

ADELAIDE FESTIVAL CENTRE'S


ADELAIDE GUITAR FESTIVAL

12 - 29 SEP 2024



Adelaide
Festival
Centre





Guitar. It's who we are.

Adelaide Guitar Festival hosts the world's guitarhead community in our UNESCO City of Music. We invite lovers, learners and luthiers, soloists and shredders, to bond over our shared passion for music and the guitar.

This one extraordinary instrument can somehow express all that we feel, from country's stories of sorrow and solace to the deep soul of the blues, the fervour of flamenco and rock 'n' roll.

And yes, we like it.

Our festival is a celebration of connection – spanning genres, generations and cultures. Its players possess a unique power, evoking this majestic spectrum of human experience using just a set of strings, creating the most significant gathering of guitarheads in the Southern Hemisphere.

Welcome

The South Australian Government is proud to support live music and artists through the 2024 Adelaide Guitar Festival.

We are delighted to welcome international stars to our State, including legendary flamenco guitarist Paco Peña and renowned classical soloist Xuefei Yang.

We also look forward to showcasing our amazing local talent. Adelaide's designation as a UNESCO Creative City of Music is testament to our creative strength, which will no doubt be on display with the talented artists taking part in this wonderful festival.

**The Hon
Peter Malinauskas MP**
Premier of South Australia

Adelaide Guitar Festival is music to the ears of guitarists right around the world, drawing them to South Australia for an exciting festival dedicated to their favourite instrument.

This year, Adelaide Guitar Festival provides exceptional opportunities for emerging artists and performances from our rich home grown talent as well as celebrating guitar legends from overseas.

I congratulate Slava Grigoryan and the team on another remarkable festival celebrating the guitar in our renowned City of Music. Enjoy!

**The Hon
Andrea Michaels MP**
Minister for Arts
South Australia

Slava Grigoryan's 10th Adelaide Guitar Festival program is one to celebrate. The benefit to South Australia of having an artist of his calibre and vision at the helm, is unquestionable. Slava is a magnet for excellence and a powerhouse ambassador for live music. A master guitarhead.

Under his leadership more young people and more South Australian artists are participating on the big stage in celebration of the most universally loved instrument, the guitar.

We thank Executive Producer, Sarah Bleby, the staff, volunteers, partners, artists and audiences who make this festival such an important part of Adelaide Festival Centre's annual calendar. Welcome.

**The Hon
Karlene Maywald**
Chair
Adelaide Festival
Centre Trust

Douglas Gautier AM
CEO & Artistic Director
Adelaide Festival Centre

Adelaide Festival Centre's Adelaide Guitar Festival is produced and held on Kurna Yarta. We respect First Nations people around Australia and acknowledge the Kurna people as the traditional custodians of the Adelaide Plains. We honour their cultural and spiritual relationship with their country and we do so in the spirit of reconciliation.

Festival Packages

Eager to experience even more of the festival?
Get more pluck for your buck with a three-show package.

Classical odyssey package

\$200*

Experience a grand festival highlight from a Spanish legend, a global showcase and intimate solo recitals.

1. Paco Peña: Requiem for the Earth
2. Travel Guide – A Global Gathering
3. Deion Cho and Xuefei Yang

Save \$27!

Bunch of blues package

\$180*

Australia's best roots musician meets swamp-soaked blues, topped off with a Sticky Fingers playlist sure to get you singing along.

1. Rolling Stones Revue
2. Jeff Lang: More Life
3. Opelousas and Lucas Day Band

Save \$27!

Classical jazz package

Championing the versatility of the guitar, this package collects jazz legends, jaw-dropping innovators and virtuosic performance from world-class artists over two package options.

\$140*

Option One

1. Travel Guide – A Global Gathering
2. Antoine Boyer & Yeore Kim and Josh Meader Trio
3. Carl Orr's London Underground

Save \$27!

\$120*

Option Two

1. Deion Cho and Xuefei Yang
2. Antoine Boyer & Yeore Kim and Josh Meader Trio
3. Carl Orr's London Underground

Save \$27!

Roots, country and soul package

\$110*

Sample the full breadth of the festival with a layered, soulful journey, a powerful showcase of First Nations stories and a gutsy album launch from guitar great, Jeff Lang.

1. DUSTYN
2. Blak Country
3. Jeff Lang: More Life

Save \$29!

\$30 Tickets

Are you under the age of 30?
Spot the shows with U30s \$30 prices throughout this year's program.

*Package pricing excludes transaction fee. All seating A Reserve.
Read full T&Cs on page 41.

**It is with immense
pleasure that
I welcome you
to AGF 2024.**



Seeing the evolution of this festival since its inception has been an absolute joy. This year's edition will energise, inspire and soothe audiences, players and enthusiasts, as we continue to connect with more people across South Australia and beyond. From international icons like Paco Peña to homegrown stars of the future like Josh Meader, there's a pluck, a squeal and a groove that will appeal to lovers of music of all denominations.

This happens to be the 10th festival for which I've had the pleasure of being the Artistic Director, and I have to say: it doesn't feel like it! Each time the program comes together feels like a new beginning; the range of expression and combination of musical characters are so different year after year, the novelty still feels as thrilling as it did back in my first festival in 2010. This of course is testament to the extraordinary instrument that we hold so dear to our hearts: the humble guitar.

Slava Grigoryan
Artistic Director
Adelaide Guitar Festival

*Adelaide Festival Centre in association with
Symphonic Cinema presents*

THE PRINCESS BRIDES

IN CONCERT

FILM WITH LIVE ORCHESTRA

The classic adventure-romance on the big screen with a live symphonic orchestra!

Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles... and Artistic Director Slava Grigoryan performing the evocative Mark Knopfler score!

Experience one of the most beloved films of all time as never before, with the power of the Southern Cross Symphony, performing the entire musical score live-to-picture. Missing this cinematic concert experience would be *inconceivable!*

with **SLAVA GRIGORYAN**
and **SOUTHERN CROSS SYMPHONY**
Conductor Jessica Gethin. Hosted by Stephen Gates

28 Sep – 7pm
29 Sep – 1pm & 6pm

Festival Theatre

🕒 2hrs 5mins (20min interval)

Premium \$149

A Res \$129 | A Res Conc \$109 | B Res \$99

Family (2 Adults + 2 Children)

(Admit Four) A Res \$390

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Paco Peña Requiem for the Earth

A monumental musical odyssey of passion and redemption, *Requiem for the Earth* celebrates our glorious planet while warning that it is in peril.

Legendary flamenco guitarist Paco Peña weaves joy with sorrow while reflecting on humanity's impact on nature. With lyrics in Spanish and Latin, this stunning performance intricately merges the solemnity of a traditional Requiem with the vibrant energy of flamenco.

This hopeful call to action features world-class musicians from Spain alongside the choral power of Adelaide's own Rising Voices and Young Adelaide Voices, in an unmatched auditory experience, urging us to protect our world. Opening with Brisbane's phenomenal Aurora Guitar Ensemble of 26 players, this concert will be a festival highlight on a grand scale, with a critical message for our times.

"Different worlds,
different languages
and different music
styles working
seamlessly as one...
The standing ovation
proved it doesn't get
much better than this."

BBC Arts Review

12 Sep – 7.30pm
Her Majesty's Theatre

🕒 2hrs
(20min interval)

Premium \$129
A Res \$109
B Res \$89
U30 \$30



Generously supported by
Michael Abbott AO KC

Travel Guide

A Global Gathering

Featuring Xuefei Yang,
Chrystian Dozza,
Grigoryan Brothers
and Adelaide Guitar
Festival Orchestra

Experience the guitar in its purest form as outstanding artists from around the world bring their distinctive, virtuosic talents to a single stage.

China's pioneering maestra Xuefei Yang, Brazil's innovative Chrystian Dozza, and Australia's ever-original Grigoryan Brothers take us on a glorious journey, unparalleled in its scope, with the unalloyed guitar as our guide.


To open the concert, the Adelaide Guitar Festival Orchestra will combine with Brisbane's Aurora Guitar Ensemble to form a spectacular 80-strong ensemble under the charismatic direction of Dr Paul Svoboda, in their 10th anniversary return.





IMAGE | Neil Muir

13 Sep – 7pm
Her Majesty's Theatre

 **2hrs 15mins**
(20min interval)

Premium \$79
A Res \$69
A Res Conc \$59
B Res \$49
U30 \$30



Rolling Stones Revue

Celebrating 60 years of The Rolling Stones, Adalita (Magic Dirt), Sarah McLeod (The Superjesus), Tex Perkins (The Cruel Sea, Tex, Don & Charlie) and self-professed Stones tragic Steve Kilbey (The Church) are bringing a full-blown rock 'n' roll spectacle to the stage.

An electrifying all-star homage, *The Rolling Stones Revue* presents *Sticky Fingers* in its entirety, backed up by all the greatest hits you know and love including *Satisfaction*, *Jumping Jack Flash*, *Gimme Shelter*, *Start Me Up*, *Honky Tonk Woman* and *Sympathy For The Devil*.

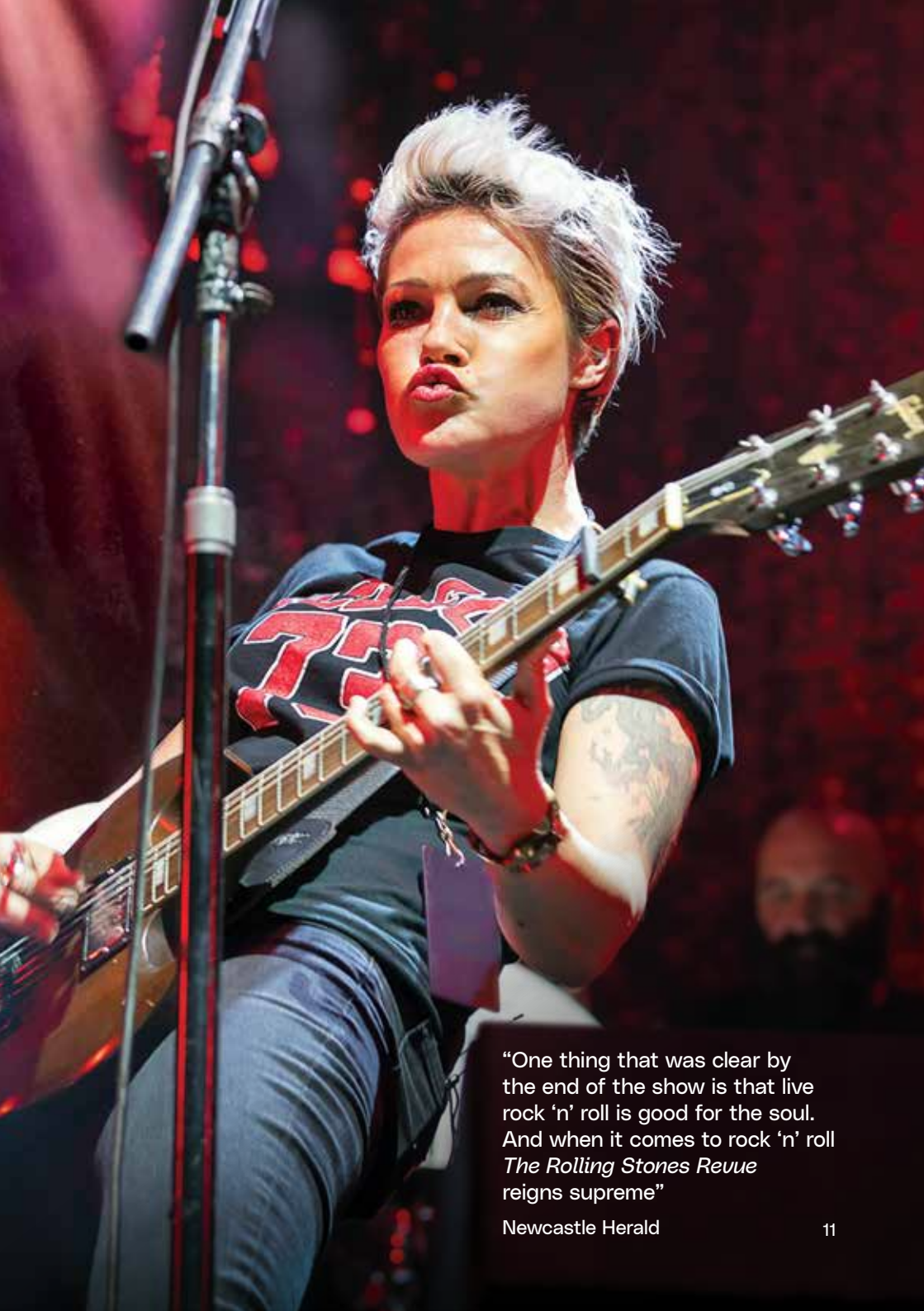
With sell-out shows across the country, don't miss this turbo-charged tribute featuring a red-hot backing band including guitar virtuoso, Jak Housden (The Whitlams, The Badloves) in Adelaide for one night only.

14 Sep – 7.30pm
Her Majesty's Theatre

🕒 2hrs 30mins
(20min interval)

Premium \$129
A Res \$119
A Res Conc \$109
B Res \$99





“One thing that was clear by the end of the show is that live rock ‘n’ roll is good for the soul. And when it comes to rock ‘n’ roll *The Rolling Stones Revue* reigns supreme”

Newcastle Herald

Jeff Lang: More Life

Jeff Lang's sound is loaded with soul.

Described as Australia's best roots musician by Rolling Stone Magazine, his gutsy, intricate melodies have moved audiences across 30 albums, three ARIA awards and decades on the road.

A firm festival favourite, this accomplished guitarist, songwriter, vocalist and producer is joined by his band in a special festival event, featuring material from his forthcoming album *More Life*, with collaborators William Crighton, Hat Fitz and Cara, and Kerri Simpson.

12 Sep – 8pm
Dunstan Playhouse

🕒 2hrs
(20min interval)

Premium \$59
A Res \$49
A Res Conc \$45
U30 \$30



“Lang’s only reference point is himself, a unique singer-songwriter-guitarist who follows his own path.”

Le Soleil, Quebec





Blak Country

Blak Country is a celebration of the resonance First Nations people have found in country music, nurturing generations to tell strong stories about life, land and love.

Curated by Barkindji songwoman Nancy Bates, *Blak Country* gathers powerful First Nations voices from across generations, backed by a full band and imagery of the land which breathes life into the songs.

“When we take time—when we make time—to listen to the songs and stories that come from our First Nations songwriters, we are listening to and learning from Country, as our ancestors did and as our grandchildren will do.” – Nancy Bates.

Central to this marriage of story and song, is the guitar, instrumental in the pursuit of justice on unceded land, and the continuance of Songlines.

Featuring

Nancy Bates
Glenn Skuthorpe
Scott Rathman Jr
Aunty Penny Bonney
with more to be announced



IMAGE | Ben Searcy

13 Sep – 8pm
Dunstan Playhouse

🕒 2hrs
(20min interval)

Premium \$49
A Res \$45
A Res Conc \$40
U30 \$30



This project has been assisted by the Australian Government through Music Australia and Creative Australia, its arts funding and advisory body.





Adelaide International Classical Guitar Competition

The Adelaide International Classical Guitar Competition is the most prestigious guitar competition in the Southern Hemisphere.

Established in 2010, this esteemed event has a legacy of catalysing the careers of emerging talents from around the world, like 2022's Connor Whyte from South Australia, and last year's Deion Cho of South Korea.

Earning its winner a cash prize of \$10,000, a coveted Jim Redgate guitar valued at \$23,000 and a performance at a future Adelaide Guitar Festival, the competition final grants audiences a chance to witness the stars of classical guitar on the rise.

15 Sep – 10am
Dunstan
Playhouse
FREE
Suitable 12+



WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

Adelaide
Festival
Centre
Foundation 



Xuefei Yang & Deion Cho Solo Recitals

Comprising two exquisite solo recitals, this concert showcases the splendour of the classical guitar.

South Korea's Deion Cho took top honours in 2023's Adelaide International Classical Guitar Competition, adding to a string of prizes from prestigious competitions across Europe and the USA. He is a sought-after soloist on stages around the world and a passionate supporter of contemporary composition.

Xuefei Yang was the first-ever guitarist in China to enter a music school and is now labelled one of the top six guitarists of the last century. Known for her deft innovation, improvisatory spirit and ability to combine genres, she has expanded the vocabulary of the classical guitar.

**14 Sep – 1pm
Dunstan Playhouse**

🕒 2hrs
(20min interval)

Premium \$59
A Res \$49
A Res Conc \$45
U30 \$30

IMAGE | Claudio Raschella



IMAGE | Neil Muir



In association with UKARIA

Antoine Boyer & Yeore Kim and Josh Meader Trio

Glimpse the future through
astounding young musicians
in peak form.

Antoine Boyer and Yeore Kim
return to captivate Adelaide
audiences with their intimate,
inimitable musical chemistry. In an
exclusive Australian debut at our
festival in 2023, their stunning
versatility and virtuosity had us
spellbound as they glided across
jazz manouche, familiar standards
and their own enchanting tunes.



This year, Sydney's Josh Meader Trio performs in Adelaide for the first time. Firmly based in modern jazz, with nods to pop, funk, hip-hop, bebop and rock, this jaw-droppingly skillful team are rising stars on the global scene.

Antoine Boyer and Josh Meader have collaborated online, garnering tens of

thousands of views, yet only once in Paris have they shared the stage.

Contrasting and equally extraordinary, these ascending stars have only just begun. Catch them together while you can!

14 Sep – 6.30pm
Dunstan Playhouse

🕒 2hrs
(20min interval)

Premium \$59

A Res \$49

A Res Conc \$45

U30 \$30



UKARIA



“natural charisma,
cool guitar riffs
and amazing voice”

The Music





Dustyn

Dustyn is the debut solo project of acclaimed producer, singer-songwriter and guitarist Dusty Lee Stephensen.

Described as his midnight movements, these are the musings of sleepless nights that bred clarity, self-acceptance and renewal.

Dustyn draws influence from eclectic song writing greats such as Jeff Buckley and Paul McCartney, guitar legends such as Hendrix and Gilmore, the deep grooves and soulful vocals of Al Green and Donny Hathaway and the magic of classic MGM era cinema sound tracks.

Effortless in its fresh, soul-infused sound, textured with vocal harmonies and lush strings, it is a remarkably layered journey of release and resolve. Join Dusty, Ross Irwin (The Cat Empire, The Bamboos), and a 10-piece band as he shares these songs live for the first time, stripping away the tarnish of adulthood and rediscovering his essence.

15 Sep – 7pm
Dunstan Playhouse

🕒 2hrs
(20min interval)

Premium \$49
A Res \$45
A Res Conc \$40
U30 \$30



Rafael Montilla with Compañía Alma Flamenca

featuring el Titi de Algeciras

Hailing from the heart of Andalucía, Rafael Montilla grew up surrounded by generations of flamenco musicians, and mastered his first chord at just three years old.

Since then, his career has taken him from Spain's flamenco ballets to Brazil's Festival de Jerez, and around the world as part of Paco Peña's touring company.

In a special festival flamenco fiesta, he is joined by dancers and musicians of South Australia's acclaimed Compañía Alma Flamenca, and revered flamenco singer el Titi de Algeciras.



14 Sep – 9pm
Space Theatre

🕒 2hrs
(20min interval)

GA \$59
Conc. \$49
U30 \$30

“This is a spectacle that is not only visually stunning but also works to move you in ways that will leave you with a euphoric sensation at the end.”

★★★★★
Weekend Notes
(Compañía Alma Flamenca)



IMAGE | David Xiberras





Opelousas and Lucas Day Band

Adelaide's once well-kept secret, the foot-drumming phenomenon Lucas Day is known for his soulful tunes and magnetic performances. With a well-earned loyal fan base, a slew of accolades, and a brand new single, *Deja Vu*, Lucas Day shines on stage with the support of his high-energy four-piece band.

Hot on his heels, award-winning Melbourne-based trio Opelousas show off their swamp-soaked, psychedelic sound, a roux of Kerry Simpson's whiskey vocals, Alison Ferrier's guttural electric guitar and Anthony Shortte's down and dirty grooves.

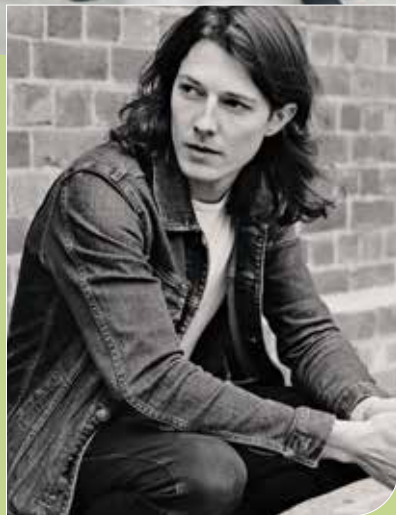


IMAGE | Peter Hüttenmeister

13 Sep – 9pm
Space Theatre

🕒 2hrs
(20min interval)

GA \$39
U30 \$30



Carl Orr's London Underground

From studying at Boston's prestigious Berklee to landing the dream gig in jazz fusion drummer Billy Cobham's (Miles Davis) band, to being a mainstay of Ronnie Scott's Jazz Club, guitarist and composer Carl Orr's career has been nothing short of spectacular.

After decades in London and beyond, Orr returns to his hometown with a suite

of tunes in his signature sound traversing jazz, funk, bossa nova and rock, earning him high praise from famous fans like Jeff Beck and Sting.

For his special homecoming gig, this South Australian Music Hall of Famer teams up with Artistic Director Slava Grigoryan and revered jazz legend and fellow local James Muller, backed by a brilliant SA band.

15 Sep – 4pm
Space Theatre

🕒 2hrs
(20min interval)

GA \$49
U30 \$30

“Carl Orr plays
his ass off!”

Mike Stern



Winter Warm Up

Featuring Jane Rutter & Giuseppe Zangari
and Adelaide Guitar Festival Orchestra

Each year, more than 50 guitarists – young and a little less young – come together under the charismatic direction of Dr Paul Svoboda in stunning symphony. Since their first breathtaking performance in 2014, Adelaide Guitar Festival Orchestra has been a mainstay of the festival program, and this year marks their 10th anniversary!

This July in an extraordinary 'Winter Warm Up' 10th anniversary concert, Adelaide Guitar Festival Orchestra are joined at Elder Hall by special guests including tutor and guitar virtuoso Giuseppe Zangari in a superb duo performance with acclaimed concert flautist Jane Rutter.

Also featuring the Elder Conservatorium Guitar Ensemble performing the world premiere of *Movin' Right Along* by Associate Professor, Dr Carl Crossin OAM.

19 July – 7pm
Elder Hall

🕒 2hrs
(20min interval)

GA \$45



Adelaide Guitar Festival Winter School

This year in July, Adelaide Guitar Festival ran a five-day Winter School across two streams, connecting passionate players with some of the finest mentors in the country. In the Blues & Roots stream, players focused on chord progressions, song writing, collaborative development and blues techniques and in our Adelaide Guitar Festival Orchestra stream, they honed their skills in classical techniques, ensemble playing and music reading development. Stay tuned for 2025 registrations.

Blues & Roots

Keep an eye out for the class of 2024 at the festival in September as they showcase their work in special pop up performances across the festival!

Adelaide Guitar Festival Orchestra

Adelaide Guitar Festival Orchestra returns in September as the opening performance of *Travel Guides – A Global Gathering* in Her Majesty's Theatre on 13 September (see pages 8 and 9).

Supported by



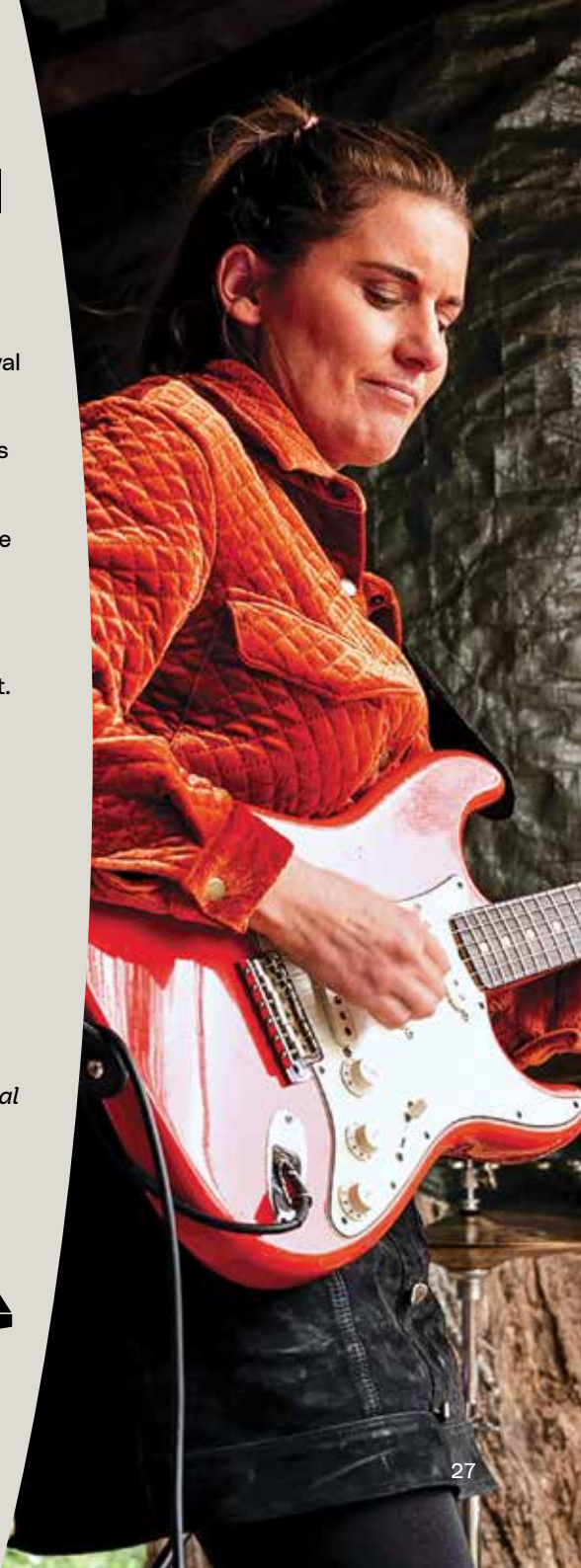
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Government of South Australia
SA Health



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ADELAIDE FESTIVAL CENTRE'S
ADELAIDE **GUITAR** FESTIVAL

Guitars in Bars
AND OTHER PLACES

Guitars in Bars showcases South Australia's dynamic live music scene in great venues across the state.

Artists take to the stages of pubs, clubs, shops and bars in a series of free and ticketed events featuring the humble guitar.

Experience the energy of live music at your local, from first gigs to old favourites.



Monday 16 Sep

Billy Bob's BBQ Jam
Grace Emily Hotel

Saturday 21 Sep

Eric Bogle
Trinity Sessions

Wednesday 25 Sep

The Gremily's Jazz Jam
Grace Emily Hotel

Wednesday 18 Sep

The Gremily's Jazz Jam
Grace Emily Hotel

Sunday 22 Sep

Eric Bogle
Trinity Sessions

Thursday 26 Sep

**The (R)Evolution
of Fender**
Memphis Slims

Thursday 19 Sep

Kathleen Halloran
The Wheaty

**Adelaide Guitar Festival
x Stirling Laneways
Season Launch**
Stirling Laneways

Dusty Lee's Blues Jam
Memphis Slims

**The (R)Evolution
of Fender**

Memphis Slims

Monday 23 Sep

Billy Bob's BBQ Jam
Grace Emily Hotel

Grace Petrie
Trinity Sessions

Dusty Lee's Blues Jam
Memphis Slims

Friday 27 Sep

**William Crighton
with Special Guests**
Lion Arts Factory

Friday 20 Sep

**James Muller
plays Jim Hall**
Hal's Hall

Tuesday 24 Sep

The Airbenders
Gilbert St Hotel

Check the website for
the latest gig guide.



"Guitars in Bars is a broad celebration of the artists, venues and audiences that are the beating heart of our vibrant live music scene."

Slava Grigoryan
Artistic Director
Adelaide Guitar Festival



Resonance

Adelaide Guitar Festival's *Resonance* delivers world-class guitarists in intimate performances at hospitals, care facilities, community centres and wellbeing services.

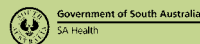
The simple objective of the program is to take the festival to those who cannot otherwise attend.

Since its inception in 2016, Adelaide Guitar Festival's *Resonance* has continued to grow with more performers and presenting partners taking part across South Australia each year.

The warm responses from audiences in the *Resonance* program highlight the inherent human need for music, and the integral part it plays in health, healing and well-being.



Office for Ageing Well and Seniors Card



ADELAIDE FESTIVAL CENTRE'S

ADELAIDE GUITAR FESTIVAL

On the Road

Kangaroo Island and the south-east

November 2024

A series of curated live performances in regional locations by some of Australia's finest guitarists.

From the sandy coast of the state's south-east to the red centre of its far north, and across the strait to Kangaroo Island, Adelaide Guitar Festival's regional events continue to grow from year to year.

Working with councils and community groups across the state, the festival program includes a wide range of activities from workshops and performances to town-wide, family-friendly micro festivals. Adelaide Guitar Festival *On the Road* works with local artists, emerging talent and communities, while bringing world-class musicians to South Australia's stunning regions and generating economic development through the arts.

Adelaide Guitar Festival acknowledges and respects the traditional owners and language groups and Countries visited throughout the *On the Road* tour. We pay our respects to Elders past, present, and emerging and celebrate their enduring connection to Country, knowledge, stories, and Songlines.



Adelaide Guitar Festival Expo

Learn about how guitars are made, admire the craftsmanship of talented luthiers and play a range of different models in this interactive gallery-going experience.

Featuring guitars constructed from ancient and rare timbers, sustainable woods and a few more surprising materials, the Guitar Expo is a must-see free event, open from Thursday 12 – Sunday 15 September in the Dunstan Playhouse Foyer.

Come and Try Sessions

This year's Come & Try Sessions will feature a diverse range of guitars, including classical and acoustic guitars, as well as top-of-the-line electric guitars, basses, amps and effects pedals. Don't miss the opportunity to try them out and have a chat with some of our on site product specialists.

Admission is free for everyone, and we look forward to seeing you there!

Supported by
Derringers Music





Talk Sessions

Drop in between shows or settle in as guest speakers, presenters and featured festival artists discuss everything from craft and style to creative ideas and pressing issues facing the industry. Talk sessions are free, seating is limited.

Thursday 12 Sep

ABC Radio Adelaide Drive Live –

Join Jo Laverty on ABC Radio Adelaide Drive for interviews and performances from festival artists.

4pm – location TBA,
please see website for updates

Finnenisms – Chris Finnen launches his book in conversation with David Sly.

6.45pm – Space Foyer

Friday 13 Sep

Paco Peña in Conversation with Sergio Ercole

6pm – Ian and Pamela Wall Gallery
Her Majesty's Theatre

Buried Country (2000) – Film Screening

Buried Country documents the unique cultural phenomenon of Australian First Nations country music. Based on the book by Clinton Walker, narrated by singer/songwriter Kev Carmody and shot by Warwick Thornton.

6pm – Dunstan Playhouse

Saturday 14 Sep

Digital Careers for Guitarists –

Explore emerging ways of building your career as a guitarist on the digital frontier with Sergio Ercole and guests.

11am – Space Foyer

Blak Country – the role of the guitar in continuing Songlines in conversation with Barkindji songwoman Nancy Bates and a panel of First Nations artists and industry professionals.

3pm – Space Foyer

Sunday 15 Sep

The Legacy of the Rolling Stones –

ABC Radio Adelaide's Paul Gough in conversation with Adelaide Festival Centre CEO & Artistic Director, and lifelong Stones fan, Douglas Gautier with artists from the Rolling Stones Revue.

3pm – Space Foyer



Keep your eyes out for more talks and program details to come.



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ADELAIDE FESTIVAL CENTRE'S
**ADELAIDE
GUITAR
FESTIVAL**
12 - 29 SEP 2024

IMAGE | Claudio Raschella

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and create unforgettable
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are tax deductible*



**AMC South Australian Music
Hall of Fame Exhibition:
Celebrating Our Musical Legacy**

From: 6 July '24 – 16 Feb '25
At: Ian & Pamela Wall Gallery,
Her Majesty's Theatre



Music Development Office

**the
Note**

**GET
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REVIEWS
& WHAT'S
GOOD IN
ADELAIDE**

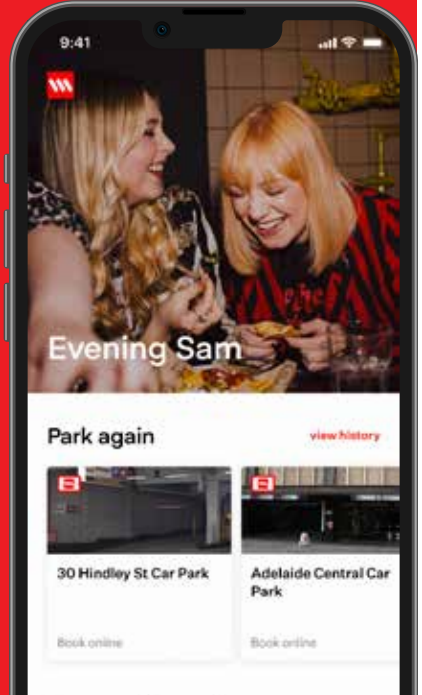


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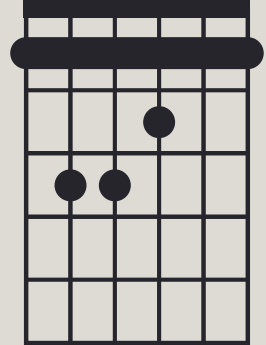
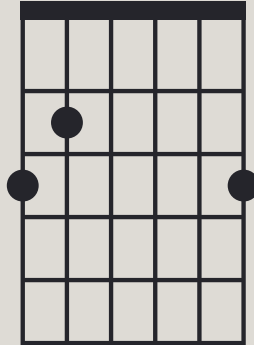
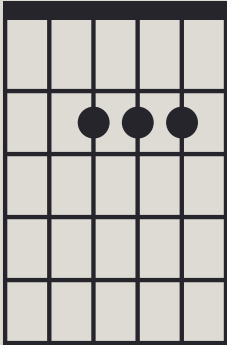
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Creative Partner of Adelaide Guitar Festival.

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in this year's Adelaide Guitar Festival.

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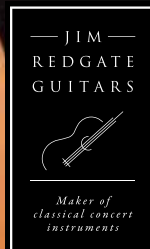


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Your Visit

Adelaide Festival Centre

Located on the western side of King William Road, approximately 200 metres north of the North Terrace intersection. Its part of the Riverbank precinct, adjacent to Elder Park.

Adelaide Festival Centre includes Festival Theatre, the adjoining Banquet Room, and The Star: Kitchen and Bar, located in the building located closest to King William Road.

Dunstan Playhouse, Artspace and Space Theatre are in the second building, located further down the riverbank on Festival Drive.

Parking: Adelaide Festival Centre

Convention Centre Riverbank Car Park

The nearest car park for Dunstan Playhouse or Space Theatre is located behind Adelaide Convention Centre on Festival Drive. Once you've parked, the eastern lift will take you to the promenade level where it's a short walk to the theatre entrance (including the Festival Theatre).

Festival Plaza Car Park

Please note, there is no lift or pedestrian access from this car park to the Dunstan Playhouse complex. This car park is congested after Festival Theatre performances.

Accessible Drop Off

An accessible drop off area is located off Festival Drive under the Riverbank Footbridge.

A designated disability drop off is also available 45 minutes before performances. To access this drop off area, turn onto Festival Drive from King William Road, pass the Festival Plaza car park entrance and stay left, driving through the EOS Hotel visitor drop off loop to arrive at the Dunstan Playhouse access drop off.

Her Majesty's Theatre

Located at 58 Grote Street, Adelaide, which is on the north side of the street. You can't miss the beautiful, street-facing entrance, and although there is no designated drop off area, cars can pause to drop off passengers nearby on Grote Street.

Parking: Her Majesty's Theatre

There are many parking options around the Grote Street precinct, including Pitt Street, and Wilson Parking on Franklin Street.

Access Services

Accessible facilities include a wheelchair loan service, assistive hearing systems, accessible toilets and seat allocations, lifts, and stair-free drop off/pick up locations.

For more information visit:
adelaidefestivalcentre.com.au/access

When booking tickets, please inform the operator if you have specific access requirements.

For other enquiries, contact:
08 8216 8600 or
contact@adelaidefestivalcentre.com.au



How To Book

Online: adelaideguitarfestival.com.au or ticketek.com.au

In Person: Selected Ticketek outlets

By Phone: Ticketek on 131 246

Conditions of Ticket Purchase

Lost or Stolen Tickets

For lost or stolen ticket enquiries please contact Ticketek on 131 246.

Concessions

Pensioners, seniors, patrons experiencing unemployment, and full-time students may be entitled to concession prices.

Proof of entitlement may be requested at time of purchase or at the venue. Please make sure you carry your concession cards.

Under 30s Tickets

Under 30s tickets must be collected from the box office with photo ID. Note that capacity for Under 30s tickets is strictly limited.

Transaction Fees

A one-off, non-refundable service and handling fee of \$9.55 applies per transaction; this is regardless of the number or value of items purchased. For further information regarding fees, visit our website: adelaidefestivalcentre.com.au/your-visit/how-to-book

For other enquiries, contact: 08 8216 8600 or contact@adelaidefestivalcentre.com.au

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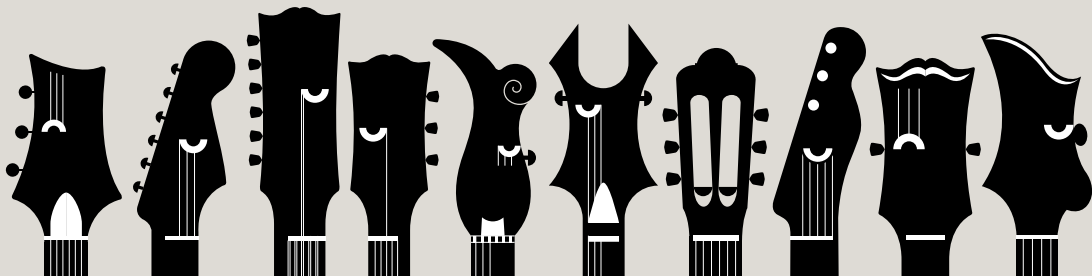
Adelaide Festival Centre respects your privacy and meets government policy requirements.

Ticket pricing on pages is indicative only. Concessions may apply. Eligibility for concessions will vary across events. Artist lineup subject to change without notice.

Every effort has been made to ensure that performance dates, times, prices and other information contained herein are correct at time of publication. Refer to adelaidefestivalcentre.com.au for full, updated information and terms and conditions.

Festival Calendar

Date	Show	Time	Venue	Page
12 Sep	Paco Peña: Requiem for the Earth	7.30pm	Her Majesty's Theatre	7
12 Sep	Jeff Lang: More Life	8pm	Dunstan Playhouse	12
13 Sep	Travel Guide: A Global Gathering	7pm	Her Majesty's Theatre	8
13 Sep	Blak Country	8pm	Dunstan Playhouse	15
13 Sep	Opelousas and Lucas Day Band	9pm	Space Theatre	24
14 Sep	Xuefei Yang & Deion Cho Solo Recitals	1pm	Dunstan Playhouse	17
14 Sep	Antoine Boyer & Yeore Kim and Josh Meader Trio	6.30pm	Dunstan Playhouse	18
14 Sep	Rolling Stones Revue	7.30pm	Her Majesty's Theatre	10
14 Sep	Rafael Montilla with Compañía Alma Flamenca	9pm	Space Theatre	22
15 Sep	Adelaide International Classical Guitar Competition	FREE 10am	Dunstan Playhouse	16
15 Sep	Carl Orr's London Underground	4pm	Space Theatre	25
15 Sep	Dustyn	7pm	Dunstan Playhouse	21
12-15 Sep	Adelaide Guitar Festival Expo	FREE	Dunstan Playhouse foyer	32
12-15 Sep	Come and Try Sessions	FREE	Dunstan Playhouse foyer	32
12-15 Sep	Talk Sessions	FREE	Various venues	33
16-29 Sep	Guitars in Bars		Various venues	28
28-29 Sep	The Princess Bride in Concert Film with live orchestra	28 Sep 7pm 29 Sep 1pm & 6pm	Festival Theatre	4
Nov	On the Road: Kangaroo Island and the south east	FREE	Various venues	31



Adelaide Guitar Festival

Artistic Director

Slava Grigoryan

Programming

Sarah Bleby Executive Producer
Aaron Austin-Glen Assistant Producer
Sara Zuidland Programming
Coordinator
Ioanna Salamnidis Learning and
Engagement,
Program Coordinator

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Zack Ringrow Marketing Coordinator
Carolyn Berry Publicity Executive
Stephanie Rossetto Publicity Coordinator
Gloria-Qing Deng Digital Content Officer
Emma Piscioneri Digital Marketing
Coordinator
Julie Jensen Graphic Designer
Simon Rogers Visual Content Officer

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Executive
Jessica Marsh Ticketing Coordinator
Heather McGinn Ticketing Coordinator
Natalie Patron Services
Schwarz-Hancock Coordinator
Tiana Sgarbossa Hospitality Executive
Alex Scott Hospitality Coordinator
Marissa Vorrasi Hospitality Coordinator
Katherine Macdonald Senior Event
Sales Executive
Liam Goodwin Event Sales Coordinator
Cathy Barrett Retail & Tours Executive
Ryan Willard Head Chef

Production

Jane Baird Production Coordinator
Alex Hadden Production Coordinator
Jane Rossetto Head of Sound
Martin Howard Head of Lighting
Robert O'Mahony Head of Staging

Adelaide Festival Centre Trustees

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Katherine Tamiko Arguile
Alexandrea Cannon OAM
Bruce Carter AO
Penny Griggs
Councillor Phillip Martin

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Steven Woolhouse Chief Operating
& Financial Officer
Christie Anthony Head of Public Affairs
Renato Capoccia Head of Marketing
Nathan Luscombe Head of Production
& Technical
Heather Poole Head of Customer
Experience
Alex Sinclair Head of Programming
– Commercial
Susannah Sweeney Head of Programming
– Public Purpose
Abbie Taylor Director, Philanthropy
Natalie Adam Manager, Ticketing
Francesca Belperio Manager, Publicity
& Content Creation
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Claire George Manager,
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Digital & Social
Kate Hagan Manager,
Patron Services
Jeff Owens Manager, Hospitality
Olivia Power Manager, Philanthropy
Abhishek Shaw Manager, Finance and
Business Improvement
Angela Willington Manager, Legal &
Contract Management

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Joan Hardy OAM (Patron)

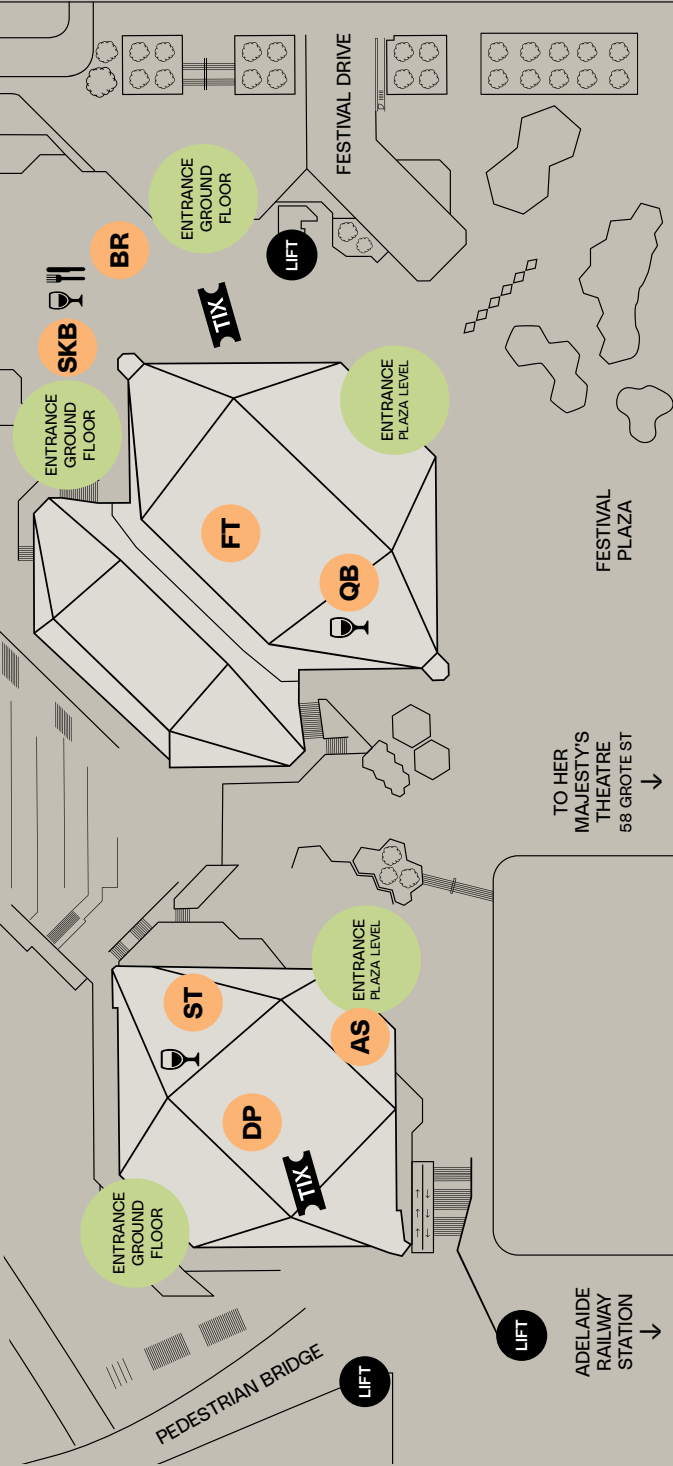
Sincere thanks to all staff at
Adelaide Festival Centre whose
work makes this festival possible.

Adelaide Festival Centre

- DP Dunstan Playhouse – **ST** Space Theatre
- FT Festival Theatre – **AS** Artspace Gallery
- QB Quartet Bar – **BR** Banquet Room
- SKB The Star: Kitchen and Bar

RIVER TORRENS AND ELDER PARK

KING WILLIAM ROAD



For more information on How to Book, venue details, parking, and getting here see page 40-41

Food options available



Venue Bars



Box Office (Ground Floor)



Produced and Presented By

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Government of South Australia

Festival Partners



Program Partners



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Government of South Australia SA Health



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Adelaide Festival Centre is the heart of the arts in South Australia

Established in 1973 and located on Kaurua Yarta, Adelaide Festival Centre is Australia's first capital city arts venue and hosts more than one million people annually. As well as presenting theatre, dance, music, and exhibitions, Adelaide Festival Centre creates diverse festivals to inspire, challenge, educate, and entertain.

