

2025 DreamBIG Statewide Professional Learning Program

The Department for Education is proud to partner with DreamBIG Children's Festival to offer statewide professional learning based on the learning sequences in the [Teaching and Learning Resources](#). You can book using the links in the table below. Event information and workshop descriptions are provided on the following pages.

Location	Event date, time and booking cut-off	Workshops on offer
Southeast Buan dig Country Grant High School Mount Gambier	Workshops: Thursday 20 February (week 4) 4pm – 7pm Bookings close: Sunday 9 February	<ul style="list-style-type: none"> • SA Curriculum: The Arts introductory session – primary and secondary • Dance – preschool and primary • Drama – primary and secondary • Media Arts – primary and secondary
Metropolitan North Kurna Country Elizabeth Grove Primary School Elizabeth Grove	Workshops: Tuesday 4 March (week 6) 4pm – 7pm Bookings close: Tuesday 18 February	<ul style="list-style-type: none"> • SA Curriculum: The Arts introductory session – primary and secondary • Media Arts – primary and secondary
Eyre Peninsula Banggarla Country Whyalla Town Primary School Whyalla	Workshops: Thursday 13 March (week 7) 4pm – 7pm Bookings close: Thursday 27 February	<ul style="list-style-type: none"> • SA Curriculum: The Arts introductory session – primary and secondary • Dance – preschool and primary • Drama – primary and secondary • Media Arts – primary and secondary • Music – primary and secondary
Metropolitan North Kurna Country Golden Grove High School Golden Grove	Workshops: Thursday 20 March (week 8) 4pm – 7pm Bookings close: Thursday 6 March	<ul style="list-style-type: none"> • SA Curriculum: The Arts introductory session – primary and secondary • Visual Arts – primary and secondary
Riverland Erawirung Country Berri Regional Secondary College Berri	Workshops: Thursday 27 March (week 9) 4pm – 7pm Bookings close: Thursday 13 March	<ul style="list-style-type: none"> • SA Curriculum: The Arts introductory session – primary and secondary • Dance – preschool and primary • Drama – primary and secondary • Media Arts – primary and secondary • Music – primary and secondary • Visual Arts – primary and secondary



Metropolitan North Karna Country Lantana Kindergarten Parafield Gardens	Workshops: Wednesday 2 April (week 10) 4pm – 7pm Bookings close: Thursday 20 March	<ul style="list-style-type: none">• Dance – preschool and primary
Adelaide Hills Peramangk Country Oakbank School Oakbank	Workshops: Thursday 3 April (week 10) 4pm – 7pm Bookings close: Thursday 20 March	<ul style="list-style-type: none">• SA Curriculum: The Arts introductory session – primary and secondary• Media Arts – primary and secondary• Music – primary and secondary
Metropolitan West Karna Country Le Fevre Kindergarten Birkenhead	Workshops: Friday 4 April (week 10) 9.30am – 12.00pm Bookings close: Thursday 20 March	<ul style="list-style-type: none">• Dance – preschool and primary
Metropolitan West Karna Country Henley High School Henley Beach	Workshops: Tuesday 15 April (holidays, week 1) 8.30am – 4pm Bookings close: Monday 31 March	<ul style="list-style-type: none">• SA Curriculum: The Arts introductory session – primary and secondary• Dance – preschool and primary• Drama – primary and secondary• Media Arts – primary and secondary• Music – primary and secondary• Visual Arts – primary and secondary
Mid North Nukunu Country Port Pirie West Primary School Port Pirie	Workshops: Wednesday 30 April (term 2, week 1) 4pm – 7pm Bookings close: Tuesday 8 April	<ul style="list-style-type: none">• SA Curriculum: The Arts introductory session – primary and secondary• Dance – preschool and primary• Drama – primary and secondary• Media Arts – primary and secondary• Visual Arts – primary and secondary
Mid North Nukunu Country Carlton School Port Augusta	Workshops: Thursday 1 May (term 2, week 1) 4pm – 7pm Bookings close: Tuesday 8 April	<ul style="list-style-type: none">• SA Curriculum: The Arts introductory session – primary and secondary• Dance – preschool and primary• Drama – primary and secondary• Media Arts – primary and secondary• Visual Arts – primary and secondary





The workshops are:

- aligned to the learning sequences in the [DreamBIG Teaching and Learning Resources](#)
- suitable for all preschool, primary and secondary educators
- hands-on and practical in nature
- aligned with the SA Curriculum
- focused on the Arts and integrating the Arts with other learning areas, developing dispositions and capabilities, and connecting with the cross-curriculum priorities
- complementary to, but not reliant on participation in the festival
- designed for ongoing thematic arts learning.

Cost

- All workshop events are free for Department for Education educators.
- For the 15 April event at Henley High School, the non-government educator fee is \$25 (half day) or \$50 (full day), as both include catering. Invoicing details will be organised after booking.
- All other workshops are free for non-government educators.
- A half-day TRT backfill is available to regional educators to arrive on time. This request is part of the booking form. Early departures need to be approved by leadership prior to booking. As this is a limited offer, please book promptly to secure this support. You will be notified soon after booking if the TRT backfill has been allocated to you.

Booking information

- Please book in promptly to secure your preferred workshop choice and to request TRT backfill.
- All workshops are subject to presenter availability and sufficient bookings.
- Updates to the workshop program will be communicated to those who are booked in and via the Arts Ambassadors eNews. If you wish to subscribe to the eNews, please email Education.DreamBIG@sa.gov.au.
- The final details of the event including parking details and workshop allocations will be emailed a week prior to booked-in participants.
- A professional learning certificate will be issued upon completion of a feedback survey.

Contact

If you have questions about the events, workshops or the booking process, please contact:

Cherie Broad, Manager, Arts Projects including DreamBIG

Department for Education

Cherie.Broad@sa.gov.au

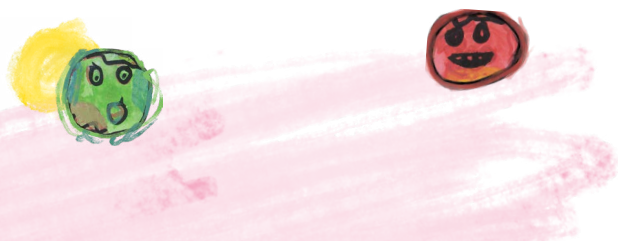
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Workshop descriptions

SA Curriculum
for public education

The Arts introductory session is suited to all educators.

- You will learn how the new curriculum, adapted from the Australian Curriculum V9, is designed to better support the diverse needs of SA learners. Explore how The Arts curriculum combines knowledge, capabilities and dispositions to create life-long learning and understand how it reflects the purpose of public education in SA.
- The SA Curriculum is available to Department for Education staff at sacurriculum.sa.edu.au.



Complete learning sequence overviews are available in the resources.

Dance – Dancing Journey

This workshop suits preschool and primary educators as the learning sequence is written for preschool to year 4.

- The **Dancing Journey** workshop demonstrates how books can be used as stimulus for dance and to support learning about Aboriginal and Torres Strait Islander Peoples and their Cultures. You will explore ways to create pathways, shapes and levels and develop an understanding of the dance element of 'space'.
- The **Dancing Journey** learning sequence is available on pages 12 to 29 of the [DreamBIG Teaching and Learning Resource](#). Extra material is available on pages 8 to 17 of the [DreamBIG online Companion](#).

Drama – Sliding Moments

This workshop suits primary and secondary educators as the learning sequence is written for years 4 to 10.

- The **Sliding Moments** workshop will have you sliding through time and thinking about what shapes us as people. Get tips for leading activities and using inquiry questions where students devise their own drama by exploring 'sliding door' situations.
- The **Sliding Moments** learning sequence is available on pages 30 to 41 of the [DreamBIG Teaching and Learning Resource](#). Extra material is available on pages 18 to 23 of the [DreamBIG online Companion](#).

Media Arts – Future Me

This workshop suits primary and secondary educators as the learning sequence is written for years 3 to 8.

- In the **Future Me** workshop, you will imagine and create an animation that explores present and future dispositions. The workshop will introduce how to use Stop Motion Studio including the pixilation technique which links to the statewide [Pixilation Parade](#) project. Note: Pixilation Parade entries are due 10 April 2025.
- The **Future Me** learning sequence is available on pages 42 to 53 of the [DreamBIG Teaching and Learning Resource](#). Extra material is available on pages 24 to 25 of the [DreamBIG online Companion](#).

Music – Museum of Sounds

This workshop suits primary educators as the learning sequence is written for years 1 to 6.

- The **Museum of Sounds** workshop takes participants on a sonic adventure to experience, play with and create sounds of today, yesterday and the future. You will use voice, body percussion, instruments and technology to collect and curate audible treasures that can be shaped into a composition and shared via a QR code.
- The **Museum of Sounds** learning sequence, including worksheets and links to the sound files is available on pages 26 to 65 of the [DreamBIG online Companion](#).

Visual Arts – Transforming the Everyday

This workshop suits primary and secondary educators as the learning sequence is written for years 5 to 10.

- In the **Transforming the Everyday** workshop, you will design repurposed versions of everyday objects. You will also explore design features of vintage postcards to send a message to your imagined future self. Note: Student future-self postcards can be submitted to the [Collaborative Bunting](#) project by 11 April 2025.
- The **Transforming the Everyday** learning sequence is available on pages 54 to 65 of the [DreamBIG Teaching and Learning Resource](#). Extra material is available on pages 66 to 73 of the [DreamBIG online Companion](#).

