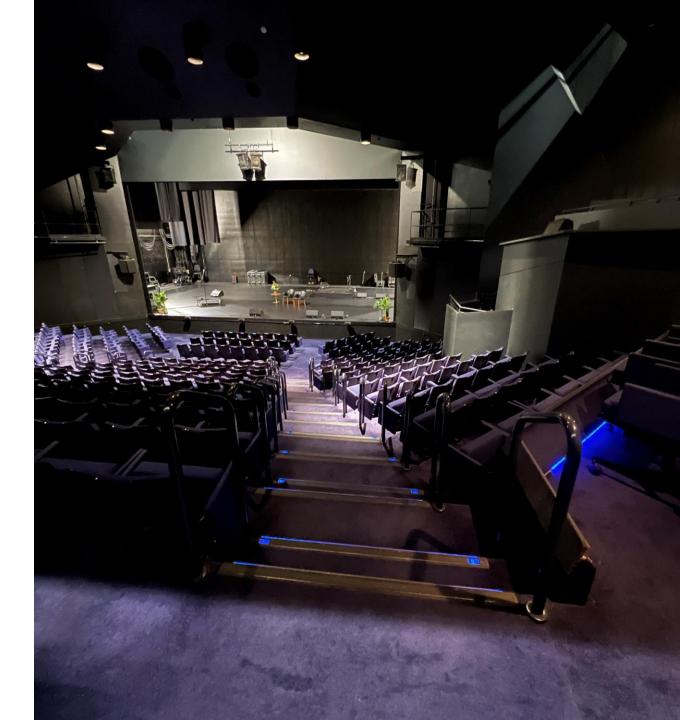
#### $\rightarrow$ LIFT 3A



 $\rightarrow$  LIFT 2A

Inside the theatre, there are lots of seats. All the seats are facing towards the stage.

Everyone who is sitting watching the stage is called the audience. Everyone in the audience has their own seat.

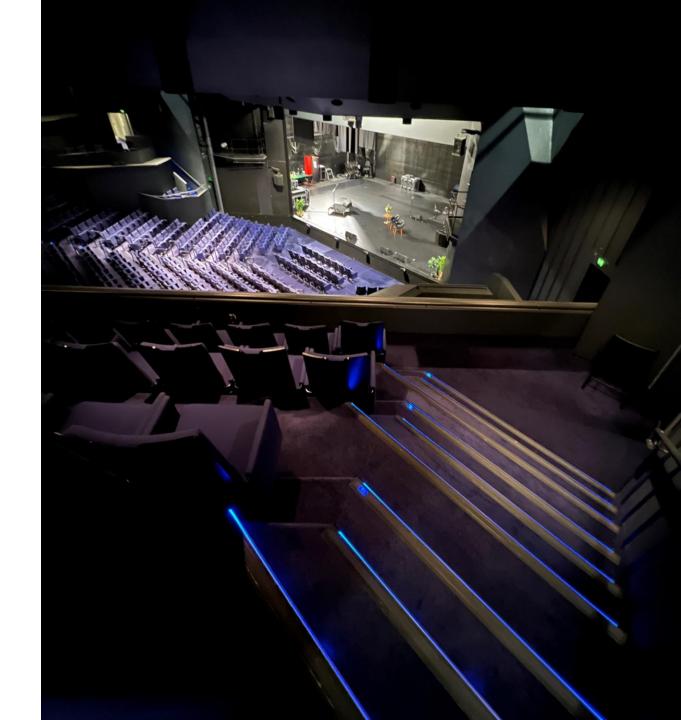




To get to my seat, I may have to walk down some stairs. If I have trouble walking down the stairs, I can ask the Front of House staff member to find a different seat for me.

I may have to move past people who are already sitting. I may have to wait while other people sit down to get to my seat.

Once I am sitting down, I will wait a few minutes for everyone else to sit down so the show can start.





When the show is about to start, the theatre will get a little darker. The house lights will remain on during the performance at a dimmed level. This tells me and the rest of the

audience to be quiet.





There may also be an announcement, and the performers will come on stage and then the performance will begin.

*Fancy Long Legs* is a musical theatre performance, with live performers, singing and dancing.





I will see 4 performers on stage, they are dressed in bright, colourful costumes. They are spiders.





Fancy Long Legs is the story of Fancy, a spider who loves to create but struggles to stay focused on her creative task of web-building.

With the support of her spiderling friends, Fancy goes on a beautiful journey of selfdiscovery to find her own style and make something no one else can.





During the performance, the audience mostly stays quiet to watch the show.

In this performance, the audience is asked not to clap their hands, but to use their 'spidey fingers'. One of the performers will show me how to do this at the beginning of the show.

At the beginning of the performance, one of the performers may pass me a cushion with all the different textures and fabrics that are used in the show. Not everyone will get to feel this cushion.





During the performance, there may be things that make me nervous, like loud sounds and bright or flashing lights.

If I get nervous during the show, I can cover my eyes and ears, or wear headphones.





The performance lasts for 50 minutes.

If I feel uncomfortable, I can leave the theatre. A Front of House staff member will have a torch to help me see, and the house lights are also on low in the theatre as I leave.

If I leave in the middle of the performance, I can return to the performance when I feel ready to re-join. A Front of House staff member will show me back to my seat.

If I leave the theatre, and don't want to go back in, I can sit or stand in the foyer until the show is over.





When the show is finished, the stage lights might go dark.

Then the performers will come on stage and take a bow. The audience will clap to say thank you to the performers.

Then, the lights will come up.

I can follow other audience members to the theatre's exit, and back into the foyer.



