

ADELAIDE FESTIVAL CENTRE'S  
**GUITAR  
FESTIVAL**

**2025 ADELAIDE INTERNATIONAL CLASSICAL GUITAR COMPETITION  
RULES & GUIDELINES**

**1. APPLICATIONS**

Application information and 2025 Competition Repertoire will be available from 18 December 2024.

We encourage you to download the information, repertoire and application rules prior to submitting your application.

All information is available at [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au)

Competitor applications at [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au) will open Wednesday 29 January 2025 and close midnight Wednesday 2 April 2025 (Australian Central Standard Time - ACST)

For an application to be valid, the Competitor must complete the online Application Process, make payment in full, and supply all the requested material as itemised in the Application Process.

Applications will not be accepted without payment and all requested materials being received.

Applications must be received no later than midnight (ACST) Wednesday 2 April 2025. Applications received after this date are not eligible and will not be processed.

**2. PAYMENT TERMS**

The application fee is AUD\$100 +GST per application.

Payments can only be made online and will only be transacted by credit card.

No personal cheques, no bank cheques, no money orders.

Payment of the Application Fee must be in the same name as the Competitor (or Competitor name must be added to reference field at point of payment)

Any bank fees or charges incurred by the Competitor must be paid by the Competitor. The Adelaide Festival Centre and the Adelaide Guitar Festival accept no responsibility for bank charges incurred by the competitor.

Payments are not refundable under any circumstances.

Applications received without full payment will not be processed.

**3. ELIGIBILITY**

The Adelaide International Classical Guitar Competition is open to competitors aged 35 years or younger on 14 September 2025 (born on or after 16 September 1988).

Entry is open to individual persons only. Groups and ensembles are ineligible to enter.

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Competitors are required to meet the eligibility criteria specified in the Rules & Regulations

If a competitor is under the age of 18 years their parent or guardian must sign the Application Form.

Competitors under the age of 18 years must be accompanied by an adult at all times during their attendance at the Competition.

Applications need to be completed and submitted, with full payment and all requested materials, by no later than Wednesday 3 April 2025. Applications received after this date will not be eligible or processed.

Applications received that are not accompanied by the requested material will not be eligible or processed.

Previous First Place Winners of the Adelaide International Classical Guitar Competition are ineligible to enter.

Employees and Trust members of the Adelaide Festival Centre Trust and their immediate families are ineligible to enter.

#### **4. COMPETITOR NOTIFICATION**

All Competitors will be notified of the results of the Audition Round by email and by no later than Wednesday 7 May 2025.

Competitors who do not pass the Audition Round are not successful in proceeding through to the Semi Final or Final Rounds.

Competitors who do not pass the Semi Final Round are not successful in proceeding through to the Final Round.

Successful competitors granted a place at the Semi Final Round at the Adelaide Guitar Festival will be required to travel to Adelaide, Australia (at their own cost) to complete their participation in the Competition.

An information pack will be sent to successful competitors by no later than Friday 23 May 2025 outlining further details.

Successful competitors will need to advise Adelaide Guitar Festival no later than Friday 4 July 2025 of their intention to travel to Adelaide, Australia to participate in the Semi Final.

Successful competitors will be required to attend an Orientation Meeting at Adelaide Festival Centre on Wednesday 10 September 2025 (time and venue to be advised). The purpose of the Orientation Meeting will be to provide competitors with competition information, process for the Semi Final and Final Rounds, a final review of the Competition Rules and an Open Draw to determine the playing order of competitors for the Semi Final Round.

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Successful Competitors who fail to attend the Orientation Meeting or the Semi Final Round or the Final Round for any reason will be disqualified from the Competition.

Successful Competitors who are unable to attend the Semi Final or Final Round for personal reasons are required to notify the Adelaide Guitar Festival by telephone or email as soon as possible. The Adelaide Festival Centre and Adelaide Guitar Festival will be under no obligation to make alternative arrangements.

## 5. AUDITION ROUND

### AUDITION ROUND REPERTOIRE

1. Anne Cawrse – Hildegard Fantasy No. 1 *Ave Generosa* for solo guitar.  
Sheet music is available for download here:  
<https://guitar.adelaidefestivalcentre.com.au/about/classical-competition>
2. J. S. Bach - Prelude from Suite, BWV 997
3. Up to 10 minutes of free choice pieces

*The Audition Round Application Process will be carried out completely online.*

Competitors must:

1. Record, in video format only, the Competitor's performance on guitar of the two specified music pieces for the Audition Round (above) plus up to 10 minutes of free choice pieces.  
*Recording instructions:*

Please ensure that audition videos are recorded:

- with a single camera only
  - with the player's full body and full guitar in the frame of the camera shot
  - with suitable audio and visual quality (good quality mobile phone video recordings are adequate)
  - in a simple room (e.g. at home or in a practice room, NOT in a performance venue/church/hall)
  - as separate videos for each specified piece
  - including the full performance of the piece, unedited.
2. Compile electronic copies (either in word or PDF files) of:
    - a. Resume/CV (max 1 page)
    - b. Sheet music for the free choice music selection/s
  3. Complete the Application form at [www.adelaideguitarfestival.com.au](http://www.adelaideguitarfestival.com.au)
  4. Upload the separate video files for each of the audition pieces specified above as private/unlisted videos to YouTube. Submit the link to each of the videos along with all supporting documents in word or .pdf formats via the Application form.

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Please note: when naming the individual video files on Youtube please put the title of the video as: "[First Name] [Last Name] – Audition Round – Edwards/Bach/Free choice" (choose applicable label). In the description for the video, please add further details, such as the title of the piece(s) and composer(s).

5. All Applicants must agree to the Competition Rules in order to complete the application process.
6. All applicants must acknowledge and give permission for their video applications and performance of the required pieces to be used by the Adelaide Festival Centre's Adelaide Guitar Festival, which may include but is not limited to posting to websites, sharing via social media and editing for the promotion of the applicant, the competition, the festival and/or the Trust.

Only applications submitted through the online Application Form will be accepted. Separately emailed or hardcopy applications will not be accepted.

After the Competition closes all entries will be collated and checked for eligibility. Eligible applications will be sent to a panel of 4 expert judges.

Each Competitor will be marked on the following criteria out of a score of 10:

- Technique
- Musicianship
- Tone
- Repertoire selection for Free Choice piece

Each judge will assess and score each Audition independently. Once all judges have assessed and scored each Audition, the results will be returned to the Adelaide Guitar Festival Executive Producer for collating.

Up to **a maximum of 16** Competitors with the highest scores will be selected to proceed to the Semi Final Round.

Competitors will be advised of the results of the Audition Round by email no later than Wednesday 1 May 2025.

## 6. SEMI FINAL ROUND

The Semi Final Round will take place at the Adelaide Festival Centre, Adelaide, South Australia, to coincide with the Adelaide Guitar Festival 11 – 14 September 2025.

*Exact dates and times of the Semi and Final rounds will be announced in May 2025.*

The order of Competitors will be pre-determined by an open draw.

At the Semi Final Round, each Competitor will be marked by the Judging Panel on the following criteria out of a score of 10:

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- Technique
- Musicianship
- Tone
- Stage presence
- Repertoire selection for Free Choice piece

## SEMI FINAL ROUND REPERTOIRE

1. Federico Mompou - VI. Muniera from Suite Compostelana
2. Up to 10 minutes of free choice pieces

Performance pieces do not need to be played from memory.

A music stand will be supplied at the venue.

## 7. FINAL ROUND

From the Semi Final Round, **a maximum of 8** of the highest scoring competitors will be selected to progress to the Final Round which will take place at the Adelaide Festival Centre, Adelaide, South Australia, during the Adelaide Guitar Festival (11 – 14 September 2025). Exact dates and times of the Semi and Final rounds will be announced in May 2025.

The Final Round will be open to the public and the Competition will take place in front of a live audience. Final competitors should dress in appropriate concert attire.

A random draw will take place to determine the playing order of the Final Round Competitors.

At the Final Round, each Competitor will be marked by the Judging Panel on the following criteria out of a score of 10:

- Technique
- Musicianship
- Tone
- Stage presence
- Repertoire selection for Free Choice piece

## FINAL ROUND REPERTOIRE

1. Anne Cawrse – Hildegard Fantasy No. 1 *Ave Generosa* for solo guitar.
2. Up to 15 minutes of free choice piece(s) including:
  - a) at least one piece composed before 1850
  - b) at least one piece composed after 1850

At the conclusion of the Final Round, the Judging Panel will return all scores to the Adelaide Guitar Festival Executive Producer who will tally the results before a final review and analysis from the judges.

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Performance pieces do not need to be played by memory.

A music stand will be supplied at the venue.

## 8. COMPETITION RESULTS

The Judging Panel will be made up of selected Australian and international experts in classical guitar and classical music including artists, composers, performers, teachers and producers.

The Judging Panel for the Competition will determine the prize winners.

The Judging Panel reserves the right not to award any or all prize places.

There can only be one winner for each prize and the prize cannot be shared between Competitors.

The Adelaide Festival Centre and the Adelaide Guitar Festival reserves the right to establish additional special prizes and/or commendations.

The Judging Panel reserves the right to stop the Competitor at any time during any of the Competitor's pieces.

The Judging Panel scores will not be published or made public and will remain confidential.

Judges' scores will be marked out of 10 for each specified criterion.

Scores from the Semi Final Round are not cumulative and will not be carried forward to the Final Round.

The Judging Panel's decision is final, irrevocable and incontestable.

The Judging Panel's decision cannot be challenged by any Competitor, associate of the Competitor or member of the public.

The Judging Panel reserves the right to not award a first prize in the case the performances fail to reach the necessary artistic level.

## 9. AWARDS PRESENTATION

Three prizes will be awarded:

### **First Prize**

- AUD\$10,000
- A Jim Redgate Guitar, valued at USD\$16,000 (AUD\$23000)
- An invitation to perform at a future Adelaide Guitar Festival

### **Second prize**

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- AUD\$4000

### **Third Prize**

- AUD\$2000

The Awards Presentation will be held within three hours after the conclusion of the Final Round.

All Finalists are required to be in attendance at the Awards Presentation.

Confirmation of receipt of prizes will be given to Prize Winners at the Awards Presentation.

The Prize Money will not be paid in cash and will be paid into an account at a financial institution nominated by the winner within 7 days of receiving the winners account details.

If the Prize Winner is under the age of 18 years, the prize may, at the absolute discretion of the Adelaide Festival Centre and the Adelaide Guitar Festival, be awarded to the Prize Winner's parent or guardian.

Any bank charges or fees levied by the Prize Winner's financial institution will be paid for by the Prize Winner. The Adelaide Festival Centre and Adelaide Guitar Festival accept no responsibility for the payment of any bank charges.

The Prize Money will be paid in Australian Dollars. If the Prize Winner's financial institution is outside of Australia, the money will be converted into foreign currency at time of transfer and at the currency rate at that time.

The Prize Winner shall be responsible for any tax payable as a result of receiving the Prize Money.

## **10. COPYRIGHT**

The Adelaide Festival Centre and Adelaide Guitar Festival may choose to film and/or audio record the Semi Final and Final Rounds of the Competition.

Competitors in the Semi Final and Final Rounds agree for their participation to be recorded, and agree to the filming, broadcasting, televising, photographing, reproducing, transmitting, playing and showing of, by any medium, the Competition provided:

- Any public showing, broadcasting or transmitting of the Competitor within this recording is no longer than 5 minutes duration
- Such use is for the purposes of promoting the Adelaide Festival Centre and/or the Adelaide Guitar Festival or for archival purposes and at no commercial or financial gain to the Adelaide Festival Centre and Adelaide Guitar Festival

The Competitor will make no claim whatsoever against the Adelaide Festival Centre and Adelaide Guitar Festival resulting from the use of the recorded performance of the Competitor.

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The Competitor will not be granted permission for the Competitor's performance to be independently or privately filmed or recorded.

No photography will be permitted by any Competitor, associate of the Competitor or member of the public.

## 11. INSURANCE

The Competitor will undertake, at their own cost, all personal insurances including but not limited to personal medical insurances, health insurance, travel insurance and insurances for the Competitor's property, instruments, equipment and personal effects.

The Adelaide Guitar Festival through the Adelaide Festival Centre maintains its own insurances, inclusive of public liability insurance, for its staff, own properties, equipment and effects. The Competitor is advised that these insurances do not extend to the Competitor and the Competitor indemnifies the Adelaide Festival Centre and Adelaide Guitar Festival against any liability caused by the Competitor.

## 12. TRAVEL & VISAS

Successful competitors travelling to Adelaide for the Semi Final and Final Rounds will be responsible for arranging and paying for their own travel to Adelaide, South Australia.

The Adelaide Festival Centre and Adelaide Guitar Festival do not accept any responsibility for competitors' travel arrangements either domestic or international.

Competitors who reside outside Australia and who are not Australian Citizens must have a valid visa to travel to and enter Australia (other than New Zealand and Norfolk Island passport holders).

The type of passport held by each Competitor will determine the type of visa and application process that is required and visa applicants must demonstrate that they meet all the legislative requirements for an Australian visa.

The Adelaide Festival Centre and Adelaide Guitar Festival will not be responsible for processing visa documentation or any costs associated with visa processing.

The Adelaide Festival Centre and Adelaide Guitar Festival will not be responsible for quarantine or any COVID-19 related regulations in Australia or the competitors home country.

The Adelaide Festival Centre and the Adelaide Guitar Festival will, upon request, provide evidence to the Department of Home Affairs of Semi Finalists' attendance at the Competition, including:

- Confirmation of application to the Competition
- Formal letter of invitation to compete in the Semi Final Round at the festival.



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### 13. ACCOMMODATION

Successful competitors travelling to Adelaide for the Semi Final and Final Rounds will be responsible for arranging and paying for their own accommodation in Adelaide, South Australia

The Adelaide Festival Centre and Adelaide Guitar Festival does not accept any responsibility or liability for Competitors' accommodation arrangements.

### 14. ADELAIDE FESTIVAL CENTRE AND ADELAIDE GUITAR FESTIVAL RIGHTS

The Adelaide Festival Centre and Adelaide Guitar Festival reserves the right to make any decisions and give any directions considered necessary to ensure the safety, security and reputation of the Adelaide Festival Centre and Adelaide Guitar Festival, and its venues and staff.

Competitors will comply with any directions issued in relation to this and agree to abide by Occupational Health Safety and Welfare Regulations and will follow any health and safety instructions and policies issues by the Adelaide Festival Centre and Adelaide Guitar Festival.

The Adelaide Festival Centre and the Adelaide Guitar Festival reserves the right to suspend or cancel the Competition where its continuation poses a danger to Competitors, festival and venue staff or to the public. Should suspension or cancellation occur, the application fee will not be refunded and Competitors shall make no further claim or demand against the Adelaide Festival Centre and Adelaide Guitar Festival.

### 15. INTERPRETATION OF THE RULES

In the case of any disagreement of interpretation of the Rules of the Competition, the English version of the rules as determined by the Adelaide Festival Centre and the Adelaide Guitar Festival will be deferred to.

These Rules shall be construed in accordance with the laws of the State of South Australia and shall be deemed to have been made in South Australia and any dispute arising in relation to these Rules shall be justiciable in the Courts of the State of South Australia.

Competitor's involvement in the Competition does not constitute a partnership or joint venture between the Competitor and the Adelaide Festival Centre or Adelaide Guitar Festival and does not render them liable for the debts of the other.

### 16. PRIVACY

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The Adelaide Festival Centre and Adelaide Guitar Festival respect the privacy of Competitors and meets Government policy requirements.

Competitor's personal details will not be publicised or released with the exception of the following:

Competitors give the Adelaide Festival Centre and Adelaide Guitar Festival the right to disclose the Competitor's name, town of origin, country of origin and age for the sole purposes of promoting and publicising the Competition and Competitor's involvement in the Competition, before, during and after the Competition.

## **17. DISCLAIMER/DECLARATION**

Every effort has been made to ensure that Competition information and Guidelines, Rules, Application Form and processes, and other information contained herein, are correct at time of publication.

The Adelaide Festival Centre and Adelaide Guitar Festival reserve the right to change or adapt the Guidelines, Rules and Application Form and process. Should any changes or adaptation be made, details will be posted on the website and Competitors will be notified.

## **18. RELEASE AND INDEMNITY**

To the extent permitted by law, all Competitors release from, and indemnify, the Adelaide Festival Centre and Adelaide Guitar Festival against all liability, cost, loss or expense arising out of participation in the Competition including (but not limited to) loss of income, loss of opportunity, personal injury and damage to property, whether direct or consequential, foreseeable, due to some negligent act or omission or otherwise.

## **19. EXCLUSION OF PARTICIPANTS**

The Adelaide Festival Centre and Adelaide Guitar Festival reserves the right to exclude any person from participating in the Competition for any reason, including but not limited to, that person's medical condition or history, the preservation of the safety of the Adelaide Festival Centre's staff members or any other person or because the Adelaide Festival Centre deems that the behaviour of a person may bring the Adelaide Festival Centre, the Adelaide Guitar Festival, or the Competition into disrepute.

## **20. DECISIONS FINAL**

All decisions and actions of the Adelaide Festival Centre, Adelaide Guitar Festival and the judges of the Competition are exercised according to their absolute discretion and are final. No discussions or correspondence will be entered into.

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**21. FAILURE TO ENFORCE RULES**

A failure to enforce any one of these Rules in any instance(s) will not give rise to any claim or right of action by any Competitor or other person.

**22. LATE ENTRIES**

The Adelaide Festival Centre accepts no responsibility for any incorrectly submitted, incomplete, late, lost or misdirected entries or for any technical malfunction of any communications network.

**23. NAME & ADDRESS OF PROMOTER**

The promoter of this Competition is Adelaide Festival Centre Trust (ABN 90 940 220 425) (referred to in these Rules as "Adelaide Festival Centre") of King William Road, Adelaide, South Australia 5000, Tel +61 8 8216 8600.

**CONTACT INFORMATION:**

For further inquiries please contact:

Adelaide Guitar Festival

Adelaide Festival Centre

GPO Box 1269

Adelaide

South Australia 5052

E: [guitar.festival@adelaidefestivalcentre.com.au](mailto:guitar.festival@adelaidefestivalcentre.com.au)

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