# WRITE NOW Festival Timetable



17-27 MAY 2023

### 9am – Check in

9.30am – Keynote Address

'Wearing many hats' with Madness of Two's Jamie Hornsby and Ellen Grahame

10.10am – Students to select one of the following workshops:	
Fine Lines: Experimental Memoir Writing with Lur Alghurabi	Bask in your main character energy in this one-hour workshop, where we'll discuss new and experimental ways of writing about ourselves. Structure is negotiable. Truth is optional. Every rule can and will be broken.
Visual Storytelling: The Art and Language of Scriptwriting with the Australian Children's Television Foundation	Scriptwriting requires specific text structures, language features, and an understanding of tone, action, pacing, expression and visual communication. Develop your scriptwriting knowledge and skills, including examining the formatting and structure unique to this text type.
Bringing Stories to Life with Alice Boyle	Learn the tools to use to shape your characters, settings, and stories. Bring your ideas to life and take your readers on an amazing literary adventure!
Picture This: Using Coming to Tell Your Story with Georgina Chadderton	Comics are a wonderful medium to tell all kinds of different stories! Learn the basics of comics-making and character design, then write your own short comic.
You Should Write a Play About That with Sally Hardy	If life sometimes feels like a comedy of errors (or worse, an epic tragedy), don't stress just write a play about it! In this workshop we'll draw from real life to create fictional stories and characters, and look at finding the universal in the personal.

## 11.20am - Recess & Book Signings

## 11.45am – Students to select one of the following workshops:

Reimagining Faery Tales for Contemporary Fiction with Margot McGovern	Rediscover the enchanting power of faery tales and explore how their enduring magic can be harnessed to create compelling contemporary fiction.
What's the Story? With Vanessa Len	Everyone has their own tastes when it comes to stories. Discover how to brainstorm story ideas that you'll personally be excited to write about.
Writing Truth with Farrin Foster	Different people have different truths. Find compelling ways to navigate and express these versions of reality to add depth to your writing – whether you're exploring climate change as a journalist, trauma as a memoirist, or anything in between.
So You Want to be a Writer by Allayne Webster	Writing a novel can seem overwhelming. Where do you start? Who's your audience? What should you write about? Join Allayne to figure out how to make your writing dreams come true.

# 12.50am – Lunch & Book Signings

## 1.30pm – Students to select one of the following workshops:

Writing Short Stories with Andrew Roff	Short fiction is a great way to hone your skills as a writer, and get your work out into the world. Learn the fundamentals of good storytelling, how to write killer beginnings and endings, creating characters with heart, and tips on finding a home for your story.
Visual Storytelling: The Art and Language of Scriptwriting with the Australian Children's Television Foundation	Scriptwriting requires specific text structures, language features, and an understanding of tone, action, pacing, expression and visual communication. Develop your scriptwriting knowledge and skills, including examining the formatting and structure unique to this text type.
Picture This: Using Coming to Tell Your Story with Georgina Chadderton	Comics are a wonderful medium to tell all kinds of different stories! Learn the basics of comics-making and character design, then write your own short comic.
Stretching Memories with Christian Best	It's been shown that writing helps people remember things that they might otherwise forget. Writing about special moments in our lives allows us to stretch them into the far future.

#### 2.45pm - WRITE NOW Competition announcements

## 3pm

Panel Talk: What does it mean to be a writer in 2023?

Facilitated by Farrin Foster, with Alice Boyle, Lur Alghurabi and Vanessa Len



