



# Whalebone Visual Story

I am going to the DreamBIG  
Children's Festival at the  
Adelaide Festival Centre.

I am seeing a performance  
called 'Whalebone'.



The performance is taking place in the Space Theatre.

When I arrive, I will enter the foyer through the glass door entrance.





The foyer is a space where we wait to enter the theatre. It can be crowded and noisy.

I may have to wait in line until the theatre is open. If I need to sit down, there will be some seating around the foyer that I can use.



I will see Front of House staff working at the theatre doors and cloakroom/information desks.

They wear a uniform. They are friendly and I can ask them for help.





While we are waiting for the performance to start, it is a good time to go to the toilet.

There are signs in the foyer that show me where the toilets are. The toilets have different lighting to the foyer and can be a cramped space.

Accessible toilets are available next to the male toilets.

→ FEMALE TOILETS



→ MALE TOILETS



When it is time for the performance to begin, there will be an announcement and bell chime sound. This tells everyone to make their way into the auditorium.

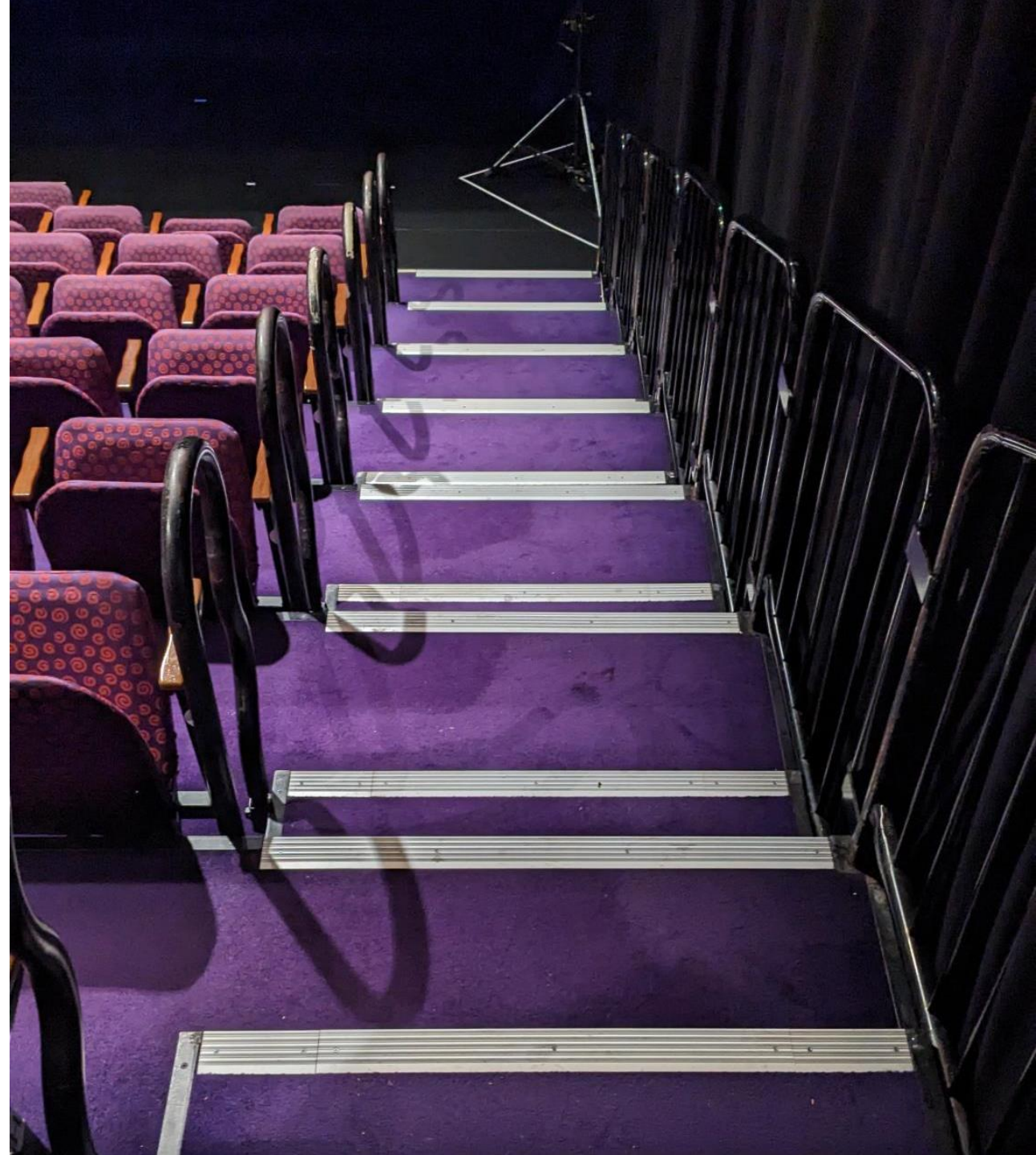
Inside the theatre, there will be lots of seats facing towards the stage.

Everyone who is sitting watching the stage is called the audience. Everyone in the audience has their own seat.





To get to my seat, I may have to walk down some stairs. If I have trouble walking down the stairs, I can ask the Front of House staff member to find a different seat for me.





I may have to move past people who are already sitting.

I may have to wait while other people sit down to get to my seat.



Once I am sitting down, I will wait a few minutes for everyone else to sit down so the show can start.

When the show is about to start, the theatre will get dark. This tells me and the rest of the audience to be quiet.





There may be an announcement and then the performers will come on stage and the performance will begin.

The performance I am seeing today is 'Whalebone'. It is performed by one person, who plays the role of the 'Operator'. You can see the Operator in this picture.



The Operator works in the 'Depository of Stories'. His office looks like this. At the back of his office is a big screen that has different videos playing on it depending on what is happening in the show.





The Operator has a lot of crazy inventions that help him tell the story of 'Whalebone'. These inventions include some smoke, and some projection.

He will ask one or two audience members to help him with his inventions.





During the performance, the audience mostly stays quiet to watch the show.

If I see something that I like, or something I think is funny, I can clap my hands or laugh. Other people around me may laugh or clap.

If the clapping is too loud, I can cover my ears, wear earplugs or headphones.



During the performance, there may be things that make me nervous, like loud music or puffs of smoke.

If I get nervous during the show, I can cover my eyes and ears, or wear headphones.

The performers might ask me to do something, like call out an answer or give them a high five. I don't have to do this if I don't want to.



If I feel uncomfortable, I can leave the theatre. A Front of House staff member will have a torch to help me see in the dark theatre as I leave.

If I leave in the middle of the performance, I might not be able to go back into the theatre, but the Front of House staff will tell me if I can.



When the show is finished, the stage lights will go dark. The audience will clap to thank the performer. Then, the lights will come up.

There will then be a 'Q&A', or 'Questions & Answers', where the performer will answer questions from the audience.

I can follow other audience members to the theatre's exit, and back into the foyer.

