

IMAGINE LIVE

Visual Story



I am going to the DreamBIG Children's Festival at the Adelaide Festival Centre.

I am seeing a performance called 'IMAGINE LIVE'.

The performance is taking place in the Dunstan Playhouse.

My school might arrive by a bus, or a train, or by walking.

When I arrive, I will enter the foyer through the glass door entrance.



The foyer is a space where we wait to enter the theatre. It can be crowded and noisy.

I may have to wait in line until the theatre is open. If I need to sit down, there will be some seating around the foyer that I can use.



I will see Front of House staff working at the theatre doors and cloakroom/information desks.

They wear a uniform. They are friendly and I can ask them for help.



It is a good time to go to the toilet when we are waiting for the performance to start.

There are signs in the foyer that show me where the toilets are. The toilets have different lighting to the foyer and can be a cramped space.

There are accessible toilets near the male toilets on either side of the foyer.

→ FEMALE TOILETS



→ MALE TOILETS

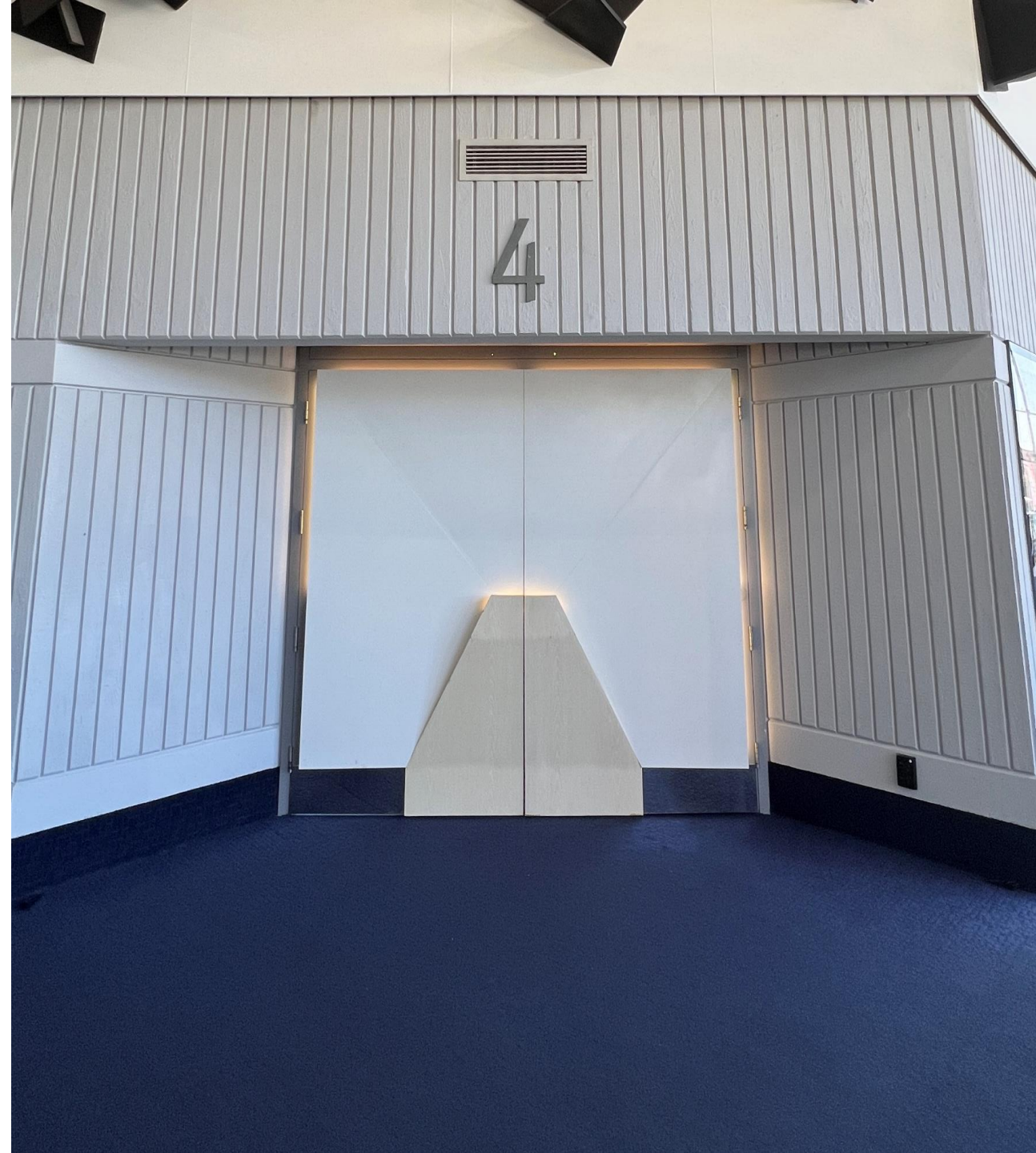


When it is time for the performance to begin, there will be an announcement and a bell chime sound. This tells everyone to make their way into the theatre.

There are four doors to get into the Dunstan Playhouse – Door **1**, **2**, **3** and **4**.

Each door's number is displayed above the door.

The front of house staff will tell my teacher which door we should use to get into the auditorium.



→ LIFT 2A



→ LIFT 3A

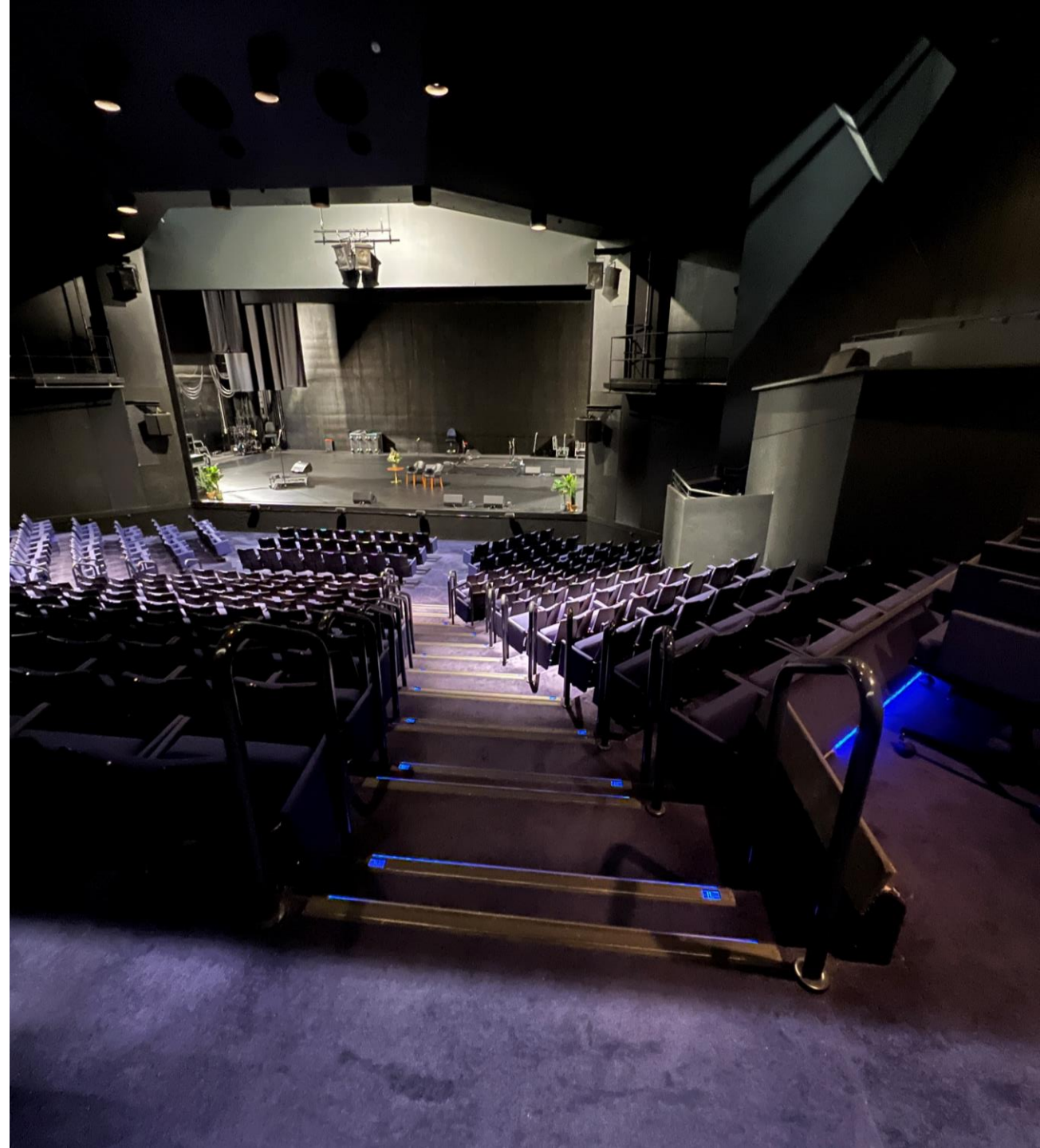


If I need to use a lift to get into the theatre, I can use Lift **2a** or **3a**.

Front of House staff can help me access the lift.

Inside the theatre, there are lots of seats. All the seats are facing towards the stage.

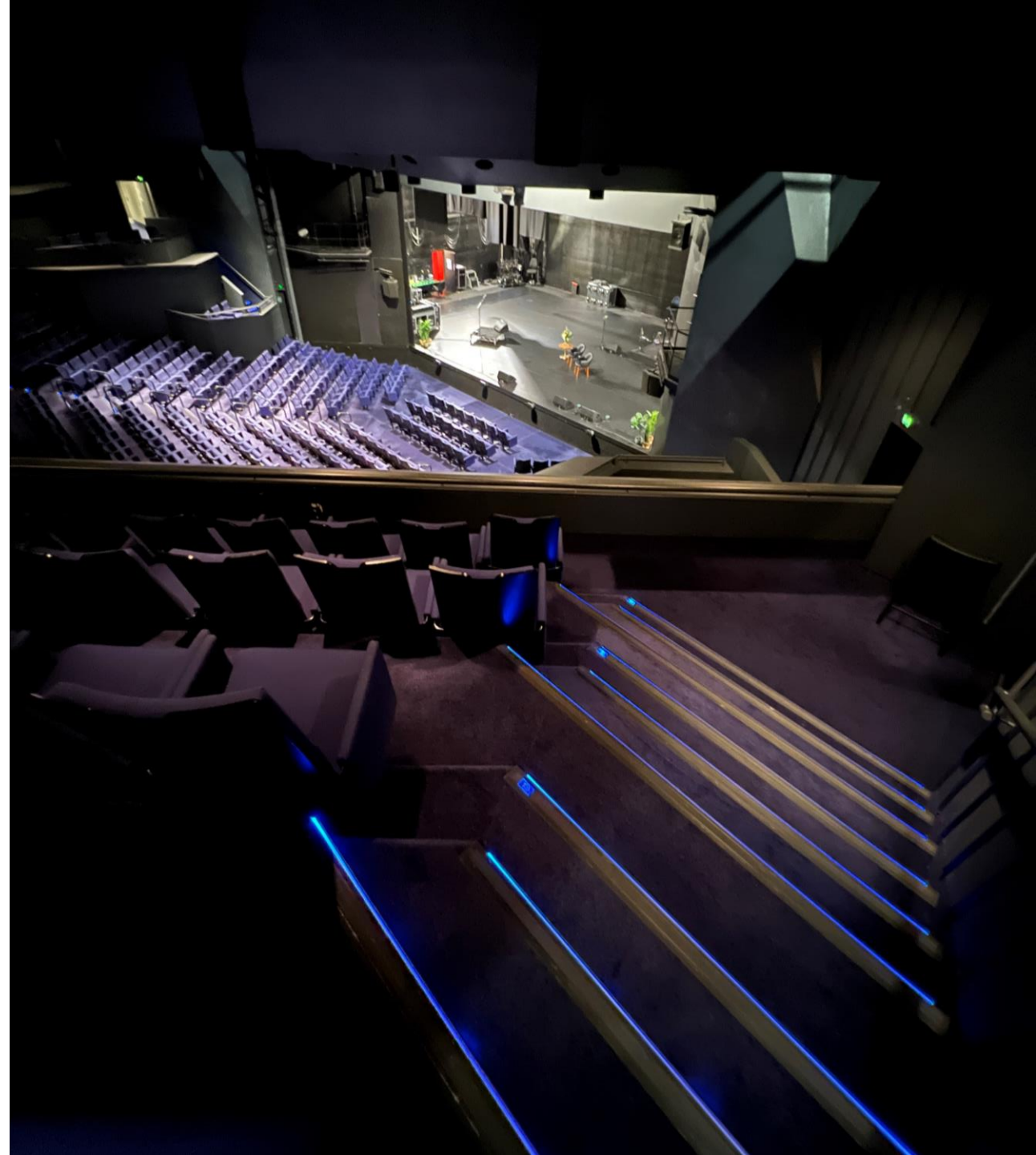
Everyone who is sitting watching the stage is called the audience. Everyone in the audience has their own seat.



To get to my seat, I may have to walk down some stairs. If I have trouble walking down the stairs, I can ask the Front of House staff member to find a different seat for me.

I may have to move past people who are already sitting. I may have to wait while other people sit down to get to my seat.

Once I am sitting down, I will wait a few minutes for everyone else to sit down so the show can start.



When the show is about to start, the theatre will get dark. This tells me and the rest of the audience to be quiet.



There may also be an announcement, and then the performance will begin, and the performers will come on stage.

IMAGINE LIVE is a theatre performance, with live performers, puppets, music and animations. There is a large book which is puppeteered by a live performer.



The performance has fun oversized household items that magically transform into the books, animals, and locations in the story. Two giant iPhones will become portals into other worlds.



During the performance, the audience mostly stays quiet to watch the show.

If I see something that I like, or something I think is funny, I can clap my hands or laugh. Other people around me may laugh or clap.

If the clapping is too loud, I can cover my ears, wear earplugs or headphones.

The performers might ask me to do something, like call out an answer or give them a high five. I don't have to do this if I don't want to.



During the performance, there may be things that make me nervous, like loud sounds and bright or flashing lights.

If I get nervous during the show, I can cover my eyes and ears, or wear headphones.



The performance lasts for 60 minutes.

If I feel uncomfortable, I can leave the theatre. A Front of House staff member will have a torch to help me see in the dark theatre as I leave.

If I leave in the middle of the performance, I might not be able to go back into the theatre, but the Front of House staff will tell me if I can.

If I leave the theatre, and don't want to go back in, I can sit or stand in the foyer until the show is over.

When the show is finished, the stage lights might go dark.

Then the performers will come on stage and take a bow. The audience will clap to say thank you to the performers.

Then, the lights will come up.

I can follow other audience members to the theatre's exit, and back into the foyer.

