



The Princess, The Pea  
(and the Brave Escapee)  
Visual Story

I am going to the DreamBIG  
Children's Festival at the  
Adelaide Festival Centre.

I am seeing a performance  
called 'The Princess, The Pea  
(and the Brave Escapee)



The performance is taking place in the Space Theatre.

When I arrive, I will enter the foyer through the glass door entrance.



The foyer is a space where we wait to enter the theatre. It can be crowded and noisy.

I may have to wait in line until the theatre is open. If I need to sit down, there will be some seating around the foyer that I can use.



I will see Front of House staff working at the theatre doors and cloakroom/information desks.

They wear a uniform. They are friendly and I can ask them for help.



While we are waiting for the performance to start, it is a good time to go to the toilet.

There are signs in the foyer that show me where the toilets are. The toilets have different lighting to the foyer and can be a cramped space.

Accessible toilets are available next to the male toilets.

→ FEMALE TOILETS



→ MALE TOILETS



When it is time for the performance to begin, there will be an announcement and bell chime sound. This tells everyone to make their way into the auditorium.

Inside the theatre, there will be lots of seats facing towards the stage.

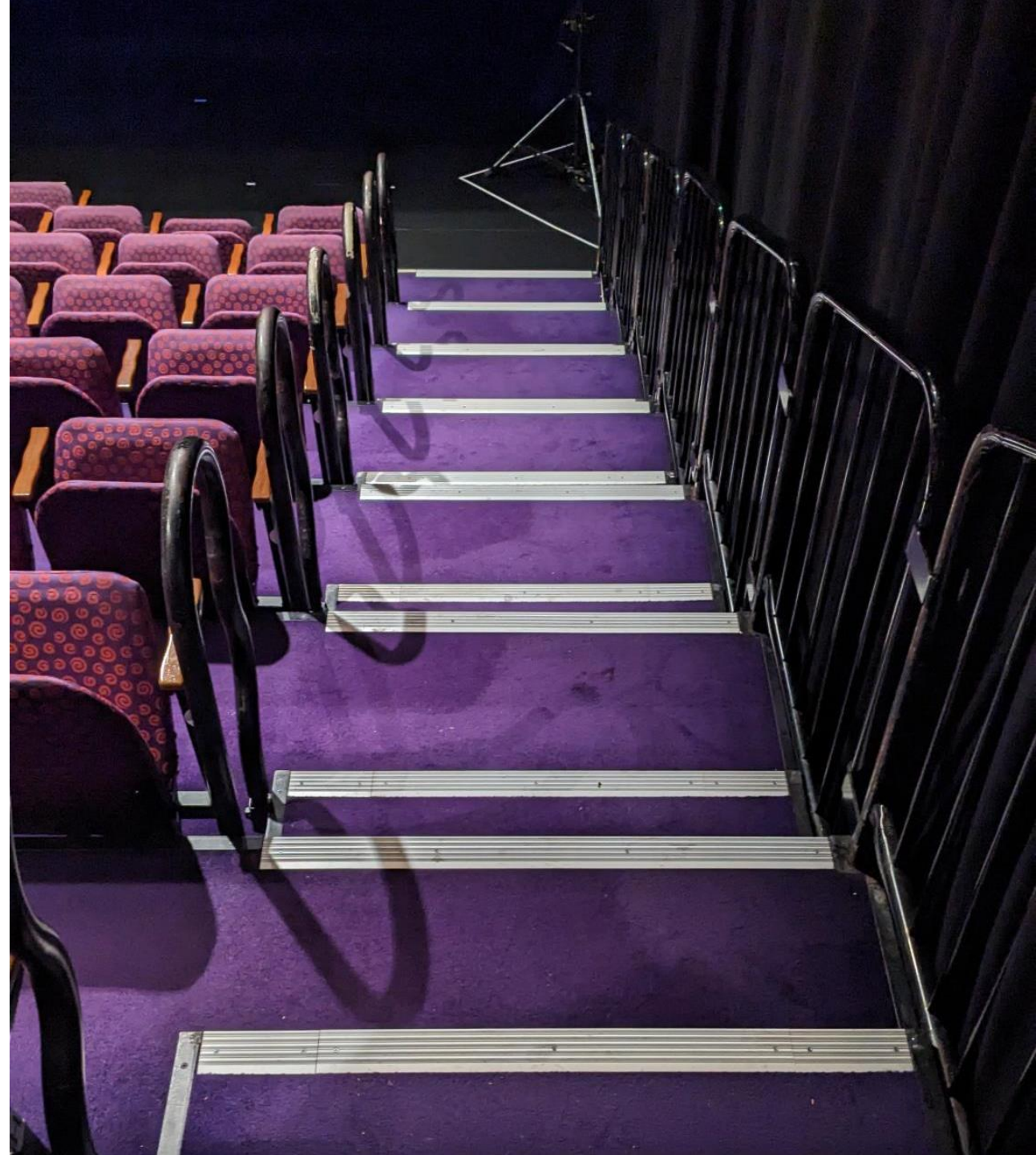
Everyone who is sitting watching the stage is called the audience. Everyone in the audience has their own seat.





To get to my seat, I may have to walk down some stairs.

If I have trouble walking down the stairs, I can ask the Front of House staff member to find a different seat for me.



I may have to move past people who are already sitting.

I may have to wait while other people sit down to get to my seat.



The stage will be set to look like an old-fashioned stage, from back in time. The set is blue, with red curtains.

On the stage you will see music stands and microphones, and there are large wooden chests placed in front of the stage. There is a circular piece of white fabric in the centre of the stage.



Once I am sitting down, I will wait a few minutes for everyone else to sit down so the show can start.

When the show is about to start, the theatre will get dark. This tells me and the rest of the audience to be quiet.



There may be an announcement and then the performers will come on stage and the performance will begin.

The performance I am seeing today is 'The Princess, The Pea (and the Brave Escapee). It is performed by one narrator, who will speak to the audience, and four musicians, who will play the music.



The narrator will tell the story of the fairytale 'The Princess and the Pea', from the Princess's point of view. The narrator will sometimes be pretending to be the Princess, and act like her.

The narrator will sometimes be behind the white circular screen, to bring shadow puppets to life.



During the performance, the audience mostly stays quiet to watch the show.

If I see something that I like, or something I think is funny, I can clap my hands or laugh. Other people around me may laugh or clap.

If the clapping is too loud, I can cover my ears, wear earplugs or headphones.



During the performance, there may be things that make me nervous, like loud music or shouting.

If I get nervous during the show, I can cover my eyes and ears, or wear headphones.

The performers might ask me to do something, like call out an answer or give them a high five. I don't have to do this if I don't want to.





If I feel uncomfortable, I can leave the theatre. A Front of House staff member will have a torch to help me see in the dark theatre as I leave.

If I leave in the middle of the performance, I might not be able to go back into the theatre, but the Front of House staff will tell me if I can.

When the show is finished, the stage lights might go dark.

Then the performers will come on stage and take a bow. The audience will clap to say thank you to the performers. Then, the lights will come up.

The musicians will then tell me about their instruments, and I will have a chance to ask them a question, if I put my hand up.

Then, the performance is finished, and I can follow the other audience members to the theatre's exit, and back into the foyer.

