

An orange, hand-drawn style circle containing the text "50 Years of DreamBIG!".

50
Years of
DreamBIG!

The word "DREAM" is in a teal, blocky font with a slight shadow. Below it, the word "BIG" is in a much larger, teal, blocky font with a slight shadow.

DREAM BIG

CHILDREN'S FESTIVAL
7-17 MAY 2025

Schools Program

Welcome



Adelaide Festival Centre is located on the traditional lands of the Kurna people. We pay respect to ancestors and Elders past, present and emerging as the traditional custodians of the Adelaide Plains. We honour their cultural and spiritual relationship with their Country and we do so in the spirit of reconciliation.



The Hon Peter Malinauskas MP
Premier of South Australia

DreamBIG Children's Festival has been a part of growing up in South Australia since 1974.

Over the last fifty years, DreamBIG has maintained its importance by fostering children's natural curiosity and encouraging them to explore their own creativity, while accessing a world of wonder at Adelaide Festival Centre.

The South Australian government is committed to giving the youngest members of our society the best start in life. The arts have the ability to nurture and empower, allowing young people to thrive and learn, now and into the future.

It is because of this that DreamBIG Children's Festival continues to hold a special place in the hearts of so many South Australians.



The Hon Andrea Michaels MP
Minister for Arts
The Hon Blair Boyer MP
Minister for Education

The Malinauskas Government is proud to support DreamBIG Children's Festival. For fifty years, this beloved festival has placed children at the centre of innovative and imaginative arts experiences.

DreamBIG provides a place for young people to connect to their community and their sense of self through world-class performances and engaging workshops.

We encourage all teachers to explore the rich opportunities in this year's program to engage their students with the wonderful world of arts, culture and creativity and inspire them to continue to DreamBIG towards a bright future.

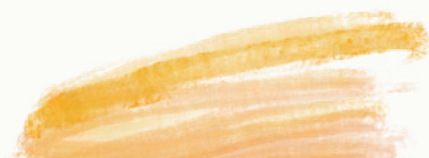


The Hon Karlene Maywald
Chair, Adelaide Festival Centre Trust
Douglas Gautier AM
CEO & Artistic Director,
Adelaide Festival Centre

In 2025, we welcome students and teachers across South Australia to celebrate DreamBIG Children's Festival's 50th anniversary. Over 2.5 million children have participated in the festival since its inception in 1974 (as Come Out Children's Festival).

As we commemorate this milestone, we're bringing back the cherished Parade. Schools throughout South Australia can choose to come together in this exciting and vibrant on-site event at Adelaide Festival Centre or to host their own parade at school.

This year's theme – 'I was, I am, I will be' invites students across the state to reflect on their past and to DreamBIG for their futures. We look forward to welcoming students from across South Australia to Adelaide Festival Centre as we unite and celebrate this grand birthday celebration!





Georgi Paech
Creative Producer,
DreamBIG Children's Festival



Cherie Broad
Manager, Arts Projects including
DreamBIG Children's Festival,
Department for Education

**Poster Competition
WINNER**

Congratulations to Fidak,
a year 5 student from Blair
Athol North B-6 School, who
created the 2025 winning
entry 'Funky Emotions'!



In 2025, DreamBIG is celebrating its 50th anniversary. Milestones like anniversaries and birthdays provide us with the opportunity to think back on the past- as well as consider our hopes and dreams for the future.

The 2025 theme, 'I was, I am, I will be' aims for us to collectively reflect on the festival legacy, while contemplating how it might evolve in the future. With this theme, I invite our young audience to think on the question: *How do I become the person I dream of being?*

My answer is through self-discovery, transformation and imagination. We believe that the arts nurture the values and skills that young people need to thrive and contribute to their community. It is through this lens that we've put together the 2025 program.

Reflecting on 50 years of DreamBIG and Come Out offers a moment to appreciate the festival's rich legacy and its unique partnership with the Department for Education. There are many ways to celebrate this special occasion. You can host or participate in a parade or create a *Pixilation Parade*. We encourage educators, both past and present, to join us for a special educators' event at the *50 Years of Dreaming Big* exhibition.

This year's theme, 'I was, I am, I will be', provides numerous opportunities for arts-based learning. The Department for Education supports quality arts teaching and learning through the provision of DreamBIG Teaching and Learning Resources, as well as statewide and in-festival professional learning events.

Happy Birthday, DreamBIG!



Teacher's Checklist

Use the following checklist to help plan your day at DreamBIG!

Use the QR code below to download a PDF version of this checklist with clickable links to all forms and resources.

Flick through the program and email dreambig.ticketing@adelaidefestivalcentre.com.au with any questions.

Book your DreamBIG events using the booking information on page 6.

Consider applying for one or more of DreamBIG's 'In the Classroom' programs (some require registration by 15 November 2024). Book using the QR code on page 6.

Consult DreamBIG's Access guide (see page 7) and contact our Access Liaison via dreambig.ticketing@adelaidefestivalcentre.com.au with specific access requirements.

Check out the DreamBIG website for information about free transport, accommodation for regional schools, and ordering lunchboxes. dreambig.adelaidefestivalcentre.com.au/school-resources/teacher-resources

Complete an excursion risk assessment for your school. DreamBIG have put together some pointers to help teachers complete their risk assessment – you can find this on the teacher resource page of the DreamBIG website. dreambig.adelaidefestivalcentre.com.au/school-resources/teacher-resources

A small number of classes are required to complete consent forms for DreamBIG. DreamBIG will contact you directly if this is required for your class.

Incorporate your visit to DreamBIG into your classroom. DreamBIG's Teaching & Learning Resource includes learning sequences across all art forms, catering from preschool to year ten – see QR code below.



Book into a metropolitan or regional Professional Learning workshop for hands-on, practical guidance from the Department for Education on teaching the arts, aligned with the DreamBIG program – see more information on page 44–45.

Get your students to create their DreamBIG guidebooks before visiting the festival! See more information on adjacent page.

Post-DreamBIG, to help your students reflect on their time at the festival, ensure they complete the DreamBIG survey via the QR code on the back of their guidebook.



Teachers
Checklist
PDF

DreamBIG Tour Guides

Our zany guides are waiting to lead you and your students through Adelaide Festival Centre and surrounds... or will your students take the reins and guide the guides themselves?

Encouraging an interactive 'choose your own adventure' experience, our guides will escort you to your next performance or workshop - with a mix of helpfulness and delightful unpredictability.

DIY Guidebook

Before your young explorers visit download the free DreamBIG guidebook template below. The cover can be decorated in class before your class embarks on their DreamBIG adventure.

Inside each guidebook is a scavenger hunt checklist to tick off as you explore the festival site. Once the scavenger hunt has been completed, show your filled book to our friendly DreamBIG Tour Guides to get it officially stamped.



Adelaide Festival
Centre and
surrounds map

Booking Info

Please read this page before submitting your booking form. It is best to reserve tickets early as many shows and workshops have a limited capacity and may book out.

DreamBIG's ticketing is managed by Ticketek - however, all correspondence about DreamBIG ticketing should be directed to the DreamBIG team in the first instance at dreambig.ticketing@adelaidefestivalcentre.com.au

Booking Process

1. Fill in the online booking form, which can be found at the QR code below. This form has been adapted from previous years so that schools planning for multiple year levels or groups attending can all be booked via one form.
Please note your booking is not considered confirmed at this stage.
2. DreamBIG's Festival Coordinator will email the key contact listed to confirm your booking, or make suggestions for alternative shows or workshops if your first preferences are not available. They will then send through an itinerary confirming the dates, times, number of students and number of attending adults. At this stage, any paid performances are considered 'on hold' until payment in March 2025. Free events are considered 'confirmed'. Please let us know if you would like to pay before March 2025, and this can be arranged for you. We understand that schools booking early may need to estimate student numbers.
3. At the beginning of Term 1 2025, our Festival Coordinator will send you through a payment link from Ticketek. This is the moment to request any changes in student numbers - we can then update the payment link to reflect updated numbers. Please note that this year, we are debuting the option to pay via credit card. This is our preferred payment option, although invoices can be issued upon request.

4. Once any changes in student numbers have been confirmed and updated by DreamBIG, forward the payment link to your school's Finance Officer for payment by the due date (1 March 2025 unless booked after this date).
5. If paying by invoice, your Finance Officer must send Ticketek a remittance which includes your school's CID (customer ID) to afcschoolbooking@ticketek.com.au. Failure to send remittance may result in your booking being considered unpaid.

Terms & Conditions

- No refunds will be issued for paid bookings.
- A \$10.25 transaction fee is payable for each school booking (through Ticketek), inclusive of all paid performance/workshop requests, submitted concurrently.
- Please note that priority for free workshops is given to schools also booking a paid performance.
- A number of events will need to be booked directly with the provider - this includes Regional events hosted by Country Arts SA and *The Frog Prince* by State Opera South Australia.
- Register for 'In the Classroom' activities via our 'In the Classroom' expression of interest form - see below. Please note several activities have a registration cut off date of 15 November 2024.

Booking
Form



In the
Classroom
Booking Form



Access

Every child has the right to participate in the arts. We are endeavouring to make it as easy as possible to select which shows and events are right for your students.










Scan the QR code on each show page to be taken to that show's webpage, which also includes detailed access information.

You can find a full access guide, plain English guide and Easy English guide on our access web page via the QR code below.

If you have any questions about selecting the right event for your students, please reach out to the DreamBIG team at dreambig@adelaidefestivalcentre.com.au

Please note that almost any performance or event at DreamBIG can be Auslan interpreted, Audio Described or made into a relaxed performance - please indicate if you require any of these services at the time of booking.

The following symbols in the guide indicate the accessibility of each event.

-  Wheelchair access
-  Audio Description available
-  Auslan Interpretation available
-  Includes music and/or sounds with minimal dialogue
-  No dialogue and minimal music
-  **Just watch** - this activity asks for the audience to sit-back, relax, and enjoy the show unfolding in front of them (with little or no audience participation).
-  **Get Involved** - this activity is hands on. Participants are encouraged to get in on the action through dancing, making, or sharing their thoughts and ideas.
-  **Noisy** - This activity involves loud noises or music. It may be overstimulating for people who are particularly sensitive to loud noises.
-  **Outside** - This activity takes place outside, and participants are encouraged to dress for the weather.

Register to become a DreamBIG School

We know that many educators and sites embrace DreamBIG in their own unique way, which may not always involve booking into festival events.

We want to hear from you! How are you intending to engage in the festival and bring the festival to life at your site? Register as a DreamBIG site through the booking form and tell us your DreamBIG plans. Enter by 15 November 2024 to be in with a chance to receive a free Arts teacher association membership or Arts resources.

After the festival all sites are invited to share their DreamBIG Participation Stories to be in for the chance to win \$500. By registering as a DreamBIG site, you will automatically be sent all the information to enter.



Access
Services



DreamBIG's Birthday Parade

DreamBIG is turning 50 – and you are invited to celebrate with us!

In honour of this significant milestone, we're reviving one of Come Out Children's Festival's cherished traditions – the Parade.

Schools throughout South Australia are encouraged to host their own parade at school, or take part in the on-site event at Adelaide Festival Centre. There are opportunities for artists to come to your school and work with your students to design their parade supplies, and use free resources created with our partners the Department for Education and Australian Dance Theatre to come up with amazing dance moves for the parade.

We want students across South Australia to unite for a grand, statewide birthday celebration!

Get Involved

Host your own parade – FREE

Register via the 'In the Classroom' QR code on page 6 to receive a how-to pack, including free access to virtual dance and drumming workshops, and resources to help you create an amazing parade in your school community.

Host an artist – FREE

Regional schools are eligible to apply for a DreamBIG artist to visit your school and facilitate the creation of amazing props for your parade. These residencies are available for free for a limited number of Department for Education IoED Cat 1-4 schools located at least one hour's drive from metropolitan Adelaide. Apply via the 'In the Classroom' QR code on page 6 by 15 November 2024.


Join the Pixilation Parade – FREE

Can't make it to Adelaide Festival Centre for the big bash in person? Why not be part of our Pixilation Parade? Find all the details about how to take part in this exhibition on page 42.

Take part at Adelaide Festival Centre

DreamBIG's Birthday Parade will officially open 10 days of festivities. Registered schools will receive a workshop from a DreamBIG artist in the lead up to the parade to help design materials for the event, as well as other resources to support your involvement. Places are limited – book your class in now via the QR code on page 6.

Festival Plaza, Adelaide Festival Centre 7 May 2025 – 10.15am

 60mins

Cost: \$10 per student



AUSTRALIAN
DANCE
THEATRE



Government of South Australia
Arts South Australia
Department for Education

Adelaide
Festival
Centre
Foundation



Australian Government
Department of Infrastructure, Transport,
Regional Development, Communications and the Arts
Office for the Arts



Come Out Parade, 1977, photographer unknown, image courtesy of Performing Arts Collection, Adelaide Festival Centre



Jolyon James and NCM

IMAGINE LIVE

Based on the book *Imagine* by Alison Lester, published by Allen & Unwin

IMAGINE LIVE is a celebration of creativity, friendship and the wonders of our natural world. With the help of the audience, performers play and sing their way through the pages of Alison Lester's iconic best selling book and quickly discover there is WAY more to these pages than first meets the eye.

Spot a leopard, dive with a dolphin or dig up a dinosaur as this iconic book springs into life before your eyes.

Created by the multi-award winning team from *Robot Song*.

See Teaching & Learning Resource

Dancing Journey

Dunstan Playhouse

7-9 May, 10am & 12.30pm

🕒 60mins

Cost: \$16 school / \$10 equity





Australian Chamber Orchestra

The Princess, The Pea (and The Brave Escapee)

An original play by Finegan Kruckemeyer with music by Bryony Marks

There is the fairytale you know and love. But what isn't known, what no book has ever recorded, is why exactly the princess was out in the middle of a storm, in the middle of a night, at the end of an adventure. This story, is that story.

In a clever reimaging of this much-loved fairytale, this stunning production featuring live classical music performed by Australian Chamber Orchestra musicians will tell the story of a princess who dreams of escape... and how she ended up on a prince's doorstep in the rain.

Space Theatre

13-16 May, 10.45am & 12.15pm

🕒 30mins,
plus 15 minutes 'Meet the Instruments'

Cost: \$16 school / \$10 equity





Content Pour Peu

By Trial and Error

The stage is set: a simple black curtain stands centre stage. Then two hidden circus artists appear and the show begins... But as the two disoriented acrobats move to perform their first lift, a terrible doubt arises in their seemingly well-oiled routine. Is this the right move? Is this what they rehearsed?

Driven by the need to continue at any cost, the duo invents new moves and jostles. Full of humour borrowed from silent cinema and impressive circus skills, *By Trial and Error* is a delightful exploration of the power of perseverance.

Space Theatre

7 May, 1pm

8 May, 10.15am

9 May, 1pm

🕒 45mins

Cost: \$16 school / \$10 equity





The Little Red Company, La Boite Theatre and Brisbane Festival

Fancy Long Legs

Based on the book by Rachel Burke

Join us for a brand-new glittery and vibrant musical adventure, based on the picture book by tinsel and craft icon Rachel Burke.

Fancy Long Legs is the story of Fancy, a spider who loves to create but struggles to stay focused on her creative task of web-building. With the support of her spiderling friends, Fancy goes on a beautiful journey to find her own style and make something no one else can. This uplifting story takes a sparkly and relatable look at neurodivergence, staying true to yourself and finding friends who love you and celebrate your differences.

Dunstan Playhouse
15 May, 11am & 1pm
16 May, 9.30am & 11.30am

🕒 50mins

Cost: \$16 school / \$10 equity





Amber Cronin

See Teaching & Learning Resource

Museum of Sounds

The Museum of the Everyday

The Museum of the Everyday needs your help! They have been tasked with the mission of collecting items for a time capsule that tells the story of our time. Meet the Museum's enigmatic curator and embark on a quest to answer profound questions such as: How will we be remembered? How do we tell the story of who we are? What objects are important enough to be part of this story?

From mundane objects to profound symbols, each choice tells a story. Sealed and sent into the cosmos, this time capsule carries our hopes, dreams, and reflections, a beacon of curiosity for eternity.

The Armoury, South Australian Museum
7-9 May & 13-16 May, 10.30am & 12.30pm

🕒 60mins

FREE (bookings required)

One class per session





Anna Seymour and Collaborators

Mini SPIN

Hosted by three Deaf hosts and a DJ, this interactive dance event celebrates connection, joy, and the power of dance rituals. In a playful interrogation of who belongs in dance rave spaces, *Mini SPIN* honours the intersection of Deaf culture, dance, and music.

No dance experience required, Deaf/HoH/CODA and hearing children welcome. Dance raves are for everyone!

**Banquet Room,
Adelaide Festival Centre**
7 May, 1pm

8 & 9 May, 10am & 1pm

🕒 50mins

Cost: \$16 school / \$10 equity





Jens Altheimer

Whalebone

Amidst a backdrop of whimsical inventions and quirky contraptions, a lone worker endeavours to protect and preserve human stories – until they receive a visit from a rogue AI.

Combining humour, magic, and a pinch of circus, this thrilling adventure is a roller-coaster ride of fantastical objects, wonder, and puzzle solving.

Space Theatre
7 May, 10.15am
8 May, 1pm
9 May, 10.15am

🕒 55mins (plus 10 minute Q+A)

Cost: \$16 school / \$10 equity





Spare Parts Puppet Theatre

String Symphony

At the core of our being is the want to feel connected - to belong, to find our place and to celebrate the threads that connect us all.

String Symphony is the story of Leor, a giant marionette made of over one kilometre of woven rope, waiting to be brought to life by DreamBIG's audience. Follow Leor as he explores his place in the world.

A select few will get an opportunity to puppet Leor each performance. Please note that Spare Parts Puppeteers recommend students aged 7+ wield the puppet (and will select audience members to participate accordingly), but students of all ages can enjoy the performance.

Festival Plaza

13-15 May, 10am, 11.30am & 1.15pm

🕒 45mins

FREE (bookings required)



**SPARE
PARTS**
puppet theatre





Trick of the Light Theatre

The Bookbinder

'They say you can get lost in a good book. But it's worse to get lost in a bad one...'

From award-winning New Zealand company Trick of the Light Theatre comes a story of boundless enchantment. An old man sits down to read the tale of a bookbinding apprentice. As he speaks, the story spills from the pages and into the bindery. *The Bookbinder* weaves shadow play, paper art, puppetry, and music into an original dark fairytale full of mystery, magic, and mayhem.

See Teaching & Learning Resource

Future Me and Sliding Moments

Institute Gallery,
State Library of South Australia
13–16 May, 10.15am & 1pm

🕒 55mins

Cost: \$16 school / \$10 equity

♿️ 6g JW





Omusubi Productions

Little Bozu and Kon Kon

An unlikely duo unite in a story of self-acceptance and empathy.

Fusing Japanese folklore traditions and contemporary storytelling, *Little Bozu and Kon Kon* follows a shapeshifting raccoon and a misunderstood fox from different worlds. After a series of mistaken identities, the unlikely pair recognise and celebrate each other's uniqueness.

**Institute Gallery,
State Library South Australia**
7 & 9 May, 9.45am, 11.30am & 1.15pm
8 May, 10.15am & 1.15pm

🕒 35mins

Cost: \$16 school / \$10 equity



OMUSUBI
productions

monkey theatre
baa co.



SL
State Library
South Australia





Image | Chris Herzfel

Gravity & Other Myths

A Simple Space

Seven acrobats push their physical limits to the extreme. A breathtaking and joyful display of fearless acrobatics and death-defying feats, *A Simple Space* will blow you away with their exceptional skill, playful competitiveness, trust and friendship.

Backed by the driving rhythm of a live percussionist, the stakes get higher with every daring stunt as the performers hurl one another through the air and build teetering human towers.

Dunstan Playhouse

13 & 14 May, 10am & 1pm

🕒 45mins

Cost: \$16 school / \$10 equity



Years: 5-7 | Ages: 10-13 | In the Classroom

Gravity & Other Myths

Playbook

Playbook is a piece of promenade, acrobatic physical theatre by Gravity and Other Myths - and your students!

DreamBIG is looking to send acrobats into one school for a very special artist in residence program. This is a unique opportunity for your students to work alongside a world-renowned circus ensemble.

Scan QR code for more information.





Sensorium Theatre

Wonderbox

Sensorium Theatre invites children to roll the dice and set out along a safe, exhilarating pathway into the unknown. Inside a giant puzzle-box of illusions, kooky carnival friends lead audiences into an immersive multi-sensory wonderland of fantastical large-scale projections, strange tiny delights, and infectious live music. As boxes reveal boxes within boxes, each child is given the opportunity to find a magical version of themselves. Inside the *Wonderbox*, EVERYONE is invited to be wonderful!

Sensorium Theatre is Australia's leading theatre company making work specifically designed for young audiences with disability and their friends. *Wonderbox* is an inclusive show and DreamBIG's staff will work with you to adapt the performance to accommodate the specific requirements of each audience member.

This performance is tailored for children with a broad range of access needs.

Latvian Hall

14–16 May, 10am & 1pm

🕒 60mins

Cost: \$16 school / \$10 equity



JEM foundation



Curly Fernandez and Sabrina Carpenter

Book Boogie

The words and pictures from the books at the Library have gone on holiday! The DreamBIG clown librarians need your help to write and illustrate the books. The librarians will try to give you a hand - but they might also be a bit silly.

**Circulating Library,
State Library of South Australia**
7-9 May 10am, 11am, 12pm & 1pm

🕒 40mins

FREE (bookings required)

One class per session





Stephen Noonan in partnership with The PaperBoats

the Boy & the Ball

How can one friend become many? In a quiet world, simply constructed from cylinders of all shapes and sizes, we meet a very shy boy and witness how he makes a friend with the assistance of his ball. This nonverbal performance is a wondrous tale of reassurance, joy and connection... with a little visual magic.



**Hetzel Lecture Theatre,
State Library of South Australia**
13-15 May - 10.30am & 12pm

🕒 30mins

Cost: \$16 school / \$10 equity



The PaperBoats 

 Government of South Australia
Arts South Australia

 State Library
South Australia



Event	Page	Venue	Wed 7 May	Thu 8 May	Fri 9 May
Special Event					
DreamBIG's Birthday Parade	8	Festival Plaza	10.15am		
Behind the Curtain	40	Her Majesty's Theatre			
WRITE NOW	41	State Library of South Australia			
Performance					
IMAGINE LIVE	10	Dunstan Playhouse	← 10am & 12.30pm →		
A Simple Space	20	Dunstan Playhouse			
Fancy Long Legs	13	Dunstan Playhouse			
By Trial and Error	12	Space Theatre	1pm	10.15am	1pm
Whalebone	16	Space Theatre	10.15am	1pm	10.15am
The Princess, The Pea (and The Brave Escapee)	11	Space Theatre			
String Symphony	17	Festival Plaza			
Wonderbox	21	Latvian Hall			
The Bookbinder	18	Institute Gallery, State Library			
Little Bozu and Kon Kon	19	Institute Gallery, State Library	9.45am, 11.30am & 1.15pm	10.15am & 1.15pm	9.45am, 11.30am & 1.15pm
the Boy & the Ball	23	Hetzel Lecture Theatre, State Library			
Workshops and Interactive					
Mini SPIN	15	Banquet Room	1pm	← 10am & 1pm →	
Scribble Zone	26	Station Foyer	← 9.45am, 10.30am, 11.15am, 12pm, 12.45pm & 1.40pm →		
DreamBIG's Birthday Party	26	Banquet Room			
The Plants-workshop	27	Festival Plaza	← 10am, 11.45am & 1pm →		
The Plants-installation	27	Festival Plaza	← 10am - 2pm →		
Tin Can Radio	29	Festival Plaza			10am, 11am, 12pm & 1pm
Massive Maker Space	30	Festival Plaza	12pm	10am & 12pm	10am & 12pm
Glow & Tell	28	Drama Centre Rehearsal Room	← 10.10am, 11am, 11.50am, 12.40pm & 1.30pm →		
Stretchy Space Time	33	Australian Space Discovery Centre	10am & 11.15am		
Literacy Tales	35	Adelaide Zoo	← 10am, 11am & 12pm →		
ZooVenture	35	Adelaide Zoo	← 12.15pm & 1.30pm →		
Zoo Snooze	35	Adelaide Zoo	← Overnight →		
Our Changing City	31	Migration Museum	← →		
I Will Be: A Future Leader	31	Parliament House			← 10am →
Creating Comic Book Characters	32	Circulating Library, State Library			
Wildlife Wonder Geocaching	33	Pinky Flat	← 10am & 12.45pm →		
Book Boogie	22	Circulating Library, State Library	← 10am, 11am, 12pm & 1pm →		
The Museum of the Everyday	14	The Armoury, SAM	← 10.30am & 12.30pm →		
Exhibitions					
50 Years of Dreaming Big Audio Tour	38	Festival Theatre Galleries	← Every 30 minutes between 10am - 2pm →		
Birds of a Feather, A Future Together	29	Amphitheatre grass	← →		
Newmarch-Prospect's School Exhibition	39	Newmarch Gallery			← →
Listen to Me - The Things that Matter to SA Kids	34	Children's Artspace	← Every 30 minutes between 10am - 2pm →		

Mon 12 May

Tue 13 May

Wed 14 May

Thu 15 May

Fri 16 May

Tue 20 May

Thu 22 May

					9.15am – 2.45pm	
						9.15am – 2.45pm

		← 10am & 1pm →					
			11am & 1pm	9.30am & 11.30am			
		← 10.45am & 12.15pm →					
		← 10am, 11.30am & 1.15pm →					
			← 10am & 1pm →				
		← 10.15am & 1pm →					
		← 10.30am & 12pm →					

		← 9.45am, 10.30am, 11.15am, 12pm, 12.45pm & 1.40pm →					
		← 10am, 11.30am & 1pm →					
		← 10am, 11.45am & 1pm →					
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		10am, 11.15am & 12.30pm					
		← 10am, 11am & 12pm →					
		← 12.15pm & 1.30pm →					
		← Overnight →					
		← 10am, 11.30am & 1pm →					
				10am & 1pm			
		← 11.15am & 1.15pm →					
		← 10am & 12.45pm →					
		← 10.30am & 12.30pm →					

		← Every 30 minutes between 10am – 2pm →					
		← 10am – 2pm →					
		← 9am – 5pm →					
		← Every 30 minutes between 10am – 2pm →					



Scribble Zone

In this DreamBIG interactive exhibition, you are formally invited to MAKE A MESS! The exhibition will start with blank walls and a whole lot of art materials. Over the course of the festival, children are encouraged to draw on the walls, the ceiling, the floor - in one collaborative, scribbly, doodle-y room of art.

**Station Foyer,
Adelaide Festival Centre
7-9 & 13-16 May,
9.45am, 10.30am, 11.15am,
12pm, 12.45pm & 1.40pm**

🕒 25mins

FREE (bookings required)

One class per session



DreamBIG's Birthday Party

It's DreamBIG's 50th Birthday! Join us for a jubilant party where your students, with the help of local artist Ruby Chew, will create vibrant decorations for our festive space. Next, they'll get their groove on at our dance party, featuring some of the best tracks from the last 50 years. It's a party you won't want to miss!

**Banquet Room,
Adelaide Festival Centre
13-16 May, 10am, 11.30am & 1pm**

🕒 50mins

FREE (bookings required)





The Plants Installation

Have you ever made music with a marigold? Composed with a chrysanthemum? Or listened to some lavender?

The Plants is a wondrous musical installation that invites participants to create their own musical compositions using unique digital instruments.... Plants! Create unique musical experiences for yourself by combining organic matter and bespoke digital sensors – it will be unlike any musical instrument you have seen, heard or played before!

Festival Plaza
7-9 May & 13-16 May, 10am – 2pm

FREE



The Plants Workshops

DreamBIG is offering a limited number of *The Plants* workshops for Years 2-6.

Festival Plaza
7-9 May & 13-16 May
10am, 11.45am & 1pm

🕒 50mins

FREE (bookings required)

One class per session



See Teaching & Learning Resource

Museum of Sounds



PLAYABLE STREETS
norm-bending connections



Patch Theatre

Glow & Tell

Blending the magic of light and simplicity of storytelling, children are placed at the centre of this engaging interactive experience. Inside a custom-built tent, stories and imagined worlds come alive as glowing drawings appear on the walls and floor. Following the performance, children are invited to create and illustrate their own stories in glowing UV light.

**Drama Centre Rehearsal Room,
Dunstan Playhouse**
7-9 May, 10.10am, 11am, 11.50am,
12.40pm & 1.30pm

🕒 30mins

FREE – (bookings required)



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.





Bio•R

Birds of a Feather, A Future Together

Everybody NOW!

Tin Can Radio

Tin Can Radio is a pop-up radio station for the young and young at heart.

Kids are invited to take over the *Tin Can Radio* Station through a fun, playful and creative workshop, exploring the world of radio – past and present!

From fictional news, to random reviews, a text line for song requests, love advice, fashion tips, radio rants, interviews, all ideas are welcome at *Tin Can Radio*!

Festival Plaza

9 May 10am, 11am, 12pm & 1pm

🕒 50mins

FREE – (bookings required)

One class per session



EVERYBODY NOW!



Come and spot the many birds. Do you know which birds amongst our wooden flock are secure, declining, or already extinct?

Over 150 students' art works will be on display on the lawns of the Amphitheatre overlooking the Karrawirra Parri, at Adelaide Festival Centre, reflecting local South Australian species.

Following excursions in the Mount Lofty Region where students participated in bird banding, and releasing birds, students then painted their own chosen woodland birds. How many different species can you find?

**Amphitheatre,
Adelaide Festival Centre
7-16 May, 10am – 2pm**

FREE



DreamBIG is committed to reducing our impact on the environment, and contribute to a vibrant natural world for our future audiences. We have partnered in 2025 with Bio•R to offset the festival's ecological footprint, and contribute to the reconstruction of native habitat in South Australia.

Learn more about Bio•R and their work at bior.org.au





Climbing Tree

Massive Maker Space

Let your imagination run wild! Get creative with SA's own Climbing Tree and their huge pile of junk loose parts. *Massive Maker Space* is a small world of possibilities where you can make anything you can imagine!



Festival Plaza

7-9 & 13-16 May, 10am & 12pm
(no 10am on Wed 7 May)

🕒 75mins

FREE – (bookings required)





Parliament of South Australia

I Will Be: A Future Leader

Get inspired to be a future leader! Explore what it means to be a representative, and how representation works in our democracy. Students will get to put their new skills to the test in this hands-on workshop, which includes a tour of Parliament House.

Parliament House

9, 12 & 16 May, 10am & 1pm

🕒 120mins

FREE - (bookings required)



History Trust of South Australia

Our Changing City

The City of Adelaide has undergone many changes over time. Visit the Migration Museum to explore and discuss images of the city throughout history and how colonisation has changed the home of the Kaurna people. Think about the city today, imagine what it might become, and contribute to a collaborative artwork using recycled materials to create a shared vision of the City of Adelaide's future.

Migration Museum

7-9, 12-16 May, 10am, 11.30am & 1pm

🕒 60mins

FREE - (bookings required)





George Rex

Creating Comic Book Characters

Learn the basics of character design with comic book artist George Rex (Georgina Chadderton). Learn about the different techniques they use to express a character's personality or emotions and how they tackle working through their perfectionism to make fun, unique cartoon characters.

**Circulating Library,
State Library of South Australia
13–16 May, 11.15am & 1.15pm**

🕒 60mins

FREE – (bookings required)

One class per session





Nature Play SA

Wildlife Wonder Geocaching

Wildlife Wonder Geocaching taps into students' problem-solving, team-building and creative-thinking skills. This outdoor-adventure experience combines a unique blend of wellbeing, local wildlife, physical activity, and technology.

Pinky Flat

7-9 May & 13-16 May, 10am & 12.45pm

🕒 60mins

FREE - (bookings required)

One class per session



Australian Space Discovery Centre

Stretchy Space Time

Explore the warping of space and time with our interactive workshop, *Stretchy Space Time!* In small groups, participants will craft 'gravity wells', and use marbles to complete challenges, learning about how gravity effects the movement of objects along the way.

Australian Space Discovery Centre

7 May, 10am & 11.15am

13 May, 10am, 11.15am & 12.30pm

🕒 60mins

FREE - (bookings required)

One class per session





DreamBIG Children's Festival and the SA Commissioner for Children and Young People

Listen to Me – The Things that Matter to SA Kids

By Bianka Kennedy and the Children of South Australia

Curious to see some of the 65,000 postcards received by South Australia's Commissioner for Children and Young People via her annual *Student Voice Postcards* initiative?

This remarkable exhibition reveals what children aged 8–12 years have told their Commissioner what matters to them most! Starting in 2019, 'Postcards' provides an opportunity for children to have a voice and be heard. Children 'Tell Helen' their ideas and share their worries, hopes and dreams, and the Commissioner uses these insights to advocate on their behalf, ensuring policy makers and state leaders consider children's views.

This special exhibition celebrates this empowering project and enables children (and grownups) to

explore the postcard responses in this highly interactive, fun-filled installation.

Find out more about the Commissioner's Postcards initiative, including how to involve your students in 2024 here: commissionerspostcards.com.au

Children's Artspace
Adelaide Festival Centre

7–16 May,
Every half hour between 10am–2pm
(closed Mon 12 May)

🕒 20mins



FREE – (bookings required)



ZooVenture

Embark on an exciting quest with *ZooVenture!* Spend a full day wandering Adelaide zoo, searching for clues to complete a special activity that you can take home. Enjoy access to insightful keeper talks and marvel at a diverse array of exotic and native animals.

ZooVenture is the perfect opportunity to explore, learn, and create unforgettable memories.

Adelaide Zoo
7–9 May & 13–16 May,
12.15pm & 1.30pm

🕒 45mins

Cost: \$10 per student



Years: R–9 | Ages: 5–15 | Special Event

Zoo Snooze

Discover an unforgettable adventure at Adelaide Zoo in the heart of Adelaide City! Spend the afternoon exploring the zoo in your own groups, with opportunities to enjoy insightful keeper talks the following day. Enjoy a BBQ dinner and get up close with some of the animals, guided by an expert host for an exciting overnight stay. Experience the zoo like never before with a private guided night walk. Sleep comfortably in indoor classrooms, or for Year 5 and up, try our unique rooftop tents. Wake up to the sounds of native and exotic wildlife, followed by a hearty breakfast and an exclusive tour before the zoo opens to the public. Don't miss this unique opportunity for an immersive and educational wildlife experience!

Adelaide Zoo
7–9 May & 13–16 May,
Overnight

Cost: \$50 student,
 \$15 adult (ratio 1:5),
 \$100 additional adults



Literacy Tales

Nurture your little one's curiosity with *Literacy Tales*, designed for little adventurers. Children will explore the zoo through stories and craft, and learn about a specific animal. Enjoy our large open-plan space for crafts, a cozy nook for storytelling, music, and movement, plus an exciting adventure to meet animals up close. This exciting program immerses students in imaginative stories, informative animal information, and fun activities. Perfect for fostering a sense of connection and adventure among your tiny herd of explorers.

Adelaide Zoo
7–9 May & 13–16 May,
10am, 11am, 12pm

🕒 45mins

Cost: \$16 per student



In the Regions



Years: Pre-2 | Ages: 4-8 | Interactive Performance

Patch Theatre

Glow & Tell

With the support of the Department for Education, *Glow & Tell* is touring to regional schools around the state!

Apply for free sessions of *Glow & Tell* at your school through the DreamBIG 'In the Classroom' Form. Open to Department for Education IoED Cat 1-4 regional schools only.

In School

14-16 May 2025

Date and time to be confirmed with successful applicants

🕒 30mins

FREE - (bookings required)



Years: Pre-5 | Ages: 4-11 | Performance

Windmill Theatre Co

Moss Piglet

Tardigrades... perhaps you've heard of them? Small but mighty, they have withstood multiple extinction cycles. Playful and thrilling, *Moss Piglet* is an epic new work about how even the tiniest of things can be the strongest.

Murray Bridge, Renmark, Mt Gambier, Port Pirie, Whyalla, Gawler

🕒 40mins



Visit countryarts.org.au/events/moss-piglet for times and ticket prices.



Years: 3-9 | Ages: 8-15 | Film

Alliance Française French Film Festival

The Alliance Française French Film Festival hosts a series of school screenings designed to engage students with French language and culture through cinema. These curated screenings feature a selection of French films suitable for various age groups and language proficiency levels.

Renmark, Mount Gambier, Adelaide

🕒 120mins

Visit affrenchfilmfestival.org/info/school-screenings to register your interest





Years: Pre-5 | Ages: 4-11 | Performance

State Opera South Australia

The Frog Prince

A spoiled princess encounters a sassy frog and an unlikely friendship blossoms. This modern retelling of the classic Grimm tale features popular operatic arias by composers such as Mozart, Rossini and Bizet, revisited to wow and wonder kids 12 and under, for a fun and accessible opera experience.

Port Augusta, Whyalla, Ceduna, Adelaide, Riverland, Adelaide Hills.

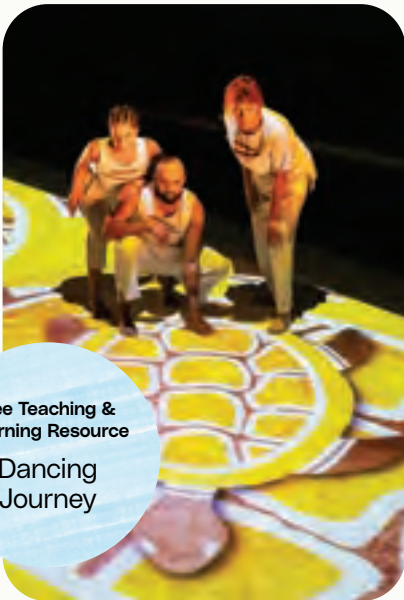
🕒 50mins

Visit stateopera.com.au/schools-program to register your interest

Cost: \$9



Presented by State Opera South Australia. Original production by Opera Queensland and shake&stir theatre co



See Teaching & Learning Resource

Dancing Journey

Image | Tiffany Garvie (Gunggari)

Years: R-2 | Ages: 5-8 | Theatre

Insite Arts / Compagnia TPO

Saltbush

Children's Cheering Carpet

Saltbush is an immersive and interactive journey through the culture and language of Aboriginal Australia. We follow the journey of two friends and their spiritual guide on foot as they cross Australian landscapes – river country, an urban landscape, desert and the sea. Children are

invited to explore, play and dance with the performers as the landscape unfolds around them, providing a unique immersive experience.

Roxby Downs, Whyalla, Port Lincoln

🕒 40mins

Visit DreamBIG website for dates and times



Country Arts SA

Nunga Screen

Nunga Screen celebrates First Nations' culture, stories and language through film; sharing stories of history, healing, belonging, community and connection to Country. The program consists of various short films across both scripted and unscripted documentary formats from First Nations filmmakers.

Roughly half of the 90-minute program is suitable and engaging for young viewers and can be varied to suit any audience. *Nunga Screen* runs annually between Reconciliation Week and NAIDOC Week.

For tickets and further information visit countryarts.org.au



Regional Events



50 Years of Dreaming Big

Celebrating 50 years of South Australia's Children's Festival

In 1974, the Youth Program Committee of the Adelaide Festival of the Arts hosted a program for young people they called 'Come Out'. This program was so successful that it was reborn the following year as a stand-alone festival - the Come Out Children's Festival.

This special exhibition explores the 50 year history of South Australia's beloved children's festival.

Register to listen to the exhibition's audio guide and contribute your ideas to future festivals!

Festival Theatre Galleries

7-16 May (excluding 12 May)

Every half hour between 10am - 2pm

🕒 25mins

FREE - (bookings required)

Audio Guides

DreamBIG are looking for one class from years 4-6 to work with us to record the audio guide for the exhibition. This class will work with the exhibition curator, as well as our audio technician to bring the stories behind the exhibition to life. Available to Department for Education IoED Cat 1-4 schools.

Register your interest through the 'In the Classroom' form on page 6.

Contribute to the exhibition

Do you have a special piece of DreamBIG's history at home or in your classroom? We invite past educators and participants to submit for consideration items and images from past Come Out and DreamBIG Children's Festivals to be incorporated into the exhibition. Register your interest by December 15 2024 via the DreamBIG schools booking form or 'In the Classroom' form.

Celebrate 50 years of Dreaming Big

13 May, 5pm-6.30pm

Educators across the state have played a vital part in the success and vibrancy of the festival's 50 year history. Educators past and present are invited to a very special event, where their contribution to the festival will be celebrated. Register your interest via the DreamBIG Booking Form or 'In the Classroom' form.





City of Prospect

Newmarch – Prospect's School Exhibition

The Local Schools' Exhibition celebrates the vibrancy and creativity of the City of Prospect's school children. This annual program sees artists working with students from each of the local schools to create original artworks to be exhibited in the Newmarch Gallery. This year aligns with the festival theme 'I was, I am, I will be'.

This program gives children a sense of ownership in their community. It encourages young people to be creative, compassionate, and thoughtful citizens by inspiring them to look at and learn from the world around them and their place within it.

Newmarch Gallery, Prospect

9 May – 7 June

Opening Times:

Mon–Fri 9am–5pm

Sat 10am–4pm

Sun - closed

FREE



**NEW
MARCH**
GALLERY



Years: 10-12

Ages: 15-18

Special Event



Years: 7-9

Ages: 11-15

Workshop



Behind the Curtain

Have you ever wondered what happens behind the scenes to bring a performance to life? Students are invited *Behind the Curtain* to learn first hand from some of Adelaide's best creatives, technicians and arts workers in this very special one day event. From lighting and set design, to stage management, marketing and publicity, students will be given hands on experiences of what a career in the arts really looks like.

We recommend registering a limited number of students with an interest in behind the scenes roles, rather than entire classes.

Her Majesty's Theatre
20 May, 9.15am - 2.45pm

🕒 5.5hrs

Cost: \$20 school / \$10 equity



South Australian Youth Forum Open Youth Workshop

Every year, the South Australian Youth Forum holds an open workshop where any young person across the State can join the Forum for a full day's workshop. The participants engage in discussions about issues relevant to young people, where all input is presented in the South Australian Youth Forum Annual Report. The Report is delivered to relevant Ministers and Decision-Makers at the end of the year. This Workshop provides an opportunity for young people across South Australia to connect and elevate young peoples voices.

Carclew
17 May, 1pm - 4pm

🕒 3hrs

FREE





WRITE NOW Festival

The *WRITE NOW Festival* is back for another year!

This one day event invites aspiring writers of all genres and mediums to discover different pathways to becoming professional writers. Participants will enjoy a day of masterclasses, panel talks and workshops with inspiring authors and writers across a range of writing experiences - there is sure to be something to spike the interest of any budding writer!

Workshop facilitators to include:

- Finegan Kruckemeyer (award-winning playwright)
- Lili Wilkinson (author, *A Hunger for Thorns*)
- Troy Hunter (author, *Gus and the Missing Boy*)
- Michael Bollen (Publisher, Wakefield Press)

The full program will be released in January 2025.

We recommend registering a limited number of students with an interest in creative writing, rather than a whole class.

This year's WRITE NOW image, 'Looking into the Horizon' was created by year 10 student Chenwul Gu from St Peter's College. Originally a submission for the DreamBIG 2025 poster competition, we felt it was a perfect fit for the WRITE NOW Festival.

State Library of South Australia

22 May, 9.15am – 2.45pm

🕒 5.5hrs

Cost: \$20 per student / \$10 per equity student





Make Your Own Collaborative Bunting

Help us celebrate DreamBIG's 50th birthday by contributing to our collaborative bunting!

Download the bunting triangle template via the QR code below or from our website, and encourage students to decorate one on the theme 'I was, I am, I will be.' Post or scan the finished artworks to us, and see them strung around the festival site.

There are instructions on the website as to how to make your own string of collaborative bunting so you can make your own classroom festive in the lead up to your DreamBIG excursion.

Term 1, 2025



Pixilation Parade

Can't attend the DreamBIG Birthday Parade in person? We invite your site to create your own *Pixilation Parade* so your students can join our virtual parade! The animations from all around the state will be combined into a virtual parade and displayed in the Festival Theatre Gallery during the festival.

Information on how to get involved and the resource to create your *Pixilation Parade* will be provided on the DreamBIG website by week 1, term 1 2025. See the 'Future Me' learning sequence in the DreamBIG Teaching & Learning Resource for everything you and your students will need to create your own stop motion animation.

Animations must be received by 10 April 2025 to be included in the virtual parade.

See DreamBIG's *Pixilation Parade* webpage for more information.

Term 1, 2025





Representation

The *Representation* program highlights how an individual and their community is represented, how electorates are formed, why it is difficult to be a representative, and why it is integral to communicate with our representatives.

Book directly with Parliament House via the QR code below or email education@parliament.sa.gov.au

Online

🕒 60mins

FREE – (bookings required)



Carclew in Schools

Carclew in Schools connects professional artists – experts in ideation, making and reflection – to student artists, educators and school communities.

This in-school program invites your school to take a deep dive into creativity with a leading South Australian contemporary visual artist or musician. Each workshop is unique – Carclew engages an artist that best matches the needs of your school.

Student artists will explore bold creative ideas, experiment with new skills and techniques, and be celebrated as artists in an exhibition of their work at Carclew during DreamBIG Children's Festival.

This opportunity is available to two schools only. Apply through the DreamBIG 'In the Classroom' QR code on page 6, by 15 November 2024.

Term 1, 2025

1 day a week for 7 weeks or 7 consecutive days

CARCLEW IN SCHOOLS



Government of South Australia
Arts South Australia
Department for Education



DreamBIG Teaching and Learning Resource Workshops – Metropolitan and Regional

Professional learning workshops based on the DreamBIG Teaching & Learning Resource learning sequences will be offered regionally in terms 1 and 2, and in Adelaide during the April school holidays.

New for 2025, you are invited to nominate your preschool or school to host the workshops, enabling the program to reach new areas of South Australia. As a host site, you can request your preferred learning sequences to be presented across Dance, Drama, Media Arts, Music and Visual Arts to best suit the needs of your staff.

Workshops can be delivered in the following formats:

- 2.5hrs after-school, for example in place of staff meeting
- half or whole day, for example to coincide with a pupil free day, weekend or weekday of the April school holidays.

Find out more information at dreambig.adelaidefestivalcentre.com.au/school-resources/dreambig-teaching-and-learning-resource-workshops

Register your interest to host by 15 November 2024 via the QR code on page 45. Participants will be issued with a professional learning certificate.



INVIGORATE!

Drama Australia National Conference 2025, hosted by Drama South Australia in association with DreamBIG Children's Festival

With a program of exciting keynote addresses, performances, workshops and research papers, the 2025 National Conference for Drama Educators aims to energise our community, uniting and connecting us nationally, enabling us to discover and share, empower us to inspire each other and fuel the creativity and wellbeing of Australia's young people. Across DreamBIG's Big Family Weekend, we invite you to be INVIGORATED!

St Aloysius College
10 & 11 May 2025

Go to www.dramasa.org for conference information and updates.



DRAMA^{SA}

Professional Learning Workshops

DreamBIG and the Department for Education are running a suite of professional learning workshops during the festival. These hands-on, practical workshops focus on building skills that can be used in the classroom.

Workshops can be purchased individually for \$15 each, or 3 workshops are available for \$40. Participants will be issued with professional learning certificates.

One: Run, Two: Shoe, Three: Tree – How to generate and articulate creative content with Jolyon James

All Art disciplines, primary and secondary educators

Dunstan Playhouse Rehearsal Room
9 May, 4.30pm–6pm

Using Alison Lester's best-selling book *IMAGINE* as a launching pad, this workshop explores pathways Jolyon himself uses regularly in his own work, to harness creativity.

Carclew's Classroom Music Maker

Music, primary and secondary educators

Carclew
9 May, 4.30pm–7.30pm

Learn how to create and record contemporary music in your classroom with leading South Australian musicians Margie Jean Lewis and Mat Morrison – no special equipment required!

Create Your Own Museum with Amber Cronin

Drama/Visual Arts, primary and secondary educators

The Armoury, SA Museum
15 May 4.30pm–6pm

Multidisciplinary artist Amber Cronin will take you through the creation of *The Museum of the Everyday*, where young participants are tasked with collecting items that tells the story of our time, and reflect on how we tell the story of who we are.

Zooming In – Playwriting with Finegan Kruckemeyer

Drama/Creative Writing, primary and secondary educators

Dunstan Playhouse Rehearsal Room
10 May 10am–11.30am

This workshop is a journey through the age-old art form of playwriting. Students will be guided to work from the macro to the micro, imagine worlds that hold countries, countries that hold cities, and cities that hold citizens – a litany of citizens.

Senses Awakening with Sensorium Theatre

Inclusive approach to the Arts, all educators

Latvian Hall
13 May 2pm–4pm & 5.30pm–7.30pm

Sensorium Theatre is Australia's leading theatre company making work for young audiences with disability. This workshop goes through the foundation of multi-sensory methodology, providing deeper insight into children's experiences and needs in this area.

Book Boogie with Curly Fernandez

Drama/Literacy, preschool and lower primary educators

Circulating Library,
State Library of South Australia
8 May, 5pm–6:15pm

Curly Fernandez is an Australian conceptual artist with an interest in audience participatory processes. Curly will take participants through his interactive installation, *Book Boogie*, where the words and pictures from books at the Library have gone on holiday. Participants will learn how to create their own version of *Book Boogie* in their classroom.



Professional
Learning
Workshops

DreamBIG Children's Festival Team

Programming

Creative Producer
Georgi Paech
Producer
Maddy Warren
Producer
Kylie Thane
Producer
Kellie Nicol
Festival Coordinator
Britt Plummer
centrED Education Manager
Renee Gibson
Learning & Engagement
Program Coordinator
Ioanna Salmanidis
Senior Exhibitions Curator
Charissa Davies
Curator, Children's Artspace
Polly Dance
Curator, 50 Years
of Dreaming Big
Sarah Northcott

Production

Production Coordinator
Jane Baird
Production Coordinator
Michael Roberts
Production Coordinator
Stephanie Fisher
Site Manager
Andy Kneebone
Festival Designer
Bianka Kennedy
Head of Staging
Robert O'Mahony
Head of Sound
Jane Rossetto
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Monika Stevens
Marketing Executive
Danielle Sherman

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Tayla Farlie
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Patron Services Executive
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Chief Operating & Financial Officer
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Christie Anthoney
Head of Marketing
Renato Capoccia
Head of Production & Technical
Nathan Luscombe
Head of Customer Experience
Heather Poole
Head of Programming - Commercial
Alex Sinclair
Head of Programming - Public Purpose
Susannah Sweeney
Director of Philanthropy
Abbie Taylor
Manager, Ticketing
Natalie Adam
Manager Publicity & Content Creation
Francesca Belperio

Manager, WHS & Risk
Bernadette Brennan
Manager, ICT & Cybersecurity
David Cations
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Mark Cullen
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Janine Eckert
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Department for Education – DreamBIG Teaching & Learning Resources

Resource manager/developer
Cherie Broad, Manager Arts Projects (including DreamBIG Children's Festival)
Resource Developer
Helen Champion
Resource editing, design and online publishing
Curriculum Development Publishing Team

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- Our Student Advisory Committee - The year 4 & 5 students from Elizabeth Grove Primary School

We would like to thank the wider Adelaide Festival Centre teams, our wonderful DreamBIG volunteers, and the venue staff working on shows at venues across Adelaide and South Australia - we couldn't do it without you!

DreamBIG 2025 Partners

DreamBIG Children's Festival is produced and presented by

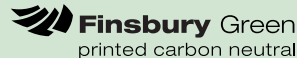
Adelaide Festival Centre

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CITY
LIBRARIES



DREAM BIG

CHILDREN'S FESTIVAL
7-17 MAY 2025



Government of South Australia
Arts South Australia
Department for Education

Adelaide Festival Centre is located on the banks of the Karrawirraparri on Kaurna Yarta.

Australia's first capital city arts centre was established in 1973 and is a leading Asia Pacific cultural centre today. The splendid riverbank venue with its three theatres, galleries and function spaces, complements the magnificent Her Majesty's Theatre, located on Grote Street. As well as presenting theatre, dance, music and exhibitions, Adelaide Festival Centre creates diverse festivals to inspire, challenge, educate, and entertain.