

ADELAIDE FESTIVAL CENTRE'S

# GUITAR FESTIVAL

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## TERMS & CONDITIONS

### ADELAIDE GUITAR FESTIVAL'S WINTER SCHOOL

#### BOOKINGS

All bookings are to be made online via the Adelaide Festival Centre website: [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au)

#### FEE SCHEDULE

\$250.00 per participant, per stream, for 5 days. (All transactions incur a \$9.55 Ticketek transaction fee, if booking for multiple participants we encourage you to book them all in a single transaction.)

Participants must attend for the full 5 days in their selected program stream. Individual day bookings are not permitted.

**Blues & Roots: 7 - 11 July 2025**

**Adelaide Guitar Festival Orchestra (AGFO): 7 - 11 July 2025**

Registrations close on **16 June 2025**.

Bookings will require full payment at time of booking.

#### PAYMENT METHOD

Payment of the full fees can be made online by credit card on the Adelaide Guitar Festival website.

#### PAYMENT ARRANGEMENTS

- Full program fees remain payable if a participant is absent for one or more days of the AGFWS (*circumstance dependent*).
- Full program fees remain payable if a participant does not continue due to 'change of mind'.
- Limited centrED equity subsidies are available to primary and secondary students who otherwise may not be able to attend due to financial hardship or distance. Email [centrED@adelaidefestivalcentre.com.au](mailto:centrED@adelaidefestivalcentre.com.au) for more information on how your student can receive this support. Please note that funding is limited and will be approved on a case-by-case basis until exhausted.

#### BEHAVIOUR

The Adelaide Festival Centre does not tolerate harassment, bullying and/or discrimination. We require all participants, staff, tutors, artists and volunteers to:

- Behave with integrity, respect and accountability;
- Value diversity and treat all people fairly and equally; and
- Treat all people with courtesy and respect.

During sessions and tutorials, use of phones, cameras and other electronic devices will not be permitted.

Due to privacy regulations, taking photos or videos by participants will not be permitted.

Failure to comply with these behaviour rules may result in exclusion from Adelaide Guitar Festival Winter School program.

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#### EQUIPMENT & BELONGINGS

- Ensure your instrument, guitar case, footstool, and any other equipment you bring is clearly named.
- Participants are required to bring a bottle of water and their own food for morning tea/recess and lunch. Please do not send money for purchased items. Food products containing nuts are not permitted.
- Bringing electronic devices and expensive personal belongings is not recommended and is done at your own risk.
- Please wear clean and comfortable clothing that is conducive to playing guitar.

#### INJURY, FIRST AID & EMERGENCY PROCEDURES

- Participants (aged 18 and older) or Parents/Guardians (of participants who are aged 17 or younger) consent to participation in the Adelaide Guitar Festival Winter School activities at their own risk and participate within their own limitations and capabilities.
- All Participants are expected to abide by any COVID response measures of government, including, but not limited to, checking in to the venue each day, hygiene protocols, the wearing of masks and any required social distancing.
- If you present with any symptoms or are ill you are required to stay home, present for a COVID test and alert the AGFWS of the results. This may result in your inability to continue with the course. Refunds will only be considered if a majority of the course is remaining.
- If an injury occurs, either prior to or during class, it is the responsibility of the participant or parent/guardian to notify staff of such injury.
- The Participant or Parent/Guardian agrees to accept full responsibility for any injury sustained by themselves or their child while attending classes, for an injury to themselves or their child in the waiting areas, and for any loss or damage of property.
- Due to the physical nature of guitar playing, some physical contact may be necessary by a class tutor to demonstrate exercises or techniques during class or if there is need to administer first aid.
- If a participant suffers any trauma through injury, accident or other circumstance, in line with AFC first aid procedures, an immediate risk assessment will be done assessing whether an ambulance will need to be called. If under the age of 18, attempts will be made to contact the parent, however, if the parent is unavailable on the contact numbers provided, we will then contact the emergency contact listed on the enrolment form.
- Any injuries or minor first aid that occurs will be communicated to the relevant Parent/Guardian after class on the same day by the class tutor or present staff member.

#### ARRIVALS, DEPARTURES, ABSENCE

- Parents/Guardians (of participants aged 17 or younger) are required to deliver, collect and sign in/out participants from a designated collection point specified in the information pack
- No participant aged 17 or younger will be released without sign-off by a parent /guardian unless the parent/guardian specifies on the registration form that the participant may leave unsupervised (children 15 years and over only).
- Absences must be notified to the AGFWS Staff by 9am on the day of absence via [guitar.festival@adelaidefestivalcentre.com.au](mailto:guitar.festival@adelaidefestivalcentre.com.au) or 8216 8768
- Any permissions alternate to the above need to be arranged with the Adelaide Guitar Festival prior to the start date on the details above.

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#### PHOTOGRAPHS AND VIDEO

By enrolling in AGFWS, Participants, and Parents/Guardians of participants aged 17 or younger:

- Agree that video footage/photos/other images of themselves or their child may be taken by the Adelaide Festival Centre for a variety of public relations, communications and promotional activities, including for use in exhibition, publications, promotional material, social media and advertisements, for an undefined period of time.
- Acknowledge that Adelaide Guitar Festivals' showcase performance may be filmed and released by private link to participants.
- Agree that video footage/photos/other images taken may be shown in a public environment (in South Australia, interstate, and/or overseas).
- Agree that promotional footage/images may be edited at the sole discretion of the Adelaide Festival Centre.
- Release the Adelaide Festival Centre from any claim by themselves or anyone on their behalf and arising out of their appearance in promotional activities.
- Acknowledge that there is to be no payment or further consideration paid to them for their participation.

If you do not consent to photographs or video footage being used in this way, please contact AGFWS Staff prior to the commencement of AGFWS.

#### OTHER

- All AGFWS staff and tutors have Department of Human Services Child-related employment screening and certificates.

#### 2025 ADELAIDE GUITAR FESTIVAL PERFORMANCES

The culmination of the work created during the Winter School will be performed during the week, exact date is to be confirmed but will fall between 10 – 13 July 2025.

A reprise AGFO performance will be presented during the Adelaide Guitar Festival (12-15 September). The school participants will not be required to purchase a ticket however any parents/friends/relatives wishing to watch the concert will need to purchase a ticket at a limited release of heavily discounted tickets. Details to be offered in June 2025.

All participants are encouraged to participate.

#### FURTHER INFORMATION

- For further information please feel free to contact +61 8 8216 8768 or  
E: [guitar.festival@adelaidefestivalcentre.com.au](mailto:guitar.festival@adelaidefestivalcentre.com.au) or visit our FAQ section of our website:  
[www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au).