



Little Bozu and Kon Kon Visual Story

I am going to the DreamBIG Children's Festival.

I am seeing a performance called Little Bozu and Kon Kon
at the State Library of South Australia.



When I arrive, I might use the stairs to enter the building.



Or I might use the ramp
if I can't use the stairs.



Inside, I will be in the foyer. I might have to wait to enter the performance space. It might be noisy and crowded while I am waiting.



I will see Front of House staff working in the foyer and in the auditorium.

They wear a uniform. They are friendly and I can ask them for help.



It is a good time to go to the toilet when we are waiting for the performance to start. There are signs in the foyer that show me where the toilets are.



When it is time for the performance to begin, the front of house staff will usher us into the theatre.

Inside the theatre, I might be seated on a mat on the floor, or on the seating bank, that will look something like this:



Once I am sitting down, I will wait a few minutes for everyone else to sit down so the show can start.

When the show is about to start, the theatre will get dark. This tells me and the rest of the audience to be quiet.

There may be an announcement. Then the performance will begin!

The performance I am seeing is called Little Bozu and Kon Kon.

It is a puppetry show. It is being performed by three puppeteers, who will also narrate the story.



During the performance, the audience mostly stays quiet to watch the show.

If I see something that I like, or something I think is funny, I can clap my hands or laugh. Other people around me may laugh or clap.

If the clapping is too loud, I can cover my ears, wear earplugs or headphones.



Little Bozu and Kon Kon also has some shadow puppetry, and the coloured circle behind the set sometimes changes colour.



Little Bozu and Kon Kon is based on old Japanese stories. Sometimes, the actors will use Japanese words when they are telling the story.

However, they will always translate what they say, so that I can understand.



If the performance is making me feel uncomfortable, I can leave the theatre. A Front of House staff member will have a torch to help me see in the dark theatre as I leave.

If I leave in the middle of the performance, I might not be able to go back straight back into the theatre, but the Front of House staff will tell me if I can.

If I leave the theatre, and don't want to go back in, I can sit or stand in the foyer until the show is over.

When the show is finished, the stage lights might go dark.

Then the performers will come on stage and take a bow. The audience will clap to say thank you to the performers. Then, the lights will come up.

I might then have the chance to get up close to the set to have a look at everything. However, I mustn't touch anything, and respect any instructions from the puppeteers.



The performance has finished!

The front of house staff will lead us back into the foyer, and out of the State Library.