



the Boy & the Ball

Visual Story

I am going to the DreamBIG Children's Festival.

I am seeing a performance called the Boy & the Ball
at the State Library of South Australia.



When I arrive, I might use the stairs to enter the building.



Or I might use the ramp
if I can't use the stairs.



Inside, I will be in the foyer. I might have to wait to enter the performance space. It might be noisy and crowded while I am waiting.

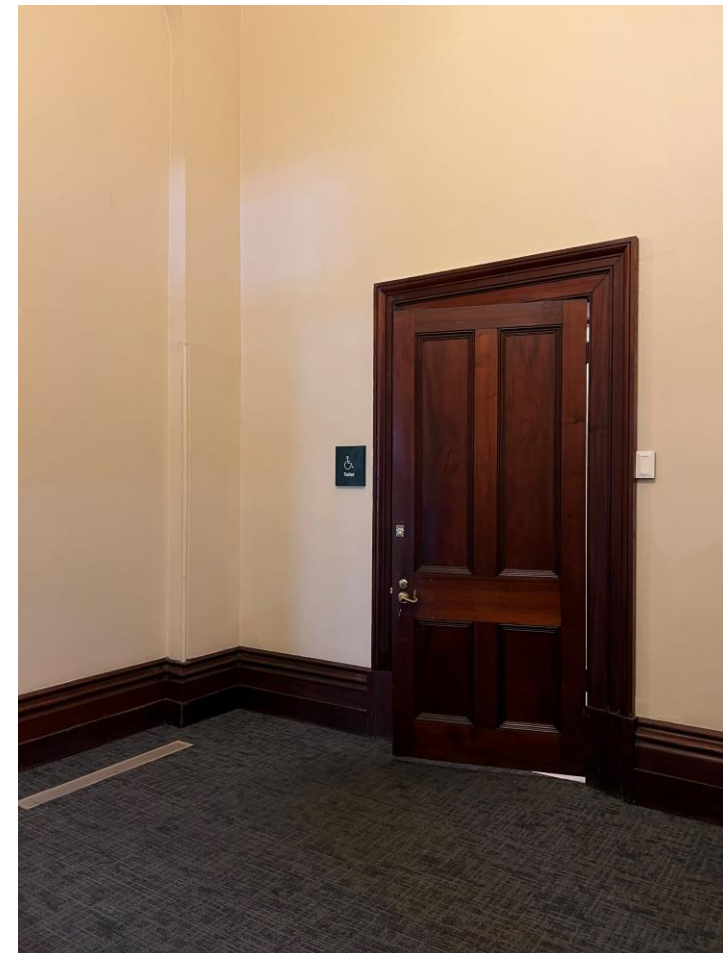
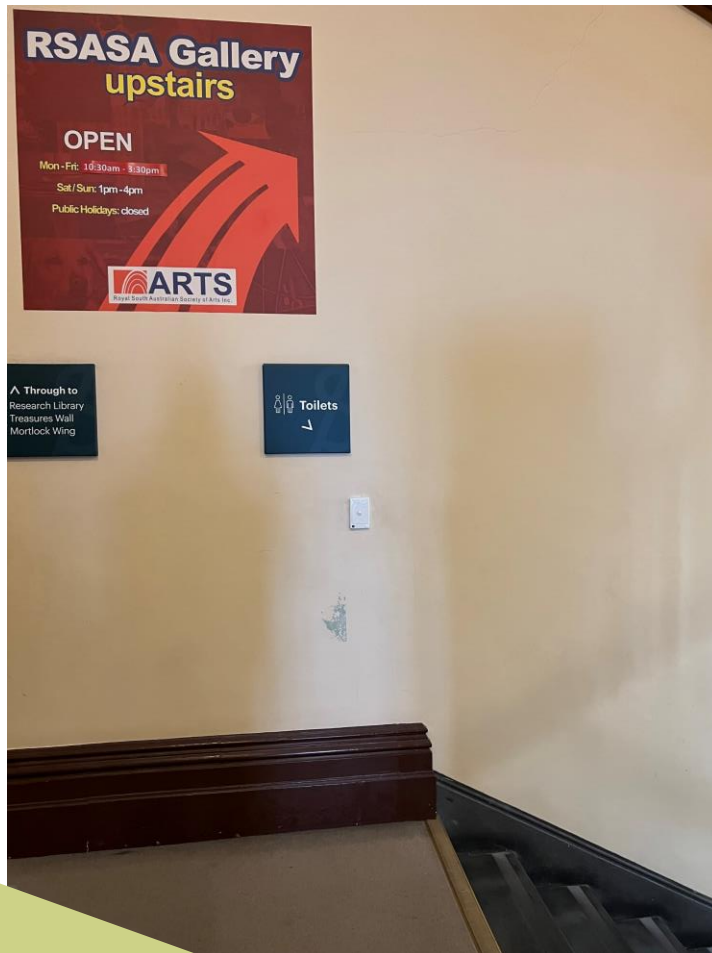


I will see Front of House staff working in the foyer and in the auditorium.

They wear a uniform. They are friendly and I can ask them for help.



It is a good time to go to the toilet when we are waiting for the performance to start. There are signs in the foyer that show me where the toilets are.



When it is time for the performance to begin, the front of house staff will usher us into the theatre.

Inside the theatre, there is two areas – the seating area for the audience (called the auditorium) and the stage.

Once I am sitting down, I will wait a few minutes for everyone else to sit down so the show can start!



The performance I am seeing is called the Boy & the Ball.

It is being performed by one actor. His name is Stephen.



In this show, there is one child that starts in a special spot on the stage. Stephen will have talked to my teacher before the show to work out who will sit in this spot.

While Stephen is performing, he will eventually get this child to help him in the performance.



If I am not sitting in the special spot, I will still have a chance to help Stephen on stage.

I will just have to wait until a bit further into the show, when Stephen asks more children to play with him.



During the performance, the audience mostly stays quiet to watch the show.

If I see something that I like, or something I think is funny, I can clap my hands or laugh. Other people around me may laugh or clap.

This, however, is a special performance – towards the end of the performance, I might have the chance to get on stage! But I must wait until Stephen tells me.



If the performance is making me feel uncomfortable, I can leave the theatre.

If I leave in the middle of the performance, I might not be able to go back straight back into the theatre, but the Front of House staff will tell me if I can.

If I leave the theatre, and don't want to go back in, I can sit or stand in the foyer until the show is over.

When the show is finished, Stephen will come on stage and take a bow.

The audience will clap to say thank you to the performers. Then, it is time to leave the theatre and go back into the foyer.

